

(1)

Introduction of Project

Folk Songs is a form of thematic structural point of view folk song is a most important branch of Kashmiri Folk literature in all probability it out number in volume any other branch of Folk Literary material. It is rich content and seems to be more Alive and in greater vogue then the folk Tale or the balled in all manner of situation as means of amusement in educating the young to sanction institutional behavior

(2) Objectives of the Research Documentation of the Project


There is a huge no in different types of Folk lore in Kashmir which are now completely getting out of memory with the death of old Ustaads and great performers the bad situation of the valley the state culture units and cultural president have not paid the good interest for it is save .The folk lore of Kashmir is much very secular in out look it has been always a satire on contemporary social problems being direct. it is symbolism has been chair nothing should in my stairs in my fact. The folk is a epic drama story situation go to the theme. The Folk lore of Kashmir re presents true frame of the minds various folk lore has always been popular among the people


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Under the circumstances the folk lore of Kashmir needs to research And documentation for its preservation and promoting of this art of Kashmir as well as of India this rich art will be preserved and a live for new generation the copies of Video castes will be submitted to your library for record the folk lore of Kashmir will documents for preservation and record ..

(3)Implementation of the Project:

The project of Folk lore of Kashmir which is very much liking by the common folk .There are various types of Folk lore playing by the well knowing folk loriest in the Kashmir however due to turmoil period in the State it is about to vanish.The some types of Folk lore are entertainment and some are playing during the agricultural work and other hard working period in this regard we are collecting material from publishing books and some old knowledgeable persons of Kashmir and after a full rehearsals and understanding and the Script upload in internet for preservation of Folk Lore of Kashmir.This is the basic practice in the intrest of common folk.


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Time frame of the Project

The project commenced in March 2015, and will complete in August. 2015

1st Phase

We have go to different villages in Kashmir and Meet the Old Peoples who are knowing about the Folk Lore

2nd Phase

We have collect the data of Luka Beath Rouf ,

3rd Phase

We are starting video filming/Photography in different villages and shoot videos

4th Phase

Coming Phase I have make a script for preservation/Complete Video documentary and documentation of Folk lore

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Specific Areas of the respective state in which the Art form is practiced geographical and other related aspects that the Project may cover

The location of Project Folk Songs is covered by District Budgam the people of Budgam appreciate to him for Documentation of Folk Songs of Kashmir he says it is most important way for preserving of Folk Songs of Kashmir ,we have Involve common folk to this project . Budgam district came into existence in 1979, prior to which it was part of Srinagar district. In former times, Budgam was a part of Baramulla district, when Srinagar itself was a constituent of the Anantnag district. It was then known as tehsil Sri Pratap. Historical records suggests that Budgam was also referred to as Pargana Deesu. According to the well-known chronicler Khawaja Azam Demari, the area was also known as Deedmarbag. Budgam District borders the districts of Baramullah and Srinagar in the north, Pulwama in the south and Poonch in the south west. It consists of eight blocks: Beerwah, Nagam, Budgam, B.K.Pora, Khan Sahib, Khag, Narbal and Chadoora.[2] Each block consists of a number of panchayats. The district is subdivided into the five



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Photos Preliminary Level .

Enclosed

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Conclusion of the Project:

The first Phase of the project folk lore of Kashmir is preserved through Documentation in this connection we have collect material from state a cultural Academy published book and gained a knowledge from old folk lore singers and expirts .I feel all the Common become very happy and entertained their own heritage as such it is urgently needs to documentation these types of folk lore which is rich art of from Kashmir



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