



Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”

Form for National Inventory Register of Intangible Cultural Heritage of India

- A. Name of the State maharashtra
- B. Name of the Element/Cultural Tradition (in English) (touring comertial theatre in zadipatti reagon of vidharbha Maharashtra)
- B.1. Name of the element in the language and script of the community
Concerned, if applicable zadipatti rangbhumi in zadiboli dilect of marathi
- C. Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition) there are about 40 companies working in this art form
- D. Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present zadipatti is located in eastern region of Maharashtra which includes chandrapur bandar and gadchiroli district of vidharbha region of maharshtra which is surrounded by forest (zadi) and this is nuxul area of maharshtra the similar theatre we can find in mobile theatre from assame and jatra from west Bengal and orrisa
- E. Identification and definition of the element/cultural tradition of the India
(Write “Yes” in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick ‘others’, specify the domain(s) in brackets.)
- i. () oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
 - ii. (yes) performing arts
 - iii. () social practices, rituals and festive events
 - iv. () knowledge and practices concerning nature and the universe
 - v. () traditional craftsmanship
 - vi. other(s) ()
- F. Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it **“zadipatti rangabhumi”**

Zadipatti is eastern part of Maharashtra . This is rice cultivating region of Maharashtra, surrounded by coal mines and jungle, and always in highlight for naxal movement, this is on the border of Chhattisgarh , Madhya Pradesh, Andhra Pradesh, here the main crop is rice so its called zadipatti and so the theatre is known as zadipatti rangabhumi i.e theatre form performed in this region.

This is commercial theatre form which is very popular in this region but less known India including the rest of Maharashtra.

There is no reference of zadipatti rangabhumi in history of Marathi theatre, and the theatre have its own performing style, original scripts and their own audience.

The plays are performed in the month of September to March every day in different villages of this region. There are many theater companies like

1] Maharashtra Lalit Kala Rangabhumi

2] Dhananjaya Smiriti Rangabhumi

3] Bharat Rangabhumi

4] Natraj Rangabhumi

5] Mahalaxmi Kala Rangabhumi

And many more which are producing plays for zadipatti rangabhumi . There is no government funding to these companies, those are completely self funded.

of it? If yes, who are they and what are their responsibilities? there are several groups working mostly mentioned above from last

G. Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission Dandhar is mother form of this form and dandhar is always performed by schedule cast and so

H. How are the knowledge and skills related to the element transmitted today?

The writer directors are owner of the companies they wrote new plays and start there rehearsal in which few old and some new artist were appointed. So that old the theatre companies start there new play in the month of September. Mostly actors would train new actors. Majorly the group of artist for companies remain same over the year because there old production also running on demand.

I. What social functions and cultural meanings do the element/cultural tradition have today for its community?

zadipatti rangabhumi plays important role in the community till today because the play is hosted by one village and there is public gathering from almost five to seven villages. Organising the play is prestigious thing for village. And it is also

community gathering in which people meet each other and arranging wedding among communities.

J. Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development? I.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community's harmony with others.NO.....

K. Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition.....NA.....

L. Information about the safeguarding measures that may protect or promote the element/cultural tradition

a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)

i. () transmission, particularly through formal and non-formal education

ii. (yes) identification, documentation, research

iii. (yes) preservation, protection

iv. (yes) promotion, enhancement

v. () revitalization

b. Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition?
The cultural policy of the state maharashtra are concentrated in Mumbai and pune so this form is always neglected by govrment not a single artist is awrded by the state and not any funding provide to this art form

M. Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario.NA.....the art form is commercially successful and popular among local people

N. Safeguarding measures proposed

Documentation, preservation of scripts, audio visual documentation, documentary about the form, catalogue of artist and companies working in zadipatti , and putting the information on internet so that people should know it.

(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state)

O. Community Participation.....NA.....

(Write about the participation of communities, groups and individuals related to the element/cultural tradition in formulation of your project)

P. Concerned community organization(s) or representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

- i. Name of the entity Rajasa natyakala rangbhumi,
- ii. Name and title of the contact person:- director Devendra Lute
- iii. Address: desaiganj vadsa,district chandrapur
- iv. Telephone number:- 07588187711
- v. E-mail
- vi. Other relevant information

Q. Give information of any Inventory, database or data creation centre

(local/state/national) that you may be aware of or of any office, agency, organisation or body involved in the maintenance of the said inventory etc. NOT YET

R. Principal published references or documentation available on the element/cultural tradition 1) "rangabhumi vaibhavshali parmpara written by Vasant Vahorkar(article tarun bharat 11 janeuri 1985)

- 2) "zadipatti" written by HIRAMAN LANJE
- 3) "prayogik natya chalwal ani vidharbh" written by DINKAR BEDekar
- 4) " nagpuratil rangabhumichi vatchal" written by Vasant k. Varadhpande
- 5) "zadipatti rangbhumi" by Devendra Lute
- 6) zadipatti rangbhumi a unknown commercial theatre from vidhrbha reagon" by Gauri Dewal

(Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

Signature:*Gauri Dewal*.....

Name & Designation: GAURI DEWAL

Name of Institution (If applicable):NA....

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