

9. BADESAHAB KI GALI, BHAIRAVGARH, UJJAIN (M.P.) 456006

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Ref.

Date 26.08.05

Progress Report

Training of Batik, Block along with development a new form of Batik, art on leather with conservation of different art in the form of book ."

Organized By: Mr. Rahim Gutti

Sponsored By: Sangeet Natak Academy New Delhi

Address: 9, Bade Sahab Ka Bada BhairavGarh Ujjain

A memorable 3 months spending in teaching, training of students and developing of the utmost technique of leather batik. A very remarkable progressive session for the development and conserving of one of the most hand work art batik through the program given for the promotion and conserving the art of Batik from Sangeet Natak Academy New Delhi. The venue as well students/trainees/Assistant trainer had been selected after a counseling session. A small inauguration ceremony had been organized along with the reputed citizen of Ujjain. The classes for Block printing had started at Begumbaag Colony with a cooperation of Noble Foundation for People's society where other classes of fashion designing classes have been operated. We had got a remarkable passion from students for Block Printing and their devotion and hard work shows the quality of training. Second training program of Batik Printing had been started at Indore road venue. As I had set the goal is not only to train the students but also to work for their better placement as well as to link them with new market trends and linkages, so that could start their own production. Mean while we had also invited reputed and social activist to motivate students and to show them the contribution and concern of *Sangeet Natak Academy* for the art and values. The work for developing Batik art on leather had been started at Bhairavgarh and the result is boosting a new energy to do some more creativity for the same. It will be lead as a milestone in art of batik, the credit will goes also to *Sangeet Natak Academy* for showing concern and motivate to do the same. The classes are running continuously and the work is getting better and better of the students. In the next phase a rough draft has been made with detailed information, technique and literature which will be composed in a book form which not only guide to understand Batik art but also help them to learn and get trained with the help of the giving information. We are working as per rules and made an arrangement of raw videography, photographs of every memorable moment and the activities gone under the program. The details of the expenditure of 1st installment are enclosed with the report.

Rahim Gutti

Screening, Block Printing & Leather Bag
Training Programme
Block Printing
From - 1st May 2015 to 30th July 2015
RSDC, Begum Baag Colony, Ujjain, Mob. 9424679557
Sponsored By: *Sangeet Natak Akademi, New Delhi*
Organized By: *Rahim Gudi (Ujjain, Madhya Pradesh)*



Batik Printing, Block Printing & Leather Batik

संगीत नाटक अकादेमी Sangeet Natak Akademi
NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA

Training Programme

Block Printing

From - 1st May 2015 to 30th July 2015
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Sponsored By: *Sangeet Natak Akademi, New Delhi*
Organized By: *Rahim Gutti (Lifetime Achievement Awardi)*

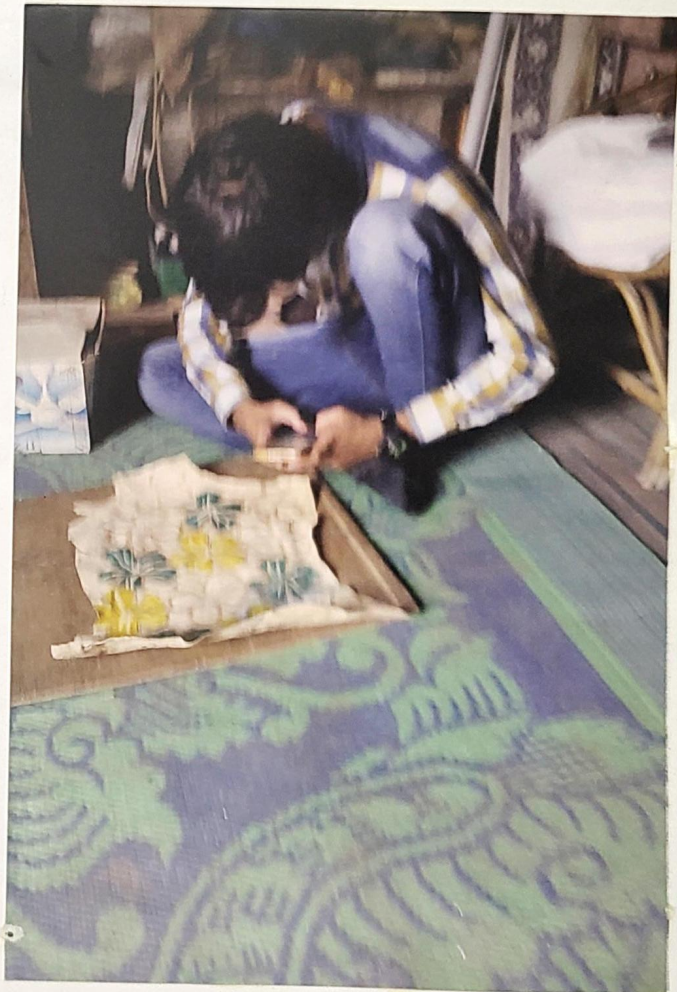


















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