

**SRI KRISHNA JUGALA SANKHA
BADYA FOLK DANCE KALA
KENDRA**

**ANNUAL REPORT
FOR THE YEAR FROM
1ST APRIL, 2015 TO 31ST MARCH, 2016**

**AT/PO: NARENDRAPUR,
BLOCK: CHATRAPUR,
DIST:GANJAM, ODISHA.**

ANNUAL REPORT 2015 – 2016
OF
SRI KRISHNA JUGALA SANKHA BADYA FOLK
DANCE KALA KENDRA

AT/PO: NARENDRAPUR, BLOCK: CHATRAPUR, DIST: GANJAM,
ODISHA
REGD.NO.GJM – 7066 – 564 / 2002 – 2003, DATE: 30TH OCTOBER, 2002

AIMS & OBJECTIVES :

1. Social Service will be main object.
2. To maintain discipline and self help.
3. To develop the regional culture, folk dances of Ganjam District like training in Jodi counc Badan Dance, Ranapa, Sankha, Badya, Chaddeya, Ghomura, Lahudi, Binakar, Dasabhuja, Jodi Counc Badan Dance etc.
4. To impart training to the interested people on these folk dances, music and other cultural vocations.
5. To develop amongst the people a sense of respect and dedication towards Indian (Bharatiya) Culture, Tradition and Value of Life.
6. To give importance for village development in every respect.
7. To take appropriate steps in times of Natural Calamities like flood, cyclone, fire epidemics and other emergency situations and trained the youth mess for the above cause.
8. To maintain, improvement of place of worships, community hall and kalyan mandap for the welfare of public.
9. To undertake plantation and encourage social forestry and community farming and for betterment of society.

**SRI KRISHNA JUGALA SANKHA BADYA FOLK
DANCE KALA KENDRA**

**AT/PO: NARENDRAPUR, BLOCK: CHATRAPUR, DIST: GANJAM,
ODISHA**

REGD. NO. GJM – 7066 – 564 / 2002 – 2003, DATE: 30TH OCTOBER, 2002

- 1. AIDS Awareness Programme**
- 2. Plantation Programme**
- 3. Health Check-up Camp**
- 4. Cleaning of Village Roads & Ponds**
- 5. Monthly Meeting**
- 6. Cultural Programmes**
- 7. Independence Day**
- 8. Republic Day**
- 9. Utkal Divas**
- 10. Gandhi Jayanti**
- 11. Training in Folk Dance.**
- 12. “Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India” Cultural Programme**

1. AIDS Awareness Programme:

Now a day Aids is a very dangerous disease. It is attacked due to main reason of sexual relation ship with other women. The people of villages went to different areas for work with out taking their family, and there by to participate in sexual relationship with other women which cause the disease. To create awareness on diseases our organization and members explained to them the disadvantages, and also suggested to precautions by using condoms, and other medicines to prevent the attack from above diseases.

2. Plantation Programme:

The Society has conducted Programme in connection with raising of Nursery and Plantation. This main aim of this society is to distribute the seedlings to different Villages to promote trees and also planted trees at road sides of Raghunathpur Social Forestry. Our organization planted the trees to create social forestry. This programme was held at Narasinghapur Village, Chatrapur Block of Ganjam District on 23.05.2015.

3. Health Check-up Camp:

For providing common treatment facility and facilitate for the poor and rural villagers for health treatment a camp was organized at Sitalapalli Village, Chatrapur Block of Ganjam District on 12.09.2015 village with our members and experienced doctors; Many people were treated and they were advised how to take care of their health, because health is the main part of the human beings. Similarly we have arranged other health Camp to provide treatment for several diseases and check up their health.

4. Cleaning of Village Roads :

Roads in the village were cleaned and villager were informed to key the surroundings of the well clean. This Programme was held at Hinjilcut of Ganjam District on 16.03.2016.

5. Monthly Meeting :

Our society conducted a meeting for in every quarter at our Institute, Narendrapur, Folk Dance Kala Kendra of Block Chatrapur, District Ganjam.

6. Cultural Programme:

Our Society Conducted the Cultural programmes for the year 2015-16. Our Cultural Programmes were highly developed and most appreciated our Cultural Activities in India and abroad. It has just impressed high of folk dance “**Concionero**” in this area. In the Year 2015-15 our Cultural Institute Perfomed many excellent programmes. Received invitation merit certificates titles etc.

Date of Show	PLACE	VENUE	NAME OF THE ORGANIZATION ALONGWITH PRESS REVIEW
01/06/15	Jagannath Dham,Puri	13 th Folk Fair 2015	I.C.C.R, Cuttack
02/06/15	Mukharji Road, Kolkata	Song & Drama Division 2015(Screenig Test)	Ministry of Information & Broad Casting, Govt.of India, Kolkata.
03/08/2015 To 02/09/2015	Nagapur, Maharashtra	Entertainment Programme.	Chowkardhani, Nagapur
16/09/15	Utkal Society, Haridwar	Utkal society 4 th Ganesh Mahotsav	Utkal Society
20/11/2015	Digha, purba medinipur (W.B)	Digha beach festival- 2015.	West Bengal Govt.
26/01/2016	East coast railway stadium, Bhubaneswar.	66 th Republic day celebration	East coast railway, BBSR
23- 24/02/16	Banaras, Uttar Pradesh	Ganga Sanskritik Yatra	E.Z.C.C, Kolakata.
25- 26/02/16	Patna, Bihar.	Ganga Sanskritik Yatra	E.Z.C.C, Kolakata.
04/03/2016	Dumuka,Jharkhand	Janjatiya Hijila Mela-2016	Culture,Sports and Youth Department of Dumuka,Jharkhand.

7. Independence Day :

On 15th August 2015, Independence Day celebrated by the organization, by hosting of flag, and singing of national song at that time. A meeting was arranged to discuss about that day and why we are celebrating this day, how we got independence.

8. Republic Day :

On 26th January, 2016, Republic day celebrated by the Organisation, by hosting of flag, and distributed chocolates & sweets to children & village people respectively.

9. Utkal Divas:

On 1st April, 2015 Utkal Divas celebrated by the society. A meeting was held on that day, and distribution of chocolates to children.

10. Gandhi Jayanti:

On 2nd October, 2015 Gandhi Jayanti was celebrated by the organization, and arranged a meeting on that day and discussed how Late Gandhi fought against British, to get independence for India.

11. Training in Folk Dance:

Our Organisation, Organized a Training Programme on **Training in Folk Dance**. An amount of Rs.40,000/- sanctioned by Sangeet Natak Akademi, New Delhi for organizing the above training programme. An amount of Rs 70,100/- spent by our Organisation towards conducted the Training Programme.

12. "Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India" Cultural Programme

Our Organisation, Organized a Cultural Programms on Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India" Cultural Programme. An amount of Rs. 1,00,000/- sanctioned by Sangeet Natak Akademi, New Delhi for organizing the above training programme. An amount of Rs 1,34,000/- spent by our Organisation towards conducted the Training Programme.

NRUTYA BHUSAN D. BALARAM REDDY

(Researcher/Leader in Folk Dance & Music)

SRI KRISHNA JUGAL SANKHA BADYA

FOLK DANCE KALA KENDRA

AT/PO. : NARENDRAPUR-760007, GANJAM, ORISSA

Cell : 9861397819, (O) 9040120541, Fax : 06811-259770

E-mail ID - sksrfolkdancekalakendra@gmail.com



SECRETARY



Ref. No. :

Date :

Inventory register of Performance of SRIKRISHNA JUGALA SANKHA BADYA FOLK DANCE KALAKENDRA Ranapa dance & its Activity to educate and Awareness about the social activities in the Society

1. The Main aim & object of the Project is to reactivate as well as surveillance of the ancient art & culture by promoting the general awareness about the social activities in the society through this program me conducted performed in the local area from village to village as well as during social functions.
2. For the stability of the program me a group of dancers along with all its ancillaries % accessories are gathered stored for regular rehearsal through one experienced tutor (Guru) .This organization has not only performing the objection but also gathers its art ,scripture & culture by attending different social programmes of other organization to facilitate the actors(dancers) t be more enthusiastic.The programmes are also documented through photo& video for wide circulation amongst the needy people.
3. The very theme of the project is only implementation of the different programme of govt. launched on different occasion & promulgating them before the general public for their awareness.
4. Time frame of the project can be implemented throughout the year but it is minimized according to availability financial resources. There is no full scope with this organization to monitor the programme throughout the year by paying salaries of Guru(Tutor) & remuneration of the actors (dancers) In this case the time limit will be around 5 to 6 months.
5. This organization is located in village Narendrapur under Narendrapur G.P Chatrapur Block of Ganjam District in the state of Orissa ,If this will taken up as professional, then heavy financial assistance is required. Therefore the performance is remained mainly within the jurisdiction of grampanchyat at consisting of 5 to 6 village having population of 3000 of each village.
6. The Photo of performance are appended herewith the video CD in hard copy is also enclosed
7. For betterment of the organization it requires the financial assistance all through the year, so that there will be more enthusiastic amongst the actors. Due to paucity of funds the performances are casually & occasionally conducted even though there is skill & vigor with the aspirants.

D. Balaram Reddy
Secretary/Manager

Sri Krishna Jugal Sankha Badya

Folk Dance Kala Kendra

Narendrapur (Gm.)

SINGLE RANAPA



In chadeya dance the chadevari searches chadeya and sings rhythmically based on love theme.

DUET RANAPA



Two dancers perform this dance on sticks mainly based on songs of love theme and Dhumpa music.

RANAPA DANCE

Ranapa literally means a still. The dance on the stilts is prevalent among the cowherd communities of Southern Orissa. The young village dancers standing on the stilts dance with utmost ease to the accompaniment of 'Dhol' and 'Mahur' (wind instruments). Songs relating to the boy-hood exploits of Lord Krishna are also sung intermittently.



this item have dazzled many a spectator in and outside the State on ceremonious occasions with the symmetrical movements of his young village dancers on stilts-accompanied with 'Dhol' and 'Mahur'.

D. Balaram Reddy
Secretary/Manager
of Krishna Jugal Sankha Badyo
Folk Dance Kala Kendra
Marandapur (Gm.)



Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Form for National Inventory Register of Intangible Cultural Heritage of India

A. Name of the State

A. ODISHA

B. Name of the Element/Cultural Tradition (in English)

B. SRIKRISHNA JUGAL SANKHA BADYA - FOLK DANCE KALA - KENDRA

B.1. Name of the element in the language and script of the community Concerned, if applicable

B1 ODIYA

C. Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition)

D. Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present)

It is located in the Narendrapur area, Chhatrapur block of Gopabandhu district in Odisha state. It is 10km distant by road from Barampukur. The nearest Railway station to this Barampukur & connected with passenger halt nearby station is "Barampukur" under East Coast Railway. Lat 19° 35' 00" N and Long 84° 45' 00" E

E. Identification and definition of the element/cultural tradition of the India

(Write "Yes" in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick 'others', specify the domain(s) in brackets.)

- i. () oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
ii. () performing arts
iii. () social practices, rituals and festive events
iv. () knowledge and practices concerning nature and the universe
v. () traditional craftsmanship
vi. other(s) ()

F. Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it

It is an intangible dance with reference to its origin and culture. It needs to be made known to the readers who have never seen it in their lives.

G. Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of it? If yes, who are they and what are their responsibilities?

Balaram Reddy Secretary/Manager Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra Narendrapur (Gm.)

PRESIDENT: SRI RANJAN KUNAR JENA, Vice-Chairman & Club SECRETARY: SRI BALAKRISHNA REDDY, Treasurer: SRI SUSA REDDY, FINANCIAL CONTROLLER: SRI ...

H. How are the knowledge and skills related to the element transmitted today?

From family to family in the locality & abroad also

I. What social functions and cultural meanings do the element/cultural tradition have today for its community?

J. Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development? I.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community's harmony with others.

K. Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition

L. Information about the safeguarding measures that may protect or promote the element/cultural tradition

a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)

i. transmission, particularly through formal and non-formal education

ii. identification, documentation, research

iii. preservation, protection

iv. promotion, enhancement

v. revitalization

b. Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition?

M. Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario.

N. Safeguarding measures proposed

(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state)

O. Community Participation

(Write about the participation of communities, groups and individuals related to the element/cultural tradition in formulation of your project)

1. It is a traditional dance with reference to the ancient dance performed by "Sipies" with Lord Sankrishna. Now the new theme of creating general public awareness about the different programmes launched by the Govt.

J. It is most popular in the locality. By performing the traditional ancient art & culture, people are gathering and exciting, by the performance of the artists and several requests are received for conducting such dance once again. Thereby there is opposition to practicing & no harmony with others.

K. It is a visible project due to conducting in presence of thousands of spectators. The people are also getting awareness & getting encouraged through the dialogue.

L. It is the main object for surveillance of ancient art & culture with safeguarding measure to protect the different social organisations of govt.

a (ii) preservation, protection

(b) This organisation is widely spreads in the state and national level even in abroad also. The CD, videos are appended herewith.

M. For betterment of the organisation, more & more programmes are required for performance besides financial assistance is required for its performance all through the year.

N. The main measure is only facility of funds. If full & sufficient funds are made available this can be widely implemented & formulate future cultural policy.

O. There are about 15 participants are existing in the...

D. Balaram Reddy
Secretary/Manager
Sri Krishna Jugal Santha Badya
Folk Dance Kala Kendra
Mareन्द्रapur (Gm.)

P. Concerned community organization(s) or representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

- i. Name of the entity
- ii. Name and title of the contact person
- iii. Address
- iv. Telephone number
- v. E-mail
- vi. Other relevant information

Q. Give information of any Inventory, database or data creation centre (local/state/national) that you may be aware of or of any office, agency, organisation or body involved in the maintenance of the said inventory etc.

R. Principal published references or documentation available on the element/cultural tradition (Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

Signature:

Name & Designation:

Name of Institution (If applicable):

Address:

D. Balaram Reddy
 Secretary/Manager
 Sri Krishna Jugal Sankha Badya
 Folk Dance Kala Kendra
 Narendrapur (Gm.)

P. T.H. The date it is whether concerned with other community organizations. This organization is stood on its own feet for which the financial crisis is arising.

i. SRIKRISHNA JUGAL SANKHA BADYA. FOLK DANCE KALA KENDRA.

ii) Sri D. Balaram Reddy. ...

iii) A/PO Narendrapur via Bhanjakihari 760007
AT GANJAM ODISHA.

iv) 98613 97319

v) dtdalaramreddy7@gmail.com.

vi)

Q :- No

R :- photographs & CD, cassettes etc are available.

It is a very meagre organization & for its upliftment & adaptation all other financial assistance is required.

D. Balaram Reddy
 D. BALARAM REDDY (Secretary)

**SRI KRISHNA
 JUGAL SANKHA BADYA
 FOLK DANCE KALA KENDRA
 REGD. NO. GJM 7000-564 OF 2002-03
 AT/PO-NARENDRAPUR
 PIN 760007 (GANJAM)**

It is separate sheet of column "G"

G. 1-Organization: Sri D. Balaram Reddy

2-Manager: Sri Sivalluri Kumar Panigrahi

3-iii) Karja - Sri Sreedam Reddy

4-iv) Tal - Sri Samant Kumar Jena

5-v) Mahuri 1 - Sri Suka Jagaya

6-vi) Ananta 10 - vii - Sri G. Siba Reddy viii) Bijay Gauda

ix) P. Anil Manayan Reddy x) D. Giridhar Reddy xi) Sarinca Gauda

xii) Pancho Anant xiii) Prabhakar Sathy xiv) Kora Gauda

xv) P. Lakshmi Reddy xvi) Tetu Raute

xvii)





Πνευματικό Κέντρο Δήμου





ALL INDIA CLASSICAL AND FOLK DANCE COMPETATION, INTERNATIONAL THEATER FESTIVAL (INDIA THEATRE OLYMPIAD)
AT BARABATI STADIUM, CUTTACK (ORISSA)

PLAQUE OF HONOUR 'NRUTYA BHUSHAN' AWARD RECEIVING SHRI D. BALARAM REDDY FOR HIS CONTRIBUTION IN PROMOTING
FOLK DANCE KALA KENDRA, NARENDRAPUR, GANJAM PRESENTED AWARD BY THE ORISSA GOVERNER MR. BIRENDRANATH MOHANTY



PROJECT REPORT

NAME OF THE TITLE – RANAPA DANCE

Conducting regular classes of Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra is a research and training Ranapa Dances of Odisha. At present more than 40 students are getting on different folk dance under the instruction of Mr. Sidhir Kumar Panigrahi. He is an all-round in folk dance Music and experts in dancing and bearing main drummer. Some of our artists have got rewards by performing our arts on foreign countries. Now those experienced artists have formed this institution, in the memory of our Guru the world Famous **late Padmashree Bhagaban Sahu**, after his death these art forms are lost in oblivion. Our Kendra was decided to resuscitate him and establish them on his proper footing beside making the theme popular all over India and abroad that's like **A RANAPA DANCE** the young villagers dances standing on the stilts dance with at most ease to the accompaniment of Dhol Changu and Mahuri (Wild instrument) songs relating to the boy-hood exploits of Lord Krishna were also song intermittently. This item have dazzled many specters in and outside the state on ceremonies occasions, with the symmetrical movements of the young village dancers on stilts accompanied with these instruments. Two dancers perform this dance on sticks mainly based on songs of love them and dhumpa music it's calling style "DUET RANAPA DANCE" in Chadeya dance, the chadeani searches chadeya and sings rhytmically, based on love theme it is like Banabihar on single Ranapa in the parts of main project "RANAPA DANCE" it is a matter of great pleasure that this institution help those poor and needy artists who can't support themselves. Such chances will encourage and making full finishing art of Ganjam (Odisha) will remain alive for ever. The main Objective of this project is to focus on this rich traditional art form, Its presentation, promotion and simultaneously create interest among the new generation so that they can adopt this art form as their habits as well as lively hood. Besides the traditional programme, we have also now adopted new themes of creating awareness in the society about different social programmes of like, Prevention of Malaria, Dengue, Leprosy, Aids etc as well as the water preservation plantation etc to give more effect in the society.

D. Balaram Reddy
Secretary

Sri Krishna Jugal Sankha Badya
Folk dance Kala Kendra
Narendrapur (Gm.)
Sri Krishna Jugal Sankha Badya
Folk Dance Kala Kendra
Narendrapur (Gm.)

SINGLE RANAPA

In chadeya dance, the chadevani searches chadeya and sings rhythmically, based on love theme.



DUET RANAPA



Two dancers perform this dance on sticks mainly based on songs of love theme and Dhumpa music.

RANAPA STAGE

Ranapa literally means a stilt. The dance on the stilts is prevalent among the cow herd communities of Southern Orissa. The young village dancers standing on the stilts dance with utmost ease to the accompaniment of 'Dhol' and 'Mahuri' (wind instruments). Songs relating to the boy-hood exploits of Lord Krishna are also sung intermittently.



(this item have dazzled many a spectator in and outside the State on ceremonial with the symmetrical movements of his young village on stilts accompanied with 'Dhol' and 'Mahuri')

D. Balaram Reddy

Secretary/Manager
Gri Krishna Jugal Sankha Badya
Folk Dance Kala Kendra
Narendrapur (Gm.)