

1st Report

Dated: 25/05/2016

Secretary,
Natak Akademi
Rabindra Bhawan
Mandi House Doordarshan Kendra.
35, Ferooz Shah Road .New Delhi 11001

276
16-6-16

D.S. (Dorabhai)
16/6/16

20/05/16
16/06/2016
3/11/16

Subject: 1st. PROGRESS REPORT for "Make Video Documentation of Tradational Soofyana Mousqui of Kashmir Recorded Important Music Notes/Soofyana Tone's of Soofyana Mousqi which are used in Soofyana Mousqi namely Muqam Bahar etc/ The Documentation of Tradational Soofyana Mousqui " project approved under the Scheme Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India under Approval No: 28-6 / ICH-Scheme / 43 / 2015-16 Dated: 28 January 2016

Respected Sir,

With due respect I submit this first report for the above mentioned project and hope my 2nd Instalment may please be released as soon as possible.

(REPORT)

Scope: To preserve and revive this art so that the younger generation will learn to Soofyana Mousqui .

Progress: The project titled "Documenation of Tradational Soofyana Mousqui of Kashmir which was approved under the Scheme Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India under Approval No: 28-6 / ICH-Scheme / 43 / 2015-16, Dated: 28 / 01 / 2016. in which I choose the following youths for training and Singing To this Rich Art of Kashmir held from 15th June 2015 – 14th July 2015.:

1. Younis Majid Rather (Santoor Nawaz)
2. Irshad Ahmad Rather (Tabla)
3. Nasir Ahmad (Saaz-e- Kashmir)
4. Waseem Ahmad (Saitar)
5. Fahyeem Ahmad Bhagat (Saitar)

Yours Faithfully,

Gh Nabi Bhagat

President

Luke Pather Centre Yachigam Budgam Kashmir

Secretary
Luke Pather Centre
(Folk Theatre)

Yachigam Budgam Kashmir

Enclosed:- 1-Photographs

2.Dvd Casette