

## ***Brief Introduction of the Project: Objectives of the Research, Data creation & Documentation of the Project and Implementation of the project:***

The origin of Puppets can be witnessed from pre-historic times, when dolls or figures were made of bone and leather from mystic representation. These morphed and evolved through hundred of years, depending on the availability of material, their durability, evolution of sensibilities etc, and developed differently in different region.

One of the most popular forms of puppetry in Karnataka is Leather Puppetry. Though there are Leather Puppets in the neighbouring Andhra Pradesh, Kerala and Tamil Nadu regions, their appearances, artistic approaches and various other factors vary according to regionally specificity.

Karnataka Chitrakala Parishath has a huge collection of Leather Puppets from the entire Karnataka region, from various places. Most of these puppets are more than hundred/150 years old and are made out of deer, goat and/or sheep hide, tanned, cut and coloured. They are hence perishable, in spite of sensitive and intense preservation; and will sooner or later disintegrate with time. Karnataka Chitrakala Parishath is, now, with this grant, ***digitally recording*** these puppets so that a cultural recording of our culture, specifically construed through leather puppetry is retained and gifted to the future generations for posterity, for critique and for cultural endorsement.

04.	Time frame of the project	6 months
05.	Specific areas of the respective State in which the art form (s) is practiced – Geographical, typographical and other related aspects that the project may cover	Belaghavi, Bellary, Bijapur, Chitradurga, Dharwada, Gulbarga, Hassan, Kolar, Tumkur, Mandya, Mysore, Raichur
06.	Photos (preliminary level) related to the project/ art form	Enclosed.
07.	Conclusion of the project as you have envisioned	Preservation of cultural and artistic heritage for posterity.