## Report of Programme Safeguarding of Vanishing Art Form of Punjab

India is an epitome of diversity and cultures, one richer than the other. The goldmine of this diversity lies at its grass-roots. The folk and tribal cultures of India give the best depiction of what the country has to offer in social traditions and various art forms like music and dance. Sadly, a lot of these cultures and art forms today are at a dying stage for various economic reasons.

Punjab Folk Art Centre Gurdaspur planned a programme for the conservation and promotion of the Dying Art form of the old Punjabi culture. This programme entitled as <u>Safeguarding of Vanishing Art Form of Punjab</u>. The main aim of this programme is to revive the old dances of Punjab, namely , <u>Jhummar. Luddi, Dhamal Sammi, Julli,</u> which we have left in the Western Punjab (at present in Pakistan). We have chosen three dances, Sammi, Jhumar , Luddi, from above the dances for promotion.

Punjab Folk Art Centre, Gurdaspur had sent a project to Sangeet Natak Akadmy New Dehli under their Scheme for "Safeguarding the Intangible Cultural Heritage and Diversity Cultural Traditions of India", to revive the perishing arts. The Sangeet Natak Akademi Sanctioned us Rs. 100000/- under No 28-6/ICH-Scheme/101/2014-15/11346 for this Purpose.

First workshop of 'Sammi Folk Dance' was organized in

Sumitra Devi Arya School Dinanagar . The trials of almost sixty girls were taken for this training and twenty girls were selected. The workshop began on October 1, 2014 and Master Ramesh, the



traditional drummer was appointed for this training. His grand-parents had migrated from Sialkot now in Pakistan. Navjinder Kaur was appointed as a singer who has good show of folk-singing. The training of this folk dance was given by Harmanpreet Singh. The workshop was held for two hours daily from 12.30 p.m. to 2.30 p.m. The knowledge was imparted to girls about this tribal dance, its origin and the people who performed this dance

During this period, another Workshop of 'Luddi Folk Dance' was organized on Oct. 1, 2014 in the premises of Shri Guru Arujan Dev

Sen.Sec .School Buraj Sahib Dhariwal . About eighty eighty boys gave trials for selection undergo this training out of whom twenty boys were selected. They were trained by



Navjodh Singh Master Rajesh was appointed as a drummer and Manjeet Singh was appointed as a singer. The boys were given complete knowledge of Luddi Folk dance during Workshop hours from 3 pm to 5pm.

The artists of this luddi dance participated from Dec. 2014

to Dec. 10, 2014 in "
Shilp Gram Mela 2014
Allahbad. This
programme was held
jointly by North
Central Zone Culture
Centre, Allahabad.



Punjab Folk Art Centre organized Lok Utsav 2014 under the Cultural Function Grant Scheme Ministry Culture Ministry, New Delhi at

Gurdaspur from Dec. 26, 2014 to Dec. 28, 2014. Fifteen boys presented Luddi Dance on this occasion.

Under this scheme, the workshop of 'Jhumar Folk Dance' was Inaugurated on



Oct. 1, 2014. The trials of fifty boys were under taken and twenty boys were selected. The training was imparted by Damanjeet Singh

with the help of drummer, Ramesh. The boys were provided complete knowledge of the origin and history of this folk dance. The workshop was held from 2 pm to 4pm daily in the



campus of Govt. College Gurgaspur.







All workshop were closed on January 31, 2015. Our main object to revive these folk dances is that trained youth could train other young boys and girls, so that the culture of our country can be preserved.

I am extremely thankful to Sangeet Natak Akademi New Dehli under their Scheme for "Safeguarding the Intangible Cultural Heritage and Diversity Cultural Traditions of India", to revive disappearing folk dances in the border district, of Gurdaspur and hope that you will continue to assistance and grant financial sanctions to our future projects also.

Harmanpreet Singh President Punjab Folk Art Centre Gurdaspur, Punjab





Sammi Tribal Dance Workshop at Sumitra Devi Arya School Dhinanagar Safeguarding Intengible Cultural Heritage and Diverse Cultural Tradition of India



Sammi Tribal Dance Workshop at Sumitra Devi Arya School Dhinanagar Safeguarding Intengible Cultural Heritage and Diverse Cultural Tradition of India







Luddi Tribal Dance Workshop at Shri Guru
Arujan Dev School Dhariwal GurdaspurUnder
the Scheme Safeguarding the Intengible Cultural
Heritage and Diverse Cultural Tradition of India







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Dev School Dhariwal GurdaspurUnder the Scheme
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Artists Performing Jhummar in Tribal Festival 2015 Org. by North Zone Cultural Centre Patiala





Artists Performing Jhummar in Tribal Festival 2015 Org. by North Zone Cultural Centre Patiala











Students During the Selection of Luddi and JhumarTribal dance











Artists Performing Luddi in Craft Mella at AllahbadOrg. by North Central Zone Cultural Centre Allahbad





Boys Performing Luddi in Lok Utsav Gurdaspur 2014





Boys Performing Luddi in Lok Utsav Gurdaspur 2014







Girls Performing Sammi Tribal in Lok Rang Utsav 2014 Org. by Punjab Folk Art Centre Gurdaspur in Collaboration with Punjab Sangeet Natak Academy Chandigarh







Girls Performing Sammi in Lok Rang Utsav 2014 Org. by Punjab Folk Art Centre Gurdaspur in Collaboration with Punjab Sangeet Natak Academy Chandigarh





Jhummar Workshop At Govt. College Gurdaspur Under The scheme Safeguarding the Intangible Cultural Heritage And Diverse Cultural Tradition of India





Jhummar Workshop At Govt. College Gurdaspur Under The scheme Safeguarding the Intangible Cultural Heritage And Diverse Cultural Tradition of India

