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## Introduction of Project

The prose narrative having all elements of traditional story preserved through human memory transmitted orally or in written form one generation to another generation by professional story tellers or common folk comes under the broader category of folk tales it usually begins with a reference to the unknown teller who is said to have heard it in the recent or distant past.

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## Objectives of the Research Documentation of the Project

The day to day folk literature have die due to not documentation/ preserve of Folk Literature of Kashmir ".Folk Lore is a best source for look the history of any region and any country. Kashmir is the one of the best region where folk literature is much more about the other region .Folk Literature of Kashmir " is the property of old peoples who r preserve to this one generation to an other generation ,unfortuniualy life is gone fast today people are not care to the Folk Literature of Kashmir " for preserve and documentation of this traditional folk literature .

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### Implementation of the Project:

The Project of Luka Katha Folk lore of Kashmir it passes one generation to another generation through the poetry, singing and telling of Folk Tales people are entertain to him through the listening of Folk tales today people are not meet that style when the people are meet to in any house of the village and listen the Folk tales today life is a internet life people are only want to read the books and browse the internet and get the information through the internet, we are trying to upload the script to the internet for documentation of the Folk Tales of Kashmir

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### Time frame of the Project

The project commenced in March 2015, and will complete in July 2015.

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**Specific Areas of the respective state in which the Art form is practiced geographical and other related aspects that the Project may cover**

The location of Project ok Luka katha is covered by District Anantnag the people of Anantnag is appreciate to him for Documentation of Luka Katha Folk Tale of Kashmir he says it is most important way for preserving of Folk tales of Kashmir ,we have Involve common folk to this project .

Anantnag is an ancient city that came into existence as a market town around 5000 BCE making it one of the oldest urban human settlements in the world[citation needed]. Before the advent of Muslim rule in 1320 CE, Kashmir was divided into three divisions, viz., Maraz in the south, Yamraj in the centre and Kamraj in the north of the Valley. Old chronicles reveal that the division was the culmination of the rift Marhan and Kaman, the two brothers, over the crown of their father. The part of the valley which lies between Pir Panjal and Srinagar, and called the Anantnag, was given to Marhan and named after him as Maraj. While Srinagar is no longer known as Yamraj, the area to its north and south are still called Kamraz and Maraz respectively. Lawrence in his book "The Valley of Kashmir" states that these divisions were later on divided into thirty four sub-divisions which after 1871 were again reduced to five Zilas or districts. According to old map of British India (1836), Anantnag was called Islamabad by some

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Photos Preliminary Level.

Enclosed

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Conclusion of the Project:

The main conclusion of the project is the Folk tales of Kashmir to preserve through this Documentation .We are collect material in old Persons who are knowing about the Folk Tales of Kashmir ,and the Teller of Folk Tales feel Happy when he listen the Tales of Kashmir are preserving through the Project named By Documentation of folk Tales of Kashmir ( Luka Katha )

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**1<sup>st</sup> Month**

We have go to different villages in Kashmir and Meet the Old Peoples who are knowing about the Folk Lore

**2nd Month**

We have collect the data of Luka Katha ,some story of Luka Katha

**3<sup>rd</sup> Month**

We are starting video filming/Photography in different villages and shoot videos

This month we have make a video Documentry to the Luka Katha

**4<sup>th</sup> Month**

We have go to different villages in Kashmir and Meet the Old Peoples who are knowing about the Folk Lore

In this month we have search old equipment which are used to the folk lore

Organization have collect data of Luke katha Folk Tales of Kashmir make a spirel Binding book for Documenation of Folk Lore Luka Katha

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ALAMDAR BHAGHAT THEATRE  
 NEARI PORA ANANTNAGAR KASHMIR  
 LYKA = KATHA =





ANANDAR BHAGAT TAPPALE MAHARAJA  
 ANANDSAR, KASHMIR.





ALAMDAR, BHAGHAT THEATRE  
 MOHRI PORA ANANTNAG RASHMIK





ALAMDAR BHAGHAT THEATRE  
MOHRIPORA ANANTNAG KASHMIR.



