

NATIONAL RURAL DEVELOPMENT INSTITUTE (NRDI)



राष्ट्रीय ग्राम्य उन्नयन संस्था

ରାଷ୍ଟ୍ରୀୟ ଗ୍ରାମ୍ୟ ଉନ୍ନୟନ ସଂସ୍ଥା

Social Cultural Development Voluntary Organisation Committed to the Upliftment of Rural Community)

REGD. OFFICE : At - Nua Mugapada, P.O.-Dighi, Dist.- Dhenkanal, ODISHA-INDIA-Pin - 759023

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E-mail : nrdi@rediffmail.com, nayakbidyadhar2015@gmail.com, Website : www.nrdi.org.in

Ref. No. 57/NRDI/2015
TO,

Date 27/12/2015

The Secretary
Sangeet Natak Academy,
3rd Floor, Rabindra Bhawan,
(opp. Modi House Doradrashan Kendra)
Feroza Shah Road, New Delhi-110001

**Sub. : Submission U.C. & Activities Report on Cultural Festival Cum
Exhibition of Danda Nancha.**

Sir,

I do here with submit the utilization certificate along with activities report and copy of visuals and photos in respect of the funds released for cultural festival cum exhibition of Danda Nanch under the scheme of Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditional of India.

This is submitted for your kind perusal and necessary further action.

With regards.

Sincerely Yours

Bidyadhar Nayak

Dr. B.D. Nayak
Chairman-Cum-Executive Director

*Chairman-Cum-Executive Director
National Rural Dev. Institute (NRDI)*

**ACTIVITIES REPORT
ON
PROMOTION OF CULTURAL FESTIVAL-CUM -EXIBITION
OF
“DANDA NACHA”**

**Under Scheme for “Safeguarding the Intangible Cultural Heritage
and Diverse Cultural Traditional of India - 2014-15**

VENUE :

**DIGHI VILLAGE CULTURAL MANDAP,
Bhuban Block of Dhenkanal District, Odisha**

Date - 6th June 2015

Sponsered By :

SANGEET NATAK AKADEMI

Rabindra Bhawan

Feroze Shah Road, New Delhi-110001

Organised By :

NATIONAL RURAL DEVELOPMENT INSTITUTE (NRDI)

**At-Nuamugapada, P.o.-Dighi, Via-Marthapur, Dist.-Dhenkanal,
Odisha**



Bidyadhar Nayak
Chairman-Cum-Executive Director
National Rural Dev. Institute (NRDI)

“SCHEDULE OF EVENT”

Inauguration of the celebration of cultural Festival-Cum Exhibition of “DANDA NACHA”

VENUE :

DIGHI VILLAGE CULTURAL MANDAP,

Date : - 6th June 2015

Time : 2.30P.M. onwards

Registration & Receiving Participation / Delegates /Guests	12.00 a.m. to 12.30 p.m.	
Welcome	12.30 p.m. to 12.40 p.m	Biswajit Nayak, Asst. Director, NRDI
Objective of the Programme brief of Dana Nacha	12.45 p.m. to 1.40 p.m	Ramesh Ch. Rout, Secretary, NRDI
Chairperson of the Event		Dr. B.D. Nayak, Chairman-cum-Executive Director
Inauguration by the Chief Guest & Lighting of Candles	1.00 P.M. to 1.20 P.M.	Professor Kailash Ch. Garanayak Ex-Principal
Chief Speaker	1.20 P.M. to 1.50 P.M.	Professor <u>ramachandra</u> Dhir
Vote for Thanks		Mr. K.B. Nanda, Programme Co-ordinator
Cultural Programmes with DANDA NACHA, Stage show etc.		By Cultural Danda Groups



Bidyachar Nayak
Chairman-Cum-Executive Director
National Rural Dev. Institute (NRDI)

PROJECT MANAGEMENT & IMPLEMENTATION

The project was approved by the Sangeet Natak Akademi vide their letter no. 28-6/ICH-Scheme/105/2014-15/390 with a sanction of Rs. 1,00,000/- for the purpose Project Implementation Monitoring Committee (PIMC) was formed by executive committee comparing the following.

Sl. No.	Name	Designation
01.	Dr. Bidyadhar Nayak	Chairman-cum-Executive Director
02.	Mr. Biswajit Nayak	Asst. Director, NRDI, Organizing Secretary, Member
03.	Mr. K.B. Nanda	MSW, Project Coordinator, Member
04.	Miss. Runabala Khuntia	Event Organizer, Member
05.	Mr. Prabodh Kumar Dash	Sarapancha, Dighi G.P., Member
06.	Mr. Bharat Chandra Dash	Principal, Jiral College, Jiral, Dhenkanal, Member
07.	Mr. Bhimashen Pradhan	Researcher Danda Nacha, Member
08.	Mr. Sura Dehuri	Organizer & Artist, Member
09.	Mr. Sisir Ku. Rout	Principal, Anchalika Mahavidyalaya, Gunebili, Member
10.	Mr. Malaya Sethi	Sarapanch, Jiral G.P., Dhenkanal, Member



Bidyadhar Nayak
Chairman-Cum-Executive Director
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Introduction :

Danda Nacha is one of the important dance festival organized in different parts of odisha. It is a form of religious festival that has theatrical and dance component. The dance is performed mainly to worship Lord Shiva. The God of detruction of the Hindu mythology. There are other Gods and Goddesses that are worshiped by the spiritual dance also, such as Krishna, Ganesh, Kali & Durga amongst others.

Danda Nacha consists of multiple dance componates. People start Danda Nacha by fasting, having a single meals a day and worship their God before the actual dance occur. This dance consists of a series of dance which are performed one after another by the male members belonging to mainly the tribal community.

ACTIVITIES :

Inaugural Session: As the out set the programme cultural festival cum-exhibition of Danda Nacha under the scheme for Safeguarding the intangible cultural heritage and diverse cultural traditions of India-2014-15, was inaugurated on the village cultural mandap of Dighi by the Chief Guest Prof. Kailsah Chandra Garanayak, Ex-Principal with lighting of candles. Inaugural song delivered by the singers of Gayatri Self Hef Group, Gighi. Then the stall (10nos) were opened for demonstration. The Inaugural session was chained by Dr. Bidyadhar Nayak. Executive Director, NRDI, Prof. Garanayak in his inaugural speech highlighted the importance Dand Nacha as a tribal cultural activity of the rural tribal that nourishes the social fabric of the rural community. Danda Nacha is a form of religious festival that has theatrical and dance component. The dance is performed mainly to worship Lord Shiva the God of destruction of the Hindu mythology. There are other God and Goddesses that are worshiped by the spiritual dance also. Such as Krishna, Ganesh, Kali & Durga amongst others. He emphasized the need to safeguard the rare traditional culture & dance of the rural community than can play significant role to promote National integrity among the rural tribal's.

Chief Speaker : Prof. Dr. Ramachandra Dhir, eminent Academician highlighted the need for organizing the Danda Artist and promote training and trainers for restoration and improvement of this rare religious festival. Highlighting on the dance component of the danda nacha he described the interesting definition given to Danda because of the vigorous types of dances associated with the Danda Nacha. It is said to have originated from the heavenly Tandab Nrutya of lord Shiva. It is said once Lord Shiva was teachings a Tandab Nrutya to his son Lord Ganesh, while dancing vigorously he kicked the stage and the sound "DAN" emanated. One of his Ghagudi (the brash tinkle) was broken from its chain around



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his raised ankle, dropped and fell on this body of the mardle (the percussion instrument) emanating another subsequent note of sound as "DA" together therefore the word DANDA evolved to get the blessings of Lord Shiva to associate its meanings with performance of dance and music with vigor known as udanda.

Guest of honor Prof. Dr. R. K. Kar in his speech highlighted the present status of "DANDA NACHA" in Odisha and encouraged the DANDA NACHA Community to strengthen their organisation.

Chair Person Dr. Bidyadhar Nayak in his speech highlighted the objectives of this cultural festival and various initiatives taken by National Rural Development Institute (NRDI) for promoting and safeguarding this traditional folk dance in Odisha.

At last Asst. Director Sri Biswajit Nayak presented vote of thanks to all the delegates participants and stakeholders. On day one the festival was open up to 1.30 P.M.

The people of the locality visited the stalls of different SHG from this locality with their handicraft products. Danda Nacha the cultural programme was staged by two teams from 8.00 P.M. to 11.30 P.M. Maa Kamana Kalaparisad of Dighi performed stage on title "Siba Tandab" followed by Bata Mangala Sanskrutika Sangha of Salapada who performed Danda Nacha titles as "Bharat Mela".

The 2nd day of the festival was opened for the public at 3.00 P.M. Festival ground was found to be crowded with the local people engaged in transaction with the commercial stalls.

Meeting was organized at 7 P.M. to inaugurate the 2nd session of the ongoing festival. Second session was inaugurated by Mr. Deben Mishra, Ex-Principal, BRM College, Bhuban and the meeting was conducted with Dr. Bidyadhar Nayak in the chair Chief Guest Prof. Deben Mishra in his inaugural speech prized the initiative taken by National Rural Development Institute (NRDI) for safeguarding the intangible Cultural Heritage and diversity in cultural traditions of India. During his speech he recalled the ancient history of Odisha relevant to the Danda Nacha & culture of the tribal communities. He emphasized the need of Govt. support and encouragement for safeguarding and promoting the traditional folk arts. He narrated the role of the dancers. The various dances of Danda Nacha have various themes behind them. Each of the role in the dance sing a different tune. Some songs are based on historical stories, while others have more comical approach. Some groups use a question / answer approach. The groups use that approach have one role male or female role, ask questions while the other role give answers to those replies. Although the songs can be performed through multirole approaches, all the songs the same style, folk and Odisha. Besides Prof. Mishra also highlighted on the music component of Danda Nacha and at last congratulated all the Danda Artistes and Groups for their participations and involvement.



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Chief Speaker Bimal Chandr Dhir delivered his valuable speech for the well being of the tribal community and narrated the Dance and Music component of Danda Nacha. At last he congratulated all the participants for their patronage and co-operation.

Chairperson Dr. B. D. Nayak in his speech described Danda Nacha known as Danda Jatra happens to be one amongst the most ancient form of historic arts of the state. Associated with ritualistic services, Nacha forms and institution of Dance, Music and Dramatics blended with religious, social reformation and an association of universal brotherhood. Through programme it is aimed to promote brotherhood among the masses and nourish the social fabric of the nation.

Certification of participation were given by the Chief Guest to all the Danda artist and stalls. At last votes of thanks was given by Mr. Biswajit Nayak, Asst. Directors, NRDI.

After the meeting cultural programme was presented by to Danda Nacha Groups namely Bagdevi Cultural Association of Brundabanpur, Bolua, Dhenaknal and Brahmanidevi Sanskritika Bikash Parishad, Tilapada, Dhenkanal from 8 P.M. onwards.

The programme was more over conducted smoothly and fairly with active public participation and involvement. All the participant were provided with warm reception and hospitality in accordance with the guidelines under the scheme of Govt. of India.



Biswajit Nayak
Chairman-Cum-Executive Director
National Rural Dev. Institute (NRDI)

Participates of following Cultural Danda Nacha Groups of the Events

Sl. No.	Name of the Cultural Group with addressed	Title of the Play
01.	Maa Kamanakali Kala Prasad, At/Po-Dighi, Dist.-Dhenkanal	Siba Tandab
02.	Batamangala Sanskrutika Sangha At-Salapada, Po-Goradia, Dist.-Dhenakanal	Bharatmela
03.	Bagdevi Cultural Associate At-Brundabanpur, Po-Bolua, Dist.-Dhenakal	Prem Ki Jharan Maan Ki Milan
04.	Brahmanidevi Sanskrutika Vikash Parishad, At-Tilapada, Po-Chaulia, Dist.-Dhenkanal	Krishna Gopal



Bidyadhar Nayak

Chairman-Cum-Executive Director
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