



# S.S.K.P.

*Swapneswar Sangeeta Kala Pitha*

(A Production Unit of Cultural & Social Development Organisation)

At-Gudiapokhari, P.O. Sangalaisasan, Pipli, Dist -Puri-752104, Odisha, India  
Regd No 3704-411/1993-94 (ADM)m, 23281/1-2011-2012 (IGR). 105020337-FCRA  
Estd - 1991, E-mail sskp\_gudiapokhari@rediffmail.com  
Mob 9439724243 / 6372721332

Ref: 647/Cul-1/21-123/23

Date: 23-09-2023

To

The Secretary  
Sangeeta Nataka Academi  
3<sup>rd</sup> floor, Rabindra Bhawan  
OPP Mandi House, Doordarsan Kendra  
35 Feroze Shaha road, New Delhi-110001

Ref : According to your reminding E-mail letter dtd.18.09.23

Sub : Soft copy of ICH scheme of 2014-15

Dear Sir,

Greetings from S.S.K.P.

With reference to the subject cited above, We are submitting final report of ICH scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Traditions of India regarding for the year 2014-15 in soft copy on dtd.23.09.23.

This is to kind information that, We had submitted hard copy of UC & other document vide letter No.467/123/15 on dtd.31.08.15 by post. After received in related of our soft copy kindly inform to us.

Thanking you.



Yours faithfully

Guru Rama Chandra Upadhyaya

# SSKP.

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E-mail : sskp\_gudiapokhari@rediffmail.com, web:www.sskp.co.in  
Mob. : 9439724243 / 9776997543



Date: 31/07/2015

467/123/15  
To

The Secretary  
Sangeet Natak Akademi  
3rd Floor, Rabindra Bhawan  
Opp. Mandi House, Doordarson Kendra  
35, Feroze Shah Road, New Delhi - 110001

Sub. : Submission of Utilization Certificate of Puppet Dances  
(Chaya Nacha) to preserving and promoting folk culture in  
Odisha 2014 - 15

Ref. 28-6/ICH Schme / 96 / 2014-15/11336 - 03.02.2015

Sir,

With reference to letter no. 28.6/ICH-Scheme / 96/2014-15/11336 dated 3.2.2015 of SSKP we have submitted the Utilization Certificate, original Audit Report, Programme Report, Beneficiary list, Video-CD, Paper Clippings, Original photo copy, State Culture Department under District Culture Office Report & other documents regarding. Hence I request you to look into the matter and release the second instalment further smooth operation of the programme to hold by which acts of your kindness the organisation as well as the target group shall be remaining grateful to you.

Anticipating your kind cooperation & kind recommendation.

With best regards.

Yours Sincerely

**Guru Rama Chandra Upadhyaya**  
Director (SSKP)

GOVERNMENT OF ODISHA  
DISTRICT CULTURE OFFICE: PURI

No. 271 Dt. 29 / 7 / 2015

To

The Secretary Sangeeta Natak Academy  
Govt. of India New Delhi.

Sub:- Workshop on traditional puppet dance (Chhaya Nata)  
by S.S.K.P., Gudiapokhari, Pipili, Puri.

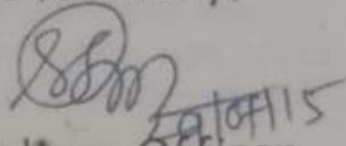
Sir,

With regards to the subject cited above I am to say that Swapneswar Sangeeta Kala Peeth (S.S.K.P.) of Gudiapokhari, Pipili, Puri has organised a workshop on traditional puppet dance (Chhaya Nata) from 27<sup>th</sup> June to 28<sup>th</sup> June 2015 sponsored by Sangeeta Natak Academy, Govt. of India New Delhi in order to preserve and promote the culture of Odisha

The two days camp is highly appreciable with dignitaries from the particular resources sections.

This is your kind information & necessary action.

Yours faithfully,



Dist. Culture Officer

Puri.

Dist. Culture officer

Puri





# S.S.K.P.

## Swapneswar Sangeeta Kala Pitha

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Mob. : 9439724243 / 9776997500



Ref.: .....

Date: .....

### A Report on Workshop of Traditional Puppet Dance (Chhaya Nata) to Preserve and promotion for Culture in Odisha.

Organise by S. S.K.P Gudiapokhari, sponsor by Sangeet Natak Academy Govt. of India, New Delhi, Venue. The office premises S.S.K.P Gudiapokhari, Pipili, Puri, Odisha.

Date of Workshop : 28.06.2015, 11 AM. to 5 PM. date of performance . Ravan Chhaya Nacha, 2 days 27 & 28 June , Evening 2015.

The work shop was organize on 28.06.2015 in the premises of SSKP Gudiapokhari, Pipili, Puri, Odisha.

At outset Mr. Nalinikanta Sahoo, Puri district Culture officer inaugurated the pogramme by lighting in front of Mahatma Gandhi Photo Copy. Than Mr. Rajendra Narayan Das-Resource Person, Mr. Rabindra Kumar Tripathy- Praised over the work shop, Mis Jasabanti Parida , Chariman- SSKP, Mr. D. Rath Vice Chairman SSKP we are presented in the dais the participants were artist or Ravan Chhaya Nacha Institution , Khamar, District – Angul, local participants were teacher, students of cultural institution, Media person, Artist, were present in the work shop the list participant is attached here.

Then Guru Rama Chandra Upadhyaya Director SSKP was well come to all the guest & participants and share the objective of work shop, How to preserve & propagate Ravean Chhaya Nacha, Syado Puppet show as traditional folk dance of odisha.

Than Mr. Nalinikanta Sahoo Puri District Culture officer Shared the provision & support scheme for this activities the Department of Culture & Truism Govt. of Odisha. He said all the Govt. scheme for this particular programme witch in not acquired for the culture organization.

Khageswar Sahoo Secretary of Raven Chhaya Natya Sansad, Khamar, Dist- Angul, told that , this traditional dance started in Odisha before very long time in the rural area. The artist were self trained by support of their local group (Master)

*[Signature]*  
Dist. Culture officer  
Puri

*Rama chandra Upadhyaya*  
**DIRECTOR**  
Swapneswar Sangeeta Kalapitho



# S.S.K.P.

## Swapneswar Sangeeta Kala Pitha

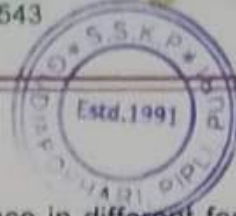
(A Production Unit of Cultural & Social Development Organisation)

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Ref. : .....

Date : .....

and were performing art in local king palace in different festival. They prepare the puppet by skin of forest animal, deer and others this dance perform by particular family in the villagers those are consider now tribe group. Graciously it was going to disappear in the society but two three groups are participating and keeping live in present modern society.

It is very difficult to preserve and continue this of dance due to different factors connected to it.

The resource person Mr. R.N. Das was share the impotent folk culture in odisha & ask question to participants what is their opinion to preserve the traditional folk culture.

### The summary of open discussion

Present Difficulties.

1. Artist are interested to learn this dance but there not continuing in this line due to sustainable livelihood.
2. The young artist are learning Two/ Three months and withdrawing from this group due to lake of income.
3. The forest animal scheme are not available to make the puppet.
4. The majority of audience are attract to Modern Dance, Modern theater, Cínema & T. V Programme.
5. The sport of Govt. Scheme is not adequate for artist for their livelihood depending on the particular traditional art.
6. The local people are not inviting this traditional cultural group during local festival.
7. The no of master (Guru) & skill of puppet maker are declaring day to day.
8. Generally the performance best on Ramayana Song wiring by Biswanath Khunti (Bichitra Ramayana)

*[Handwritten Signature]*  
Dist. Culture Officer  
Puri

*Rama chandra Upadhyaya.*  
DIRECTOR  
Swapneswar Sangeeta Kalapithe





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Date: .....

### Suggestion for preservation of This art

1. The Government should provide financially support for the training of artist and Govt. support for minimum financial help to artist. deferent kind of festival the state and central place this traditional folk dance performance in local, district level, in college, school and of the institutional function this traditional folk dance must be performance as a traditional dance.  
Training Institution and puppet making skill should be established in this area.
2. Awareness programme of Govt. scheme should be propagate through this ply even participants we are sharing their experience this show / pay can be designing on teaching and life history of Mahtmagandhi and other Emanates Leaders.
3. The programme was end vote of thanks given by Mis Jasobanti Parida Chairman SSKP.



Evening show  
(Ravan Chhaya Nachha)  
Dt. 27 Jun & 28 Jun 2015  
Time : 7.30 pm to 9.30 pm

The show was best on Bichitra Ramayan by Biswanth Khuntia.

1. Ganesh, Saraswati & Sri Ram Bandana.
2. Killed of Takada Devil.
3. Salvation of Ahalya.
4. Cross of Ganga River.
5. Sriram meet with Sita forest.
6. Sita & Illusion Deer.
7. Killed of Maricha & Sita Stolen.
8. Killed Jatayu.
9. Expedition of Asta Senapati
10. Hanuman Enter in Lanka & Born.
11. Hanuamn Gave Golden Ring to sita.
12. Destruction of Ravan Garden (Madhuban)
13. War between Laxman & Indrajeet.
14. Greet war between Rama & Raven.
15. Ram, Laxmana, Sita Return to Ayoudha.

*S.S.K.P.*  
15/6/15  
Dist. Culture official  
Puri

After end of the show thanks Given to artist.

*Rama Chandra Upadhyaya*  
**DIRECTOR**  
Swapneswar Sangeeta Kalapitha

CHHAYA NACHA  
 Date - 28.6.2015  
 Perbarmanee Night  
 at - Gudiapokhari, Pipili, Puri (Odisha)

Nabakishor Paikaray	x Nabakishor Paikaray
Prakash Maharana	x Prakash Maharana
Krushna Ch Das	କୃଷ୍ଣ ଚନ୍ଦ୍ର ଦାଶ
Saratan Jena	x ସରୀତନ ଜେନା
Samsundar Senapati	x Samsundar Senapati
Kishor Lenka	x Kishor Lenka
Santosh Nanda	Santosh Nanda
Delip Pradhan	x Delip Pradhan
Debabrat Jena	x Debabrat Jena
Sasanka Ku Pradhan	Sasanka Ku Pradhan
Sukant Ku Sahoo	x ସୁକାନ୍ତ କୁମାର ସାହୁ

Narendra Ku Bhoi x ନରେନ୍ଦ୍ର କୁମାର ଭୌଇଁ

Manoja Ku Bhoi x ମନୋଜ କୁମାର ଭୌଇଁ

Basanta Ku Bhoi x Basant Ku Bhoi

Kaluchandra Bhoi x କାଳୁଚନ୍ଦ୍ର ଭୌଇଁ

Omesh chandra Bhoi x ଓମେଶ ଚନ୍ଦ୍ର ଭୌଇଁ

Shiba Bhoi x ଶିବା ଭୌଇଁ

Laxmidhar Banik x ଲକ୍ଷ୍ମୀଧର ବାନିକ

Benedhar Banik x ବେନୁଧର ବାନିକ

Sharat Kumar Behera x ଶରତ କୁମାର ବେହେରା

Bijay Bhoi x Bijoya Bhoi

Manoj Ku Behera x ମନୋଜ କୁମାର ବେହେରା



**SAFEGUARDING THE TRADITIONAL  
PUPPET DANCE (CHAYANACHA) TO  
PRESERVE & PROMOTING FOLK PERFORMANCE &  
DAY-Workshop - CULTURE IN ODISHA. GIUDIAPOKHARI, PIPILI, PURI.  
DATE- 28/06/2015**

- |   |  |
|---|--|
| Nalinikanta Sahoo<br>District culture Officer | x Nalinikanta Sahoo Deopuri  |
| Rabindra Kumar Tripathy<br>Resource person    | x Anubhosh Pandey<br>Ramesh Kumar Tripathy<br>Rajendra Prasad Tripathy |
| Rajendra Narayan Das<br>Resource person       | x Rajendra Narayan Das<br>Jasobanti Panda                              |
| Jasobanti Panda<br>Chairman (SSKP)            | x Biprachyaya Director (SSKP)  |
| Ramachandra Upadhyaya<br>Director (SSKP)      | x Mrutyunjaya Srichandan Asst. Director (SSKP)                         |
| Mrutyunjaya Srichandan                        | x Deepak Mohanty<br>Deepak Malik                                       |
| Deepak Ranjan Mohanty                         | x Deepak Mohanty   |
| Deepak Malik                                  | x Kishore Ch Mohapatra   |
| Deepak Mathoo                                 | x Suresh Patra   |
| Dilip Kumar Upadhyaya                         | x Lavanta Samantary  |
| Kailash Ch Mohapatra                          | x Bobita Sahoo   |
| Suresh Patra                                  | x Biswasjit Patra  |
| Sesant Samantary                              | x Aman KUPatna   |
| Babita Sahoo                                  | x Chinmayee Patna  |
| Biswasjit Patra                               | x Arati Bhoi   |
| Aman Kumar Patra                              | x Jogesh Ch Mohapatra  |
| Chinmayee Patra                               | x Bidyuthe Malik   |
| Arati Bhoi                                    | x Bichitra   |
| Jogesh Ch Mohapatra                           | x KOLP   |
| Bidyadhar Mallik                              | x Raghunath Upadhyaya  |
| Bichitra                                      | x BABCC  |
| Kulu  |  |
| Raghunath Upadhyaya                           |  |
| Babul   |  |
| Sena  |  |
| Kajal Mohapatra                               | x SETA   |
| Dipti Prangya Priyadarshini                   | * Kajal Mohapatra  |



# Sabeguarding the traditional puppet dance (CHAYA NACHA)

to preserve & promoting Folk culture at  
Guediapokhari, in Odisha. Date- 27.10.2015  
performance.

Nalinikanta Sahoo District Culture Officer Rajendra Narayan Dash Resource person	x Nalinikanta Sahoo DCO x Rajendra Narayan Das x Aswath Panchaj
Rabindra Kumar Tripathy Resource person	x Brand by John x Rabindra Kumar Tripathy x Anup Kumar Khatu
Jasobanti Parida Chairman (SSKP) Ramachandra Upadhyaya Director (SSKP) Debasish Ratha Vice. chairman (SSKP)	x Jasobanti Parida (Ritadhyaya (Director) (Chairman SSKP)) x Deshish Ratha x Pravatī Senapati
Pravatī Senapati Mrutyunjay Srichandan Tesar Ranjan Sahoo Anatran Barik Pinku Behera	x Mrutyunjay Srichandan (Asst Director SSKP) x Tesar Ranjan Sahoo x Anuraj Behera x Pinku Behera
Bhimasena Pradhan Swaraj Chandra Pradhan Dhiren Behera Basant Kumar Bichhara Narash Bhoi Lita Pradhan	x Bhimasena Pradhan x Swaraj Ch Pradhan x Dhiren Behera x Basant Kumar Bichhara x Narash Bhoi x Lita Pradhan
Prinath Nayak Priti Pratikshya Manorama Mishra Rajalini Paikaray Subhadra Jena Pratula Sahoo	x Prinath Nayak x Priti Pratikshya x Manorama Mishra x Rajalini Paikaray x Subhadra Jena x Pratula Sahoo
Mahendra Kumar Sahoo Hemanta Kumar Sahoo Sibaprasad Das Khageswar Sahoo Jamuna Mallik	x Mahendra Kumar Sahoo x Hemanta Kumar Sahoo x Sibaprasad Das x Khageswar Sahoo x Jamuna Mallik



କାର୍ଯ୍ୟକ୍ରମରେ । ସର୍ବାଧିକ  
 ଯିବା ଆବାସ ଓ ମୋ' କୁଡ଼ିଆ  
 ନୀତି ଗ୍ରହଣ କରିଛନ୍ତି, ଭିକିଗ୍ରାମ,  
 ଚିତ୍ରଶିଳ୍ପିକା, ବୁଦ୍ଧପୀଠ ଆଦି  
 ପ୍ରକାଶନମାନଙ୍କରେ । ୧୯୯୯  
 ବିଦ୍ୟା ମହାବିଦ୍ୟାଳୟ ଓ ପାଠକ୍ରମରେ  
 ପାଠ୍ୟପୁସ୍ତକ ହୋଇଥିବା କେତେକ

ପୁସ୍ତକ ପ୍ରଦାନ କରୁନାହିଁ ।  
 ଗ୍ରହଣ କରି ସତ୍ୟାସତ୍ୟ ଚଳନ  
 କରାଯାଇ କାର୍ଯ୍ୟରେ ବ୍ୟତିକ୍ରମ  
 କରୁଥିବା ବ୍ୟକ୍ତିଙ୍କ ବିରୁଦ୍ଧରେ  
 ଆଇନଗତ ପଦକ୍ଷେପ ନେବା ପାଇଁ  
 ନିମାପତ୍ର ବୁକ ଅଫିସର ଉଦ୍ଦେଶ୍ୟ  
 ନାଗରିକ ମାନେ ଦାବି କରିଛନ୍ତି ।

ସମସ୍ତ ପ୍ରକାର ଉପାଦାନରେ କେବଳ  
 -ମା ପ୍ରଧାନଶିକ୍ଷକ ପୁରୁଷ,  
 ରାଜନୈତିକ ହସ୍ତକ୍ଷେପ ଶୂନ୍ୟ ବଦଳି ନୀତି ପ୍ରଣୟନ, ଉପା  
 ବିଦ୍ୟାଳୟମାନଙ୍କରେ ଗୁଡ଼ି କମ୍ପ୍ୟୁଟର ଓ ପିଅନ ନିୟୁତ୍ତି କରିବା ଆଦି ମୁଦତ  
 ଦାବି ସରକାରଙ୍କ ପାଖରେ ଉପସ୍ଥାପନା କରିବା ପାଇଁ ପ୍ରସ୍ତାବ ଗଠନ  
 କରାଯାଇଥିଲା । ଶିକ୍ଷା ପ୍ରସାର ବେଳେ ଆଦି ଅଧିକାର ସମ୍ପର୍କ କରିଥିବା  
 ବେଳେ ଶିକ୍ଷକମାନେ ସରକାରୀ ଧର୍ମାଦାର ଅର୍ଥରେ କରିଥିଲେ । ଅଧିକାର  
 ସମ୍ପର୍କରେ ଶିକ୍ଷକ ଓ ଶିକ୍ଷୟିତ୍ରୀ ଯୋଗ ଦେଇଥିଲେ ।

# ଆ ଉଦ୍ଧାର କଳା ଓ ସଂସ୍କୃତିକୁ ବଞ୍ଚାଇବା ପ୍ରୟାସ

ମେଣ୍ଟର ପଞ୍ଚାୟତ ପଦ୍ମପୁର ଗ୍ରାମର  
 ସ୍ୱାସ୍ଥ୍ୟ ସେକ୍ଟର ଲାଲନ ଶ୍ରୀ  
 ଯୋଗ୍ୟ ବି ରତ ବିଜି ଦିନ ହେବ  
 ଏକ ନୀର ସାପ ଉଦ୍ଧୃତବାବେଳେ  
 ବା ପର ଲୋକେ କାଟିପାରିଥିଲେ ।  
 ସ୍ୱର ହେଲପ ଲାଲନ କର୍ମୀ ବୁଦ୍ଧ  
 ପଦ୍ମପୁର ଆଦି ଶ୍ରୀ ନୀରସାପ  
 ଛାଡ଼ିଥିବା ଜଣାପଡ଼ିଛି ।

## ପାଠ୍ୟପୁସ୍ତକ ବୈଠକ

କେଲ ମେଲେରିଆ ପ୍ରବଣ ମାଳ  
 ଅଞ୍ଚଳରେ ନିଆ ପାଇଥିବା ପ୍ରତିଶେଷ  
 ମୂଳକ ପଦକ୍ଷେପ ସମ୍ପର୍କରେ ବିଶଦ  
 ଆଲୋଚନା କରିଥିଲେ । ଏଥିରେ ସ୍ୱାସ୍ଥ୍ୟ  
 କେନ୍ଦ୍ରର ସମସ୍ତ ଆଶା ଓ ଅଙ୍ଗନବାଡ଼ି  
 କର୍ମୀ ଅଂଶ ଗ୍ରହଣ କରିଥିଲେ । ବର୍ଷା  
 ଋତୁ ଆସି ଯାଇଥିବାରୁ ମେଲେରିଆର  
 ପ୍ରାଦୁର୍ଭାବକୁ ରୋକିବା ପାଇଁ ବିଭିନ୍ନ  
 ପ୍ରତିଶେଷ ମୂଳକ ପଦକ୍ଷେପ ନେବା  
 ପାଇଁ ପ୍ରସ୍ତାବ ଗ୍ରହଣ କରାଯାଇଥିଲା ।

## ନ କଲେ ବିଧାୟକ

ପୁସ୍ତକ ପ୍ରଦାନ ପ୍ରକାର  
 ଚା ୨୮.୦୭.୨୦୧୫ ରିଖ  
 ରଚିବାର ଅପରାଧ ଶରଣିକା  
 ସମୟରେ ସ୍ୱାମୀୟ ବିଧାୟକ ଶ୍ରୀ  
 ସମୀର ଚଂଦନ ଦାସ ପୂର୍ଣ୍ଣ ବିଭାଗ  
 ତାଙ୍କ କର୍ତ୍ତାଙ୍କୁ ଆନୁଷ୍ଠାନିକ  
 ଭାବେ ଉଦ୍‌ଘାଟନ କରିଥିଲେ ।  
 ଉଦ୍‌ଘାଟନ ଉତ୍ସବରେ ପୂର୍ଣ୍ଣ  
 ବିଭାଗ ସହକାରୀ ଯଶା ସତ୍ୟଜିତ,  
 ସାହୁ, କନିଷ୍ଠ ଯଶା ପ୍ରଶାନ୍ତ କୁମାର  
 ଦାସ, ଗୋପ ବୁକ ଉପାଧ୍ୟକ୍ଷ  
 ନିରଂଜନ ମହାପାତ୍ର, ନିରଂଜନ



ପିପିଲି, (ଆ.ପ୍ର): ଓଡ଼ିଶାର ପୁରାତନ ପରାମ୍ପରା ଓ ସଂସ୍କୃତିକୁ  
 ରକ୍ଷା କରିବା, ସମାଜର ବିଭିନ୍ନ ଉନ୍ନତିମୂଳକ କାର୍ଯ୍ୟକ୍ରମ  
 ସହ ହଳି ଯାଇଥିବା ସଂସ୍କୃତି, ସଂସ୍କାରକୁ ବଞ୍ଚେଇ ରଖିବା  
 ଏବଂ ଏହି ଅନୁଷ୍ଠାନଟିକୁ କିପରି ଆଗକୁ ଆଗକୁ ବଢ଼ିବା  
 ପାଇଁ ନିଜର ପ୍ରୟାସ ଜାରି ରଖିଛି । ସେଥିପାଇଁ ଏହି ଅନୁଷ୍ଠାନ  
 ତରଫରୁ ରବିବାର ଏକ କର୍ମଶାଳା ଆୟୋଜନ  
 କରାଯାଇଥିଲା । ପିପିଲିସ୍ଥିତ ଗୁଡ଼ିଆପୋଖରୀ ଠାରେ ଥିବା  
 ସଂସ୍କୃତି ସଂରକ୍ଷଣ ପ୍ରାଠ୍ୟାଳୟରେ ହୁଇଥିବା ଏହି  
 ଧର୍ମ ସମ୍ପର୍କ ରାମାୟଣ ନାଟକ ଛାନ୍ଦନାଟ କାର୍ଯ୍ୟକ୍ରମକୁ ରାବଣ  
 ଛାୟା ନାଟ୍ୟ ସଂସଦ ଖମାରକ ଦ୍ୱାରା ପରିବେଷଣ  
 କରାଯାଇଛି । ଏଥିରେ ମୁଖ୍ୟ ଅତିଥିଭାବେ ପୁରୀ ଜିଲ୍ଲା

ସଂସ୍କୃତି ଅଧିକାରୀ ଶ୍ରୀଯୁକ୍ତ ନିଜାଜାଜ ସାହୁ, ରାଜେନ୍ଦ୍ର  
 ନାରାୟଣ ଦାସ ଓ ରବିନ୍ଦ୍ର କୁମାର ତ୍ରିପାଠ୍ୟ ଯୋଗ  
 ଦେଇଥିଲେ । ଏହା ସହ ଅନୁଷ୍ଠାନର ଅଧ୍ୟକ୍ଷା ଯଶୋବତୀ  
 ପରିଡ଼ା ମଞ୍ଚ ପରିଚାଳନା କରିଥିଲେ । ଏହି ଅନୁଷ୍ଠାନକୁ କିପରି  
 ଭାବେ ଆଗକୁ ବଢ଼ି ପରିବ ଓ ହଳି ଯାଇଥିବା କଳା ଓ  
 ସଂସ୍କୃତିକୁ ବଞ୍ଚାଇବା ପାଇଁ ଶ୍ରୀ ସାହୁ ତାଙ୍କ ବକ୍ତବ୍ୟରେ  
 କହିଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଦିଲ୍ଲୀ ସଂଗୀତ ନାଟକ  
 ଏକାଡେମୀର ଉପାଧ୍ୟକ୍ଷ ଅନୁଷ୍ଠାନର ନିର୍ଦ୍ଦେଶକ ଭାମନେନ୍ଦ୍ର  
 ଉପାଧ୍ୟାୟ ସହଯୋଗ କରିଥିଲେ । ସହ-ନିର୍ଦ୍ଦେଶକ ମୁକୁନ୍ଦ  
 ଶ୍ରୀଚନ୍ଦନ, ସହ-ସଭାପତି ଦେବାଶିଷ ରଥ ଓ ଅନୁଷ୍ଠାନ  
 ସମସ୍ତ ଛାତ୍ର-ଛାତ୍ରୀ ଯୋଗଦାନ ଦେଇଥିଲେ ।

# ସ୍ୱାସ୍ଥ୍ୟକେନ୍ଦ୍ରରେ ଡାକ୍ତର ଅଭାବର ରୋଗୀସେବା ବ୍ୟାହତ

ପଟ୍ଟାମୁଣ୍ଡର, (ଆ.ପ୍ର): ପଟ୍ଟାମୁଣ୍ଡର ବୁକ  
 ଅନ୍ତର୍ଗତ ବନ୍ୟାବିପନ୍ନ ଧୋଯାଞ୍ଜର  
 ଲୋକମାନଙ୍କୁ ଉତ୍ତମ ସ୍ୱାସ୍ଥ୍ୟସେବା  
 ଯୋଗାଇ ଦେବା ପାଇଁ ଅସରା ଠାରେ  
 ସରକାର ଏକ ସରକାରୀ ପ୍ରାଥମିକ  
 ସ୍ୱାସ୍ଥ୍ୟକେନ୍ଦ୍ର ପ୍ରତିଷ୍ଠା କରିଥିଲେ ମଧ୍ୟ  
 ଡାକ୍ତର ଅଭାବରୁ ଏଠାରେ  
 ରୋଗୀସେବା ସଂପର୍କରେ ବିପର୍ଯ୍ୟୟ



Odisha Bhaswar, 29/6/2015



Mob:

# RAVAN CHHAYA NATYA SANSADA

AT/P.O: ODASH, VIA : KHAMAR, DIST : ANGUL, ODISHA, PIN : 759118 (INDIA)

REGD. NO. 436/126 OF 1982-83 DHENKANAL

Email id:- ravanchhayaodash@yahoo.in

AN INSTITUTE OF SHADOW PUPPETS

Ref No:.....

Date :.....

## List of Artistes of Ravan Chhaya Natya Sansada

Sl. No.	Name	Credit
1.	KHAGESWAR PRADHAN	GURU
2.	SIBA PRASAD DAS	MANIPULATOR
3.	KHAGESWAR SAHOO	MANIPULATOR
4.	HEMANTA KUMAR SAHU	MANIPULATOR
5.	PRAFULLA KUMAR SAHOO	MANIPULATOR
6.	BHIMASEN PRADHAN	SINGER AND MUSICIAN
7.	SUDARSAN PRADHAN	SINGER AND MUSICIAN
8.	MAHENDRA KUMAR SAHOO	CO-SINGER & MUSICIAN



# ସପ୍ତେଶ୍ୱର ସଂଗୀତ କଳାପୀଠ (SSKP)

ମହାଶୟ,

ଆପଣଙ୍କର ସପ୍ତେଶ୍ୱର ସଂଗୀତ କଳାପୀଠ ଗୁଡ଼ିଆପୋଖରୀ, ପିପିଲି, ପୁରୀ ୧୯୯୧ ମସିହାରୁ ଆଜି ପର୍ଯ୍ୟନ୍ତ, ବହୁ ଦୁଃଖ, ସୁଖର ବାତ୍ତାବରଣ ଦେଇ ଗତି କରିଆସିଛି । ଏହି ଅନୁଷ୍ଠାନର ୨ ପ୍ରକାର କାର୍ଯ୍ୟକ୍ରମ, ପ୍ରଥମତଃ ୧ରେ ଓଡ଼ିଶାର ପୁରାତନ ପରମ୍ପରା, ପୁରାତନ ସଂସ୍କୃତିକୁ ରକ୍ଷା କରିବା, ୨ୟତଃ ସମାଜର ବିଭିନ୍ନ ଉର୍ଦ୍ଧ୍ୱ ଲୁଚି ଯାଇଥିବା କାର୍ଯ୍ୟକ୍ରମ କରିବା ଦିଗରେ ଏବେ ବି କାର୍ଯ୍ୟରତ । ଅନୁଷ୍ଠାନର ଆଜି ୨୦୧୫ ସୁଦ୍ଧା ବର୍ତ୍ତମାନ ବୟସ ୨୪ ବର୍ଷ । ବୁଡ଼ିଯାଇଥିବା ସଂସ୍କୃତି ସଂସ୍କାରକୁ ବଞ୍ଚେଇବା ପାଇଁ ଉଦ୍ୟମ ଏବଂ ସମାଜରେ ପ୍ରତି ବର୍ଗର ଅସହାୟ ଲୋକଙ୍କୁ ସାହାଯ୍ୟ କରିବା ଅନୁଷ୍ଠାନର ମୂଳ ଲକ୍ଷ୍ୟ, ତେଣୁ ସଂସ୍କୃତି ଶିକ୍ଷା, ମଞ୍ଚ, ସିନେମା, ସିରିଆଲ ଆଦି କାର୍ଯ୍ୟରେ ନୂତନ ପ୍ରତିଭା ମାନଙ୍କୁ ତିଆରି କରିବା କାର୍ଯ୍ୟରେ ଏବେ ବି କାର୍ଯ୍ୟରତ । ଆଗାମୀ ଦିନରେ ଏହି ଅନୁଷ୍ଠାନ ଆହୁରି ଆଗକୁ ଯିବାପାଇଁ ପ୍ରୟାସ ଜାରି ରଖିଛି । ତେଣୁ ଆପଣ ମାନଙ୍କ ସାହାଯ୍ୟ ସହଯୋଗ ଆମର କାମ୍ୟ ।

ନମସ୍କାର

ସପ୍ତେଶ୍ୱର ସଂଗୀତ କଳାପୀଠ

ଗୁଡ଼ିଆପୋଖରୀ

ଫୋନ୍ ନଂ - ୯୪୩୯୭୨୪୨୪୩



# ସମ୍ପ୍ରେଶ୍ଵର ସଂଗୀତ କଳାପୀଠ (SSKP)

ପ୍ରିୟ ବଂଧୁଗଣ,

ସଂଜ୍ଞାତ ସାହିତ୍ୟ ଓ କଳାବିନା ମାନବର ବିକାଶ ଅସମ୍ଭବ ପୃଥିବୀର ପୃଷ୍ଠ କାଳରୁ ବିଦ୍ୟା ସହିତ ବିନୋଦର ଆବଶ୍ୟକତା ସର୍ବସ୍ୱୀକାର୍ଯ୍ୟ ହୋଇ ଆସିଛି । ବିଦ୍ୟା ଓ କର୍ମ ସହିତ ସଂଜ୍ଞାତ ନୃତ୍ୟର ସମାନ୍ତର ବେଶୁସ୍ତନ ମନୁଷ୍ୟ ପ୍ରାଣରେ ଚିରନ୍ତନ ଏକ ଅହେତୁକ ସ୍ୱର୍ଗୀୟ ଆନନ୍ଦ ଭରିଦେଇ ପ୍ରତି ମୁହୂର୍ତ୍ତରେ ତାକୁ ନବ ଉତ୍ସାହନାର ବଶବର୍ତ୍ତୀ କରାଇଛି । ଓଡ଼ିଶାକୁ ଉତ୍କଳ ବା ଉତ୍କୃଷ୍ଟ କଳାର ଦେଶ ବୋଲି ଅବିହିତ କରାଯାଇଛି । କେଉଁ ଆବହମାନ କାଳରୁ ଉତ୍କଳର କଳା ତଥା ନୃତ୍ୟ ଏବଂ ସଂଜ୍ଞାତ ପୃଥିବୀର ବିଭିନ୍ନ ପ୍ରାନ୍ତରକୁ ପ୍ରସରିଯାଇ ଜନମାନସରେ ଆନନ୍ଦର ଖୋରାକ ଯୋଗାଇ ଦେଇଛି । ସେହି ଓଡ଼ିଆ ପ୍ରାଣର କଳାତ୍ମକ ଅଭିବ୍ୟକ୍ତନାର ଅନ୍ତର୍ଗତ ରାବଣଛାୟା ପୁରାତନ ନୃତ୍ୟକଳାକୁ ଏକ ସ୍ୱତନ୍ତ୍ର କଳା, ଏହା କାଳକ୍ରମେ ଲୋକ ଲୋଚନରୁ ହଜିଯାଉଛି । ଏହି କଳାକୁ ବଞ୍ଚାଇ ରଖିବା ଉଦ୍ଦେଶ୍ୟରେ ଆପଣଙ୍କର ସମ୍ପ୍ରେଶ୍ଵର ସଂଗୀତ କଳାପୀଠ, ପ୍ରୟାସ ଆରମ୍ଭ କରିଛି । ଆଉ ଏଥିରେ ଦିଲ୍ଲୀସ୍ଥିତ ସଂଗୀତ ନାଟକ ଏକାଡେମୀ ସଂପୂର୍ଣ୍ଣ ରୂପେ ସହଯୋଗ କରୁଛି । ଏହି ଛାୟା ନୃତ୍ୟ ଏକ ବିଷୟ ବସ୍ତୁ, ବିଶେଷ କରି ରାମ/କୃଷ୍ଣଙ୍କ ଏବଂ ଆଜି କାଲିକା ଢଙ୍ଗରେ କିଛି ବିଷୟ ବସ୍ତୁ କରିବାକୁ ଆରମ୍ଭ କରିଛି । ଏହା ଏକ ସୁନ୍ଦର, ସୁରିଚି ପୂର୍ଣ୍ଣ କଳାତ୍ମକ କାର୍ଯ୍ୟକ୍ରମ । ଏହା ସହରଠାରୁ ଆରମ୍ଭ କରି ଗ୍ରାମ ପର୍ଯ୍ୟନ୍ତ ପରିବ୍ୟାପ୍ତ ହୋଇପାରିବ । ପୁରାଣ ବର୍ଣ୍ଣିତ କଥାବସ୍ତୁ ଏହା ମାଧ୍ୟମରେ ସୁତାପାୟନ ହୋଇପାରେ । ଯାହା ଆମ ଜନମାନସକୁ ଆନନ୍ଦ ଅନୁଭବ ଦେଇ ପାରିବ । ଏଥିରେ କୌଣସି ଦ୍ଵିମତ ନାହିଁ, “ତେଣୁ ରାବଣ ଛାୟା କ’ଣ” ଆପଣମାନେ ଜାଣନ୍ତୁ, ଦେଖନ୍ତୁ ଏବଂ ଉକ୍ତ କଳାକାର ମାନଙ୍କୁ ସୌହାଦ୍ୟର ହାତ ବଢ଼ାନ୍ତୁ । ଆମ ଓଡ଼ିଶାର ପୁରାତନ କଳାକୁ ବଞ୍ଚେଇବାରେ ସମସ୍ତେ ସହଯୋଗ କରନ୍ତୁ ।

**ଜୟ ଜଗନ୍ନାଥ**

ଆପଣଙ୍କର

ସମ୍ପ୍ରେଶ୍ଵର ସଂଗୀତ କଳାପୀଠ  
ଗୁଡ଼ିଆପୋଖରୀ, ପିପିଲି, ପୁରୀ

ଓଡ଼ିଶା - ୭୫୨୧୦୪

ଫୋନ୍ ନଂ - ୯୪୩୯୭୨୪୨୪୩

(SSKP)  
(CHAYA NACHA)  
FOIK PERFORMANCE, at Gudipokhari RA-9B-06-2015



Rama Chandra Upadhyaya  
DIRECTOR  
Sangrahalaya Sampada Kalanika



(S S K P)  
CHAYA NACHA  
- Seminar - Date. 27-6-2015



Rama chandra Upadhyaya

DIRECTOR

Swarnajyoti Sangeet Akademi

Sabeguarding the Traditional Puppet Dance  
(CHAYA NACHA) to preserve & promoting  
Folk Culture at Gudiapokhari, in Odisha. 27/06/2015  
- Seminar -



Rama chandra Upadhyaya  
DIRECTOR  
Sanskrit Sanshodhan Mandal



28-6/ICH-Scheme/48/2014-15 /12772.

13, March, 2015

To,  
Swapneswar Sangeeta kala Pitha  
Gudiya Pokhari  
Post-sanglai Sasan P.S-Pipili  
Dist-Puri-752104, Odisha

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**Sangeet  
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Akademi**

NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, INDIA  
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Website : http://www.sangeetnatak.gov.in

**Subject: Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"- 2014-15**

Dear Sir/Mam

Enclosed, please find cheque No. 351573 dated 05<sup>th</sup> March 2015 drawn on UCO Bank, Feroze Shah Road, New Delhi for Rs. 100,000/- (Rupees One lakh only) towards 1<sup>st</sup> Instalment i.e. 50% payment of total grant of Rs. 200,000/- sanctioned for the year 2014-2015 For **Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha**

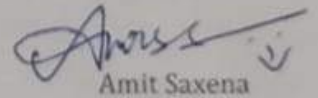
Kindly acknowledge receipt of the cheque via e-mail to the id provided below. A 1<sup>st</sup> report of the project undertaken along with relevant documentation i.e. photographs, videos, research materials and related documents have to be submitted in soft copy format as well as a hard copy for evaluation by the ICH Expert Committee of the Akademi by **15<sup>th</sup> of June 2015**. Kindly note that soft copy of the 1<sup>st</sup> report has to be emailed on [ich@sangeetnatak.gov.in](mailto:ich@sangeetnatak.gov.in) so as to appropriately present it before the Expert Committee for appraisal for further release of the grant. Also Akademi will be asking for a blueprint and a national inventory register form related to your project which will be emailed to you shortly. The national inventory register form is a mandatory exercise to create an inventory of ICH and Diverse Cultural Traditions of India and information provided by your kind self as per your project will prove to be valuable. As a commencement of your project kindly prepare a blueprint of your project on the below given points and e-mail to the id provided above:

- 1) Brief introduction of the project
- 2) Objectives of the research, data creation or documentation of the project
- 3) Implementation of the project
- 4) Time frame of the project
- 5) Specific areas of the respective state in which the art form (s) is practiced- Geographical, typographical and other related aspects that the project may cover
- 6) Photos (preliminary level) related to the project/art form
- 7) Conclusion of the project as you have envisioned

With regards,

Encl: as above

Yours Sincerely,



Amit Saxena

Intangible Cultural Heritage Section

28-6/ICH-Scheme/96/2014-15 /11336

3 February 2015

To,  
Swapneswar Sangeeta Kalapitha  
Gudiya Pokhari  
Post-sanglai Sasan P.S-Pipili  
Dist-Puri-752104  
Odisha

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**Subject: Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"**

Dear Sir/Madam,

This is in reference to your proposal received by the Akademi regarding the Scheme as mentioned in the subject above. In this connection this is to convey the sanction of grant from the Ministry of Culture, Government of India via the Sangeet Natak Akademi, New Delhi to the payment of an ad-hoc non-recurring grant of **Rs. Rs.2,00,000/- (Rupees Two Lakh only)** for the purpose mentioned below:

Purpose	Amount of Grant (Rs.)	Remarks
Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha	Rs.2,00,000/-	DVD/VCD/CD of the Documentation/ Data creation / Cataloguing along with periodic report and other research documents are required to be submitted to the Akademi

**The grant is subject to the following conditions:**

1. The grant will be released in three installments - 50% in advance, 25% as 2<sup>nd</sup> installment after appraisal and balance 25% after completion of the project/ activity and submission of relevant documents as proof thereof.
2. The first installment (50%) will be released immediately after receipt of **Assurance Certificate** in the form enclosed duly completed and signed by the Competent Authority of the Institution or by the Individual along with a **certificate of non-receipt of grant**. (Both attached with the letter)
3. The second installment (25%) of the grant will be released after **appraisal**. An appraisal/ inspection of the beneficiary may be done by the Expert Committee/ Sub-Committee or officials of Ministry of Culture at a point of time which will be intimated accordingly in time bound manner. Progress report of work done out of the 1<sup>st</sup> installment received will have to be submitted along with other relevant documents, work reports, documentation (Audio-Video or any other format).