

PROGRESS REPORT

REGARDING SAFEGUARDING THE INTANGIBLE CULTURAL HERITAGE AND DIVERSE CULTURAL TRADITION OF INDIA FOR THE YEAR 2014-15

The **Sangeet Natak Akademi New Delhi** sanctioned grant in aid Rs.1,00,000/- to our organization namely **Bhartiya Kala Sangam** for the purpose mentioned above under Letter No.28-61 IC Scheme/30/2014-15/11183. The 1st installment release by the **Sangeet Natak Akademi New Delhi** Rs.50,000 (50%) and the Balance Amount Rs.50,000 to be received from the **Sangeet Natak Akademi New Delhi**.

Bhartiya Kala Sangam Jammu organized the following events for the three days festival at K.L Sehgal Hall, regarding Folk Songs and Folk Dances programme. On the 1st day, the programme was started with the lightening of traditional lamp and inaugurated by **Dr. A.S Aman, Additional Secretary J&K Cultural Akademi** on May 13, 2015 and **Sh. Sujanaya Sharma, Commissioner Municipally Jammu**, was presided over the function. Beside **Madam Anjali Sharma, Director Doordarshan Kendra Jammu** was the Guest of Honour.

On the occasion folk singer and dancer of the state **Mr. Ramaloo Ram and Party of Ramnagar Jammu** performed folk songs and dances programme and also spoke on the occasion that the new generation must be known the folk traditional dances.

On the occasion other dignitaries witnessed the programme included **Sohail Kazami** Senior Journalist, Patron in Chief of **Bhartiya Kala Sangam**.

The Chief Guest appreciated the efforts by the **Bhartiya Kala Sangam Jammu** for highlighting the background of Dogra Culture through this media.

The second succession was started with the paper reading session renewed literary personality included Dr. Om Goswami, Regd. Additional Secretary, J&K Cultural Akademi, Madan Singh and Satpal, Renowned writer presented their paper for the subject folk songs and dances of the state paper are enclosed herewith the report exam on 2nd along to with photographs.

The 3rd session of the day Sh. Uttam Singh Uttam a renowned Dogri singer was performed the excellent folk song with traditional costumes, the audience appreciated the performance of the local renowned singer Uttam Singh Uttam.

On the 1st day last session was started with the Honours of the dignitaries, the following dignitaries was honoured on the occasion.

1. Dr. A.S Aman – Additional Secretary J&K Academy of Arts, Culture & Languages
2. Aditti Sharma
3. Sujanaya Sharma, Commissioner Municipal Corporation Jammu.
4. T.R Sharma, Rtd. KAS, Special Secretary, Tourism & Culture
5. Ritta Jatinder, Rtd. Secretary Culture J&K Academy
6. Shashi Thakur, Deputy Superintendent of Police Jammu

In the programme safeguarding the intangible culture heritage about 100 members of the local artist benefited the programme and gain knowledge about safeguarding the culture heritage of the Himalaya region of the state.

Under the project the organisation giving support for trainings to the students, artists and locals, a documentation film was also done by the organization and recorded all the programmes and promoted J&K folk dances and music and also benefited the contemporary young artists and preservation and promotion of cultural heritage.

On the occasion maintained classification of folk dances and music, we can also classify Dogri folk dance accordingly which represent the glory of the village life, the dance pertaining to religions, places and festivals such as Kud Dance, the Kud Dance was performed in hilly area of the region about 15-25 persons participated in the Dance with the unique costumes and drama beating with flute.

Chajja Dance was performed in the Lohri festivals mostly performed in Jammu best with social costumes the same dance was speak Jagarna they were performed in marriage celebration of Dogra Region.

The **Dheku Dance** also performed in the project. The dance was same in Kud Dance shape. This dance I mainly a mass dance. It is mainly performed to please a diety, it is also presented during the festival or any occasion. This dance is usually performed in the winter season when a party comprising fifty to sixty people around with circle presents a beautiful scene another dance form of the Jammu region that is Chowki Dance which is performed by the organization in the workshop session at Ambaran in Akhnoor area that is called Kandi area like Phumernami, this folk dance is also very popular in Kandi areas of Jammu region and also resemble very much with the farmer. It is the peculiarity of this dance that the people belonging to all religious take part to performed in this dance form. As per the statement on the paper reading session Mr. Mohan Singh deliver their lecture that they have completed husking Kharif Crops, prior to taking their meals prepared with new grains, they go Khatrapal Devata where they arrange Bhandara and offer to deity and only then they also take themselves. The meals preparing during this bhandaras depends upon the contribution of the other peoples. This performance was also appreciated by the people and participants.

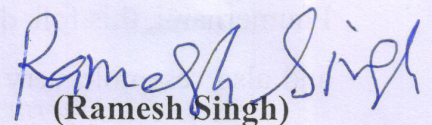
On the other day the organization the other events like workshop and training programmes at Ambaran at Akhnoor, Chokichoura and Baran in Akhnoor. Sh. Dhani Ram, Shiv Ram was the expert of the programme.

About 300 spectators with this programmes, Panch Sarpanchs of the area was the Chief Guest.

T.R Sharma Rtd. KAS delivering the lecture regarding safeguarding his intangible culture heritage.

Another other programme was also organizing training of folk dance the experts madam Gurvinder Kour deliver the steps of folk dance to the childrens.

The second report for the safeguarding the intangible culture heritage was submitted with the utilization certified and other necessary documents, included VCD as well as CD recorded in the programme. The amount of Rs.50,000/- is completed utilized in the programme, in this connection the balance amount may be release Rs.50,000/- as second installment may kindly be release for the smooth conduct the further programme. Hence the document is enclosed herewith the report submitted 15th of June 2015 as per the direction by the Sangeet Natak Akademi New Delhi.


(Ramesh Singh)

Director
Bhartiya Kala Sangam