

Name:- Ab Rashid Reshi

Elias as:- Reshi Rashid

**Title of the Project:-Traditional Folk Art
Training Workshop for Theatre Artists**

Duration of the Workshop:-30 Days

**Work Completed From:-2nd february-
2nd March 2017-**

**Name of the Scheme:-Safeguarding the
Intangible Cultural Heritage And Diverse
Cultural Traditions of India**

Minutes of the meeting:-1-9-2015

Year:-2015-2016

Reshi Rashid

Theatre Activist

Working procedure

The schedule program of the workshop was from 2nd February to 2nd March 2017, 29 days working time. In this workshop I have tried to brief upon the history of folk art to the participating artists. Artists were not only aware about the world history of folk theatre but also being briefed about the folk art history of our country India. The expert has given lectures on all forms of India such as, Ankiya Nath and Bhuvana of Asam, Dashe Avtaar of Konkan and Goa, Swang of Haryana and Punjab, Tammasha of Maharashtra, Nautanki of UP and Bihar, Raas Leela of UP, Jatra Bangal and Urrisa, Maach of Madhya Pradesh, Krishn Attam of Kerala, Mudiyatam of Kerala, Bhawai of Gujarat, Thyam of Kerala, Yakshagan of Karnataka, Kudi Yatam of Kerala, Thuru Kuttu of Tamil Nadu and Bhande Pather of Kashmir. In the 2nd segment the artists have been educated about the drama, Folk loors and the Folk traditions of Kashmir. Artists not only have been educated but practically being taught the different aspects of Folk Art. At the end of the workshop Artists have performed several Folk loors of Kashmir. Ladishah one of our old tradition was discussed and also being performed in the workshop. In this Month long workshop theatre artists have been aware about the basics of Folk art and traditions.

Reshi Rashid

Theatre Activist

Achievements of the program

As for as the achievements of the program were that the theatre artists have expressed their views about the experience achieved by them in this folk art workshop. They were happy to be a part of this type of workshop, Where they learned many things about their past. They were practically being taught many things to whom about they were hop full that this type of experience will help them in the future. In this workshop participant's think that they will use this experience in upcoming days in their work. I as an individual feel that in short period like this it is not possible to brief the whole folk form of Kashmir to participating Artists but a beginning like this has taken place. I think it is a long journey but the first step always being challenging .I am hop full that in future I will be able to conduct many workshops like this to promote and preserve the rich cultural traditions of Kashmir.

Thank You

Reshi Rashid

Organizes

One month Traditional Folk Art Training workshop For Theatre Artists From 2nd February 2017 to 2nd March

Sponcerd By:-Ministry of Culture Government of India

Under The Scheme:- Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India

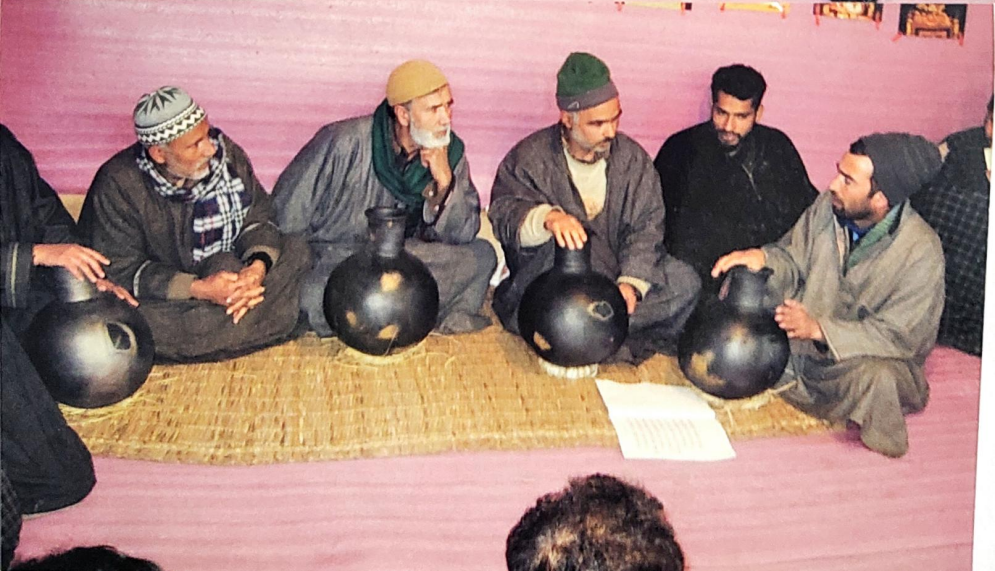
Nodal Agency: - Sangeetnatak Academy



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