Sabujkoli Welfare Society

Harish Thakur Road, Krishnanagar, Agartala, Tripura

BLUEPRINT OF THE PROJECT:

DATABASE AND CATALOGUING FOR THE PURPOSE OF PREPARING STATE LEVEL REGISTER FOR INVENTORY OF ICH OF TRIPURA

1). Brief introduction of the Project: The Project titled **Database and Cataloguing for the purpose of Preparing a State Level Register for Inventory of Intangible Cultural Heritage of Tripura** - means undertaking a research work of preparing a database relating to all necessary information of cultural activities which are intangible in nature and may be included under Intangible Cultural Heritage of Tripura. The work will also include the Cataloguing of the intangible cultural elements according to their nature and characteristics. Finally, we will prepare a State–level Register based on this research and the collected data which will furnish basic information related to Intangible Cultural Heritage of Tripura.

2). Objectives of the research, data creation or documentation of the Project:

Tripura, though a tiny state of North East India, is demographically and culturally diverse in nature. The Bengalese, mainly migrated from erstwhile East Pakistan, came to this land of hills with various popular traditional folk cultures forming the majority of population (70%). There are also 19 Tribal communities in Tripura having strong folk -cultural heritage. Besides, two major ethnic groups, there are also Manipuri and some other minority groups which all together make Tripura a land of multi-coloured cultural tradition. But due to the aggressive spreading of so called modern and Western culture all over the North Eastern States, the rich folk cultural heritage of the State is confronting a serious threat. The practices of these intangible cultures become shrinking day by day which may be considered as endanger cultural element. If initiatives are not taken immediately to safeguard these intangible cultural elements, one day will come very soon when they will be extinct. So, the Project will primarily cater the basic data and related information of the cultural element associated to these intangible cultures of the State of Tripura on which further research or safeguarding projects may be taken.

3). **Implementation of the Project:** Tripura is a tiny State of North East India having 10,980 sq.km areas with international border with Bangladesh in three sides. Tripura has 37 lacs of population in which 70% is Bengali speaking people while rest is Kokborak (language of the Tribal people) speaking. It was a Princely State ruled by Maharajas of Manikya families. On 15th October, 1949, Tripura merged with independent India.

Now, Tripura has the following administrative set-up.

Districts	Divisions	Blocks	Panchayats
8	23	58	1008

Artists associated with intangible cultural heritages reside scattered all over the State. There are also some localities where mobilization of particular community and practice their particular cultural form which makes an acquaintance of the locality. The field workers will follow the following ways :

i).Taking reference from Panchayat Secretary and Gaon Pradhan of Gaon Panchayet, the field workers will meet the artist associated with intangible cultural element and collect necessary information .

ii). Field workers will also meet the Gurus, if available, who run any sort of training centre of any intangible cultural element and take the necessary information.

iii).The intangible cultural elements are presented by different community in various cultural festivals and functions held at all over the state. The video recording and photograph of the elements will be taken from these live shows for incorporating in database.

iv). Based on the data and information collected by the field workers, a Database will be prepared to make a Register cataloguing each intangible art form separately. Finally, a State level Register for inventory of Intangible Cultural Heritage will be developed as follows:

Screen shots of the webpage are given bellow :
Home page :

DATABASE REGISTER OF INTANGIBLE CULTURAL HERITAGE OF TRIPURA

HOME   INVENTORY   GALLERY   CONTACTS

REVIEWS
existing with tribal traditional
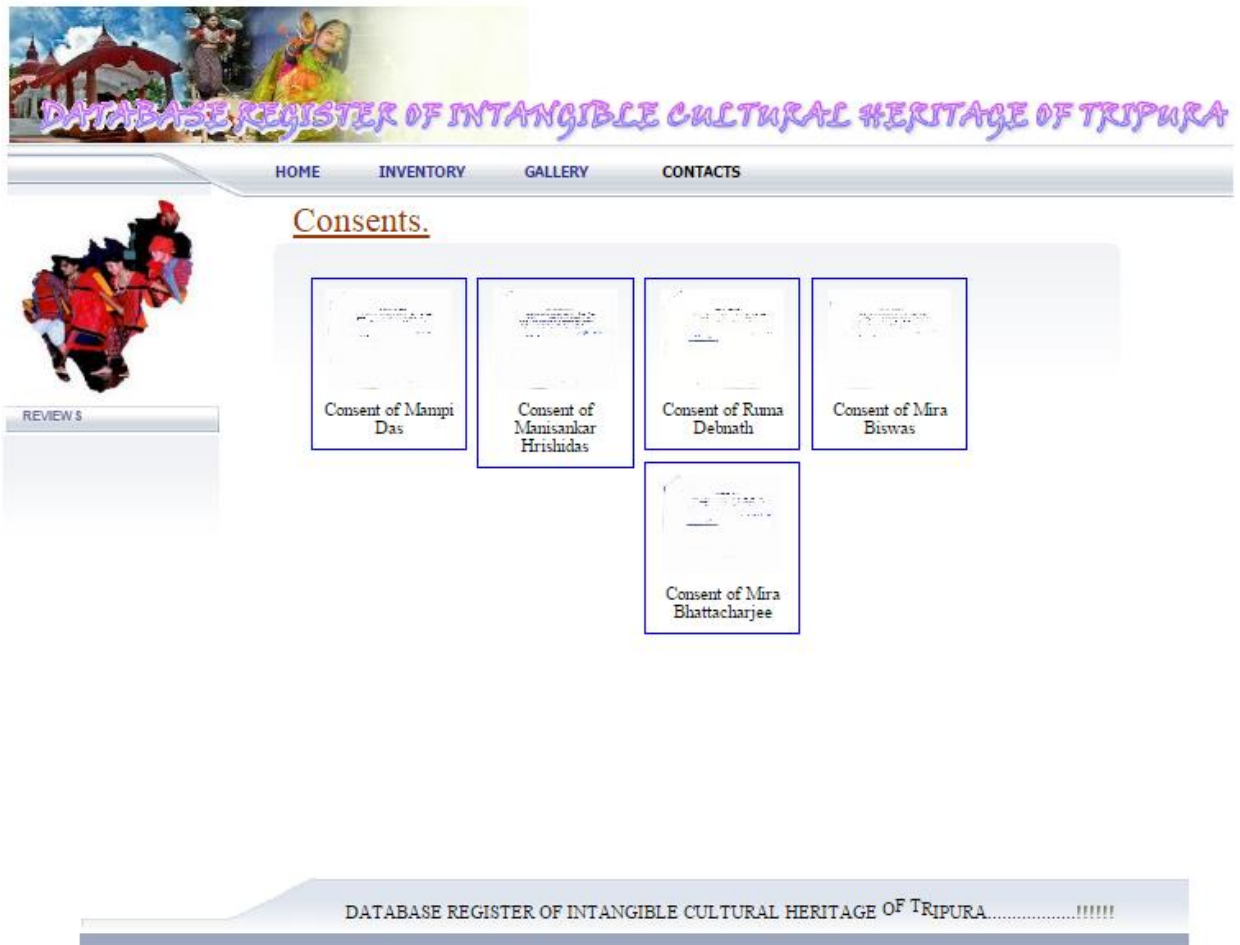
Culture of Tripura is characterized by mainstream Indian cultural elements spearheaded by Bengali culture coexisting with tribal traditional practices, notably the Tripuri culture. Tripura is a state in North East India.

Inventory :

Sl. No.	Name of element	Details description	Consent	Images	Videos	Name & Address of the Group leader/leaders
1	PUTHI PATH	VIEW	VIEW	VIEW		VIEW
2	GARIA DANCE OF KOLOI(HALAM) COMMUNITY	VIEW	VIEW	VIEW	VIEW	VIEW
3	YAKUNG KUDIMA	VIEW	VIEW	VIEW	VIEW	VIEW
4	SAKUNGFAI DANCE	VIEW	VIEW	VIEW	VIEW	VIEW
5	GARIA DANCE OF NOATIA COMMUNITY	VIEW	VIEW	VIEW	VIEW	VIEW
6	SANGRAI DANCE OF MOG COMMUNITY	VIEW	VIEW	VIEW	VIEW	VIEW
7	WANGALA DANCE OF GARU COMMUNITY	VIEW	VIEW	VIEW	VIEW	VIEW
8	HAJAGIRI DANCE OF REANG COMMUNITY	VIEW	VIEW	VIEW	VIEW	VIEW

1. Puthi Path

   1.1 Description:

1. **Name of the community/ ies :** Bengalee(general/SC community).

2. **Region** : North East India (Tripura)

3. **Name of the State and district:** Tripura, in all the 8(eight) districts of Tripura.

4. **Brief description of the element :**
   Puthi path(Pachali path): A Puthi is a book of poetic fairy tales and religious stories in general. In Bengalee community of Tripura , the "puthi path" is the religious book reading which are read by senior educated person with a musical team while others would listen . The glory of any God or Goddess is described through the puthi path. Mainly the females participate in this path in rural areas.

1.2 Puthi path - Consents :

1.3 Puthi Path – Images :

1.4 Puthipath – Video :

1.5 Puthipath – Contacts :

2. Garia Dance of (Halam) Koloi community

   2.1 Description :

   2.2 Consent :

2.3 Images

2.4 Video :

2.5 Name & address of the Group leader/leaders :
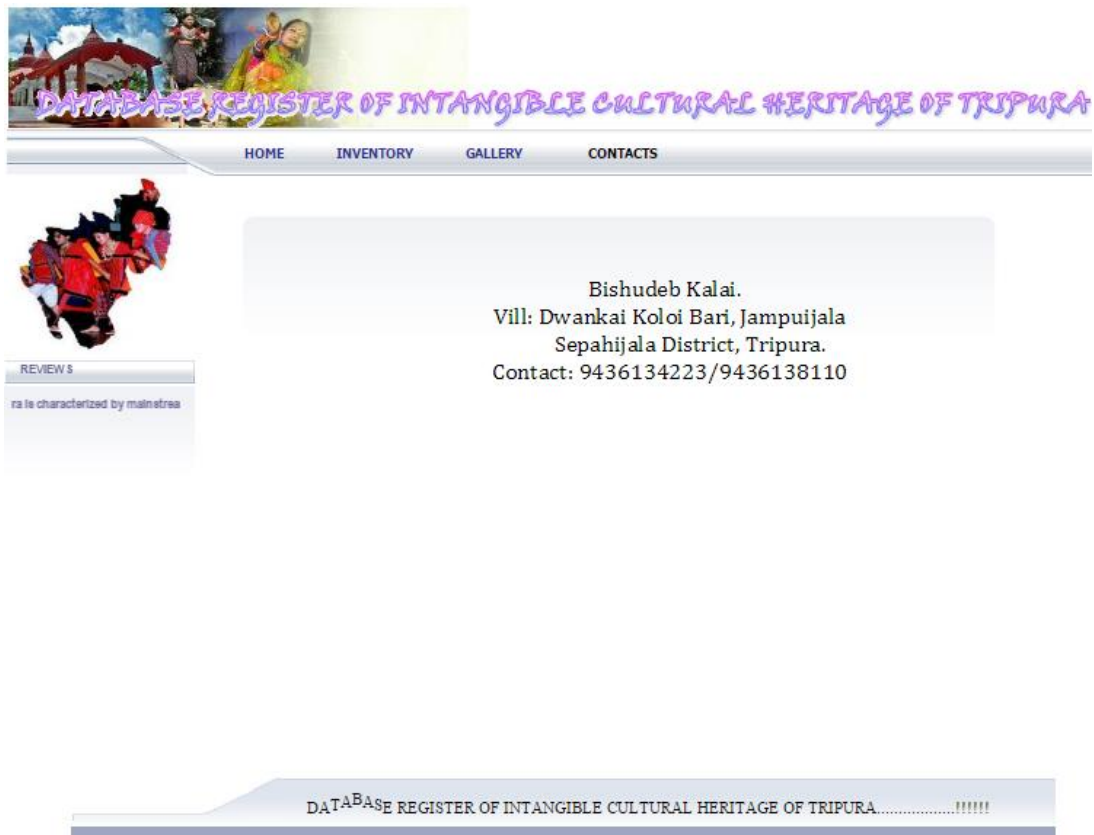
4. **Time frame of the Project:** The proposed Project will be completed within 6(six) months (June,2015).

5. **Specific areas of the respective state in which the art form(s) is practiced – Geographical, typographical and the other related aspects that the project may cover :** The places where the art forms being practiced will be mentioned specifically in the database and the project will also cover the geographical, typographical and other related aspects of the particular Intangible cultural element.

6. **Photos (preliminary level) related to the project/ art form**: Photos will be snapped and put in the data base.

7. **Conclusion of the Project as you have envisioned:** Intangible heritage is constantly changing, evolving and being enriched by each new generation. Many expressions and manifestations of intangible cultural heritage are under threat, endangered by globalization and cultural homogenization, and also by lack of support, appreciation and understanding. If intangible cultural heritage is not nurtured, ultimately it will be frozen as a practice belonging to the past. So, preserving this heritage and passing it to future generation is the need of the time. The Project will identify and catalogue the

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Intangible Cultural Heritage of Tripura. It will also help to identify the elements of intangible cultural heritage of the state which may be placed in the National Inventory of Intangible Cultural Heritage. This inventory may attract the Govt. agencies, interested academic and general people for undertaking research and other development project on the intangible cultural element of Tripura.. National authority may examine the sustainability of the elements and recommend to UNESCO for safeguarding them.

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