

To  
The Secretary  
Sangeet Natak Akademi, New Delhi (ICH Section)

**Sub:- Regarding submission of 1<sup>st</sup> report along with photograph & videograph of safeguarding JHUMAR Dance under ICH**

**Reference date:- 3<sup>rd</sup> feb,28-6/ICH Scheme/90/2014-15/11330**

**Respected Sir,**

I DR. Kurpasindu Mohanta have been entrusted to under activities for safe guarding the dying Art form age old traditional intangible cultural heritage of JHUMAR of Mayurbhanj, under ICH schemes. As per the reference date cited above I do here by submit the 1<sup>st</sup> report **along with photograph & videograph of safeguarding JHUMAR Dance under ICH**for favour of your kind information & necessary action.

With kind regards

Yours' faithfully

**(DR. KrupasinduMohanta)**

## 1<sup>ST</sup> REPORT OF JHUMAR UNDER ICH

Coverage Area	Survey & study taken up in Sansa, Angaria, Benapura, Marasahi, Badsol, Purinda, Bhurukundi & Saitpur villages under Betanati Block in Mayurbhanj District in the state of Odisha
Meeting organized in village	Sansa, Angaria, Benapura, Marasahi, Badsol, Purinda, Bhurukundi & Saitpur villages under Betanati Block in Mayurbhanj District
Person contacted for support	Sansa, Angaria, Benapura, Marasahi, Badsol, Purinda, Bhurukundi & Saitpur villages under Betanati Block in Mayurbhanj District
Person contacted for support	<ul style="list-style-type: none"><li>•Guru Lalmohan Mohanta,</li><li>•Guru Durga Ch. Mohanta,</li><li>•Dr Adikanda Mohanta</li><li>•Adv. Girish Ch. Mohanta</li></ul>
Books referred	<ul style="list-style-type: none"><li>• Jhumar Samikshya by Dr. Adikanda Mohanta</li><li>• Jhumar Manjusha By Adv. Girish Ch. Mohanta</li></ul>
Major findings during survey & study	<ul style="list-style-type: none"><li>•JHUMAR is the song and the dance that is performed in the song called JHUMAR dance.</li><li>• Jhumar dance is performed on the auspicious days of Bhadrava Sukla Ekadashi &amp; Geetastami &amp; this dance is enacted especially to invoke and call Lord Indra for sound rain fall so that farmers will see good days of cultivation</li></ul>

- In the Jhumar Dance & Song instruments like Dungi, Bela, mandal, flute etc are being played. In JHUMAR the special instruments required is Percussion & Wind Instruments.
- This form of dance and song along with the music reflects the sorrows, happiness, life style, emotions, costume & rituals of the society.
- Now it is observed that the JHUMAR has been in extinct stage in many parts of western Odisha.
- Due to modernisation & intervention of western culture the Modern Music Band, Nudity, vulgarity including vulgarise lyrics of to days music traditions, catering to the western tastes of the people the JHUMAR has lost its potentiality to a grate extent by putting an adverse effect on the economy of the family of the practitioner.
- The community practicing the JHUMAR is in acute condition so far their economic condition is concerned.
- Many of the artists practicing the JHUMAR have turned their professions and many of them are used to migrate to a numbers of unknown exotic places to earn their livelihood.
- Those groups who take the initiatives to preserve the same have no proper instruments or costumes. The old instruments are in poor conditions which certainly pushed back the group for taking initiatives for continuing the practice.

	<ul style="list-style-type: none"><li>•Due to the poor conditions of the instruments and costumes &amp; traditional way of exhibiting the Art Form it has lost its potentialities to a greater extent.</li><li>•The JHUMAR is now restricted to some competitions in some festivals and fairs</li><li>•Due to lack of training the successor practicing the JHUMAR do not perform the same with its primitive &amp; beautiful form.</li><li>•Due to their poor condition they do not afford to purchase the instruments or costume</li></ul>
Methods adopted during survey & study	<ul style="list-style-type: none"><li>•Secondary data collected from Books</li><li>•Village meeting in the project villages</li><li>•Contacted old &amp; traditional artists of the area</li><li>•Focus group discussion with the artists</li><li>•Selection &amp; identification of artist by going through their bio-data &amp; interest to wards JHUMAR</li><li>•Photography &amp; Video coverage</li></ul>

<p>Activities Already Taken</p>	<ul style="list-style-type: none"> <li>•Identification of area where JHUMAR has been in force with its primitive form</li> <li>•Secondary data collected from different books &amp; Articles.</li> <li>•Conducted Survey &amp; study in the concerned area to collect primary data to know the history, ideologies, impact &amp; effect on the community, its use in different social functions &amp; festivals along with the community practice JHUMAR and the present status of JHUMAR.</li> <li>•Identification &amp; selection of the local artists who will under go training on the discipline JHUMAR</li> <li>•Selection of sites for organizing training on JHUMAR song and dance.</li> <li>•The old &amp; traditional artists along with the present artists who are in touch with the elements were being interviewed through interview schedule</li> <li>•Took photographs of the group practicing JHUMAR</li> <li>•Video coverage of the dance JHUMAR during the practice of the trainees</li> <li>•Organization of training for 3 numbers of groups</li> </ul>
<p>Numbers of Artists Selected &amp; their lists</p>	<p>The artists selected are 32 in numbers and are divided into 3 numbers of groups. List of artists group wise enclosed</p>

<p>Need of the community practicing JHUMAR</p>	<ul style="list-style-type: none"> <li>•Training for the group in the discipline by engagement of experts for the same</li> <li>•Financial Assistance to purchase the instruments &amp; Costume</li> <li>•Recognition by inviting them to different fairs &amp; festivals</li> <li>•Promotion &amp; Popularization of the art form JHUMAR</li> <li>•Incentives to the artists for their contribution to the art form</li> <li>•Priority will be given during different festivals &amp; fairs of Govt &amp; Non-Govt institution</li> </ul>
<p>Number of Training Conducted</p>	<p>3 numbers of training are being conducted by dividing the artists into 3 numbers of groups. Out of the 3 groups one group is having girls only</p>
<p>Commencement of the Training</p>	<p>During 2nd week of Oct. 2015</p>
<p>Trainer of the training on JHUMAR dance</p>	<ol style="list-style-type: none"> <li>1. DR.KRUPASINDHU MOHANTA --TRAINER</li> <li>2. UPENDRA MOHANTA—ASST. TRAINER</li> </ol>
<p>Venue of the training centre</p>	<p>At/Po- Sansa, Via-Jugupura, Dist-Mayurbhanj Odisha</p>











**Dr Krupasindhu Mohanta discussed about Jhumar with a senior lady Jhumar artist**





**Dr Krupasindhu Mohanta discussed about Jhumar Dance with the rural Jhumar artists**



**Dr Krupasindhu Mohanta discussed about Jhumar dance and Jhumar song with some selected Jhumar artists**











**Dr Krupasindhu Mohanta discussed about Jhumar music with the musicians before the rehearsal**



**The position of the musicians before the rehearsal**



**Rehearsal – Dancers with Musicians**



**The Jhumar dance is going to be corrected by Dr Krupasindhu Mohanta**



**Rehearsal of artists**



**Rehearsal of artists**



**Rehearsal of artists**



**Rehearsal of artists**