

1st REPORT ON SAFE GUARDING GANDA BAJA

Coverage Area	Pandarapita & Lefta of Puintala Block & Kusang of Loisingha Block under Balangir District
Key Observation during survey	<ul style="list-style-type: none">• The Ganda Baja was being played by the S.C community (The Dalit or Ganda) and they spent lots of their time in practicing and playing the same.• Musical instruments like Dhol, Nagada, Tasa, Muhusri, Jhanj are the main instruments of Ganda baja• The beats and tunes have uniqueness and the artistic tunes have been seen in this primitive musical form Ganda Baja in western part of Odisha.• Previously it was played in each and every occasion starting from birth to death, marriage ceremony to cremation ground in all fairs and festivals. Now it has been limited to only worship of God and Goddess, deities & in some traditional custom. The Ganda baja is used during customary worship culture and in some rights and rituals. In other functions & in different ceremony and festivals the same has been wave out to a greater extent.• Now it is observed that the Gandabaja has been in extinct stage in many parts of western Odisha.• Previously it did help the practitioners of the community in their economic front as the practice supplements their family source of income round the year. But due to modernisation & intervention of western culture the Modern Music Band, Nudity, vulgarity including vulgarise lyrics of to days music traditions, catering to the western tastes of the people the Ganda baja has lost its potentiality to a grate extent by putting an adverse effect on the economy of the family of the practitioner.• The community practicing the Ganda baja is in acute condition so far their economic condition is concerned.• Many of the artists practicing the Gandabaja have turned their professions and many of them are used to migrate to a numbers of unknown exotic places to earn their livelihood.

	<ul style="list-style-type: none"> • Those groups who take the initiatives to preserve the same have no proper instruments or costumes. The old instruments are in poor conditions which certainly pushed back the group for taking initiatives for continuing the practice. • Due to the poor conditions of the instruments and costumes & traditional way of exhibiting it has lost its potentialities to a greater extent. • The Gandabaja is now restricted to some customary worship culture, competitions in some festivals and fairs • Due to lack of training the successor practicing the Ganda Baja do not perform the same with its primitive & beautiful form. • Due to their poor condition they do not afford to purchase the instruments or costume
Need of the community practicing Ganda Baja	<ul style="list-style-type: none"> • Training in the discipline by the experts • Financial Assistance to purchase the instruments & Costume • Recognition by inviting them to different fairs & festivals • Promotion & Popularization of the art form Ganda Baja • Incentives to the artists for their contribution to the art form • Priority will be given during different festivals & fairs of Govt & Non-Govt institution
Methods adopted during survey	<ul style="list-style-type: none"> • Village meeting in the project villages • Contacted old & traditional artists of the area • Focus group discussion with the artists • One to one interaction • Photography & Videography
Activities already taken after sanction of the project to till date	<ul style="list-style-type: none"> • Identification of area where GANDA BAJA has been practice with its primitive form and adopted the elements as livelihood by the artists • Conducted Survey & study in the concerned area to know the history, ideologies, social & economical impact & effect on the community, its use in different social functions & festivals along with the community practice GANDA BAJA and the present status of GANDA BAJA through collection of secondary data from the old & traditional GANDA BAJA artists, referred books, audio & video cassettes.

	<ul style="list-style-type: none"> • Identification & selection of the local artists who will under go training on the discipline GANDA BAJA • Selection of sites for organizing training on GANDA BAJA song and dance. • Organized training for one group at Kusang under Loisingha Block in the district of Balangir • Engagement of Guru for imparting training • Took photographs of the group practicing Ganda Baja • Video coverage
Numbers of Artists Selected	The artists selected are 20 in numbers and are formed 2 nos of group
Nos of training started	One training has been stated covering 10 nos of Artists (Ganda Baja a form of Ganda Baja)
Selected Venues for the training centres	Premises of community hall at Pandarapita of Puintala Block in the district of Balangir
name of the Guru (Trainer)	Sri Nabin Kuanr, AIR & TV artist



SECRETARY DULDULI KALA PARISAD & TRAINER NABIN KUANR WITH THE TASA & NISHAN PLAYER



**THE GANDBAJA GROUP OF LEFTA & PANDARAPIT VILLAGE ARE IN PRACTICE
IN PRESENCE OF SECRETARY & TRAINER**



MUHURIA KESHABA NAG WITH THE MUHURI



THE OLD DHULIA KIRTAN BAG WITH THE DHOL



THE PRACTITIONER DURING LEASURE TIME



GOAT FARMING THE SOURCE OF INCOME OF THE FAMILY



THE INSTRUMENTS USE IN GANDA BAJA, NISHAN, TASA, TIMIKIDI, MUHURI & DHOL



GANDA BAJA USED DURING CUSTOMERY WORSHIP CULTURE



THE KACHHA HOUSE OF KIRTAN BAG



THE KACHHA HOUSE OF RAMESWAR NAG