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**Contact No. 94191-21373**

**M. AKRAM KHAN**

**ARTIST/ DIRECTOR**

**Documentary Films, T.V. & Stage Play  
Ward No:6,Near Old Dak Bunglow Reasi-182311,J&K**

Ref. No. ICH-2015-16

Dated: 29-06-2016

## **First Progress Report**

### **Under the Scheme “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India” for the year 2015-16**

The Ministry of Culture Govt. of India via Sangeet Natak Akademi New Delhi sanctioned Grant in aid payment of an ad-hoc non-recurring **Rs.1,00,000/=** Under the Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”

The Sangeet Natak Akademi New Delhi released **Rs.50,000/=** (Rupees Fifty Thousand Only) as 1st. Installment vide **File No. 28-6/ICH-Scheme/ 38/2015-16, Dated 28 January 2016** to myself namely MOHD AKRAM KHAN Artist & Director Ward No.6 Reasi for the purpose of titled “Documentations & data creation of diverse cultural traditions of Duggar Pardesh” for the year,2015-16.

#### **Planning:**

In order to carry out the project, firstly a meeting was organized in this regard at Ram Nagar, with the local artists, Experts of this folk form/Element, the meeting was attended by the local expert as well as artists included Romaloo Ram & Party R/O Ram nagar, Sheru Ram & PartyR/O Kaya Ram Nagar,Angregu Ram &Party R/O Tahlani Ram Nagar, In the meeting unanimously decided that “Documentations & data creation of diverse cultural traditions like dogri Folk Music and Dance form wherein, the above mentioned parties agree to performed the traditional folk form/element of intangible cultural heritage and diverse cultural traditions in these areas.

#### **Scope and Purpose:**

To preserve and revive this rare dogri Folk Music and Dance form of ritual dance so that the younger generation of Dugger pardesh and other families will join again this form of ritual dance form of the Jammu region.

#### **Execution of the plan:**

After the above exercise My self and some friends plan to reached the Ram Nagar for flung areas and interacted with local people about their traditional cultural. Locals also expressed towards the organization of such events and assured their full participation and cooperation for the documentation of their unexplored intangible cultural elements .

The artist presenting their own folk items. The Documentation was outdoor beautiful sports of for flung areas with the traditional musical instruments.

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The first two folk form Geetru A dogri Folk Music and Dance form was presented by Romaloo Ram & Party R/O Ram nagar along with other party members included Romaloo Ram, Ashok Kumar, Des Raj,Babu Ram, Thakur Dass, Krishan Lal, Tara Chand, Munesh Kumar, and Sars Bharti.

**“Geetru”** A Folk element Geetru, dance-song of Dogra Pahari region of Jammu is performed at the occasion of feasts, festival and marriages by the rural folk parties of this region. Male and

female both participate in this dance-song in their traditional costumes. This type of dance-song is performed at any time of the day as well as night.

After few days the second and third folk form “Bhakh”was presented by Sheru Ram &Party, and Angregu Ramn & Party both from Ram Nagar areas. This folk song is a widely prevalent form of mass entertainment in Jammu region. The haunting Melody of Pahari songs add to the beauty and joy of daily life. Some songs are independent of instruments. “Bakhan” is such a best example. “Bakhan” are in verse, irregular and determined by modulation in tone. The movement of hand indicates the variations in the note. This is the only form of lyric in Dogri, which resembles the Western harmony of sounds without losing its individual note and rhythm.

These inherited rich traditions & customs remind the young generation of their past glory and other valuable traditions which they must strive to preserve for on ward transition to the future generation. I generating interest among the young generation who do not know about their diverse cultural traditions & heritage and how we will Disseminate, promote and preserve these art forms

This project surely contribute to ensuring visibility, awareness and encouraging related to the element/cultural tradition. This form is not given a due recognition as the other forms of Dogri and Kashmari and it has not any special policy to encourage and promote of this form and the social and cultural functions are organised once in a year.

A proper documentation of such performances including both videography and photography was done to keep record of the events conducted.

Fifteen numbers of Photographs and DVD enclosed here with the First progress report for record and also request to release 2nd. Installment .

Thanks Sir/Madam

Your Faith Fully

Mohd Akram Khan  
Artist & Ditrctor  
Ward No.6 Reasi (J&K)