

Dated:- 10/02/2019

*Appraisal of Proposal "HAFIZ NAGMA" Approved under scheme "Safeguarding the intangible Culrual Heritage and Diverse Cultural Traditions of Idnia"*

Your Ref No. 28-6/ICH Scheme/Audit.Reg/2018-19/ICH. 195/2122 dated: 29/09/2018.

**1 .THE PROJECT :-**

**HAFIZ NAMA**

Jammu & Kashmir is Home to some of the most enthralling forms of Folk Arts in India which has attracted to the attention of all. The forms of dance, music and all other arts that are traditional to Kashmir are performed during different festivals of the Valley. The people of Kashmir indulge themselves in performing various dance forms harvest etc. Hafiz Dance is such a form of dance that is prevalent in Kashmir and mostly performed during marriage ceremonies.

The Hafiz Dance form is performed by the ladies, who are specially trained for it. It might appear to be a simple dance but it is not that easy to perform.

Like my other forms Kashmir dance, Hafiz Dance is performed along with Sufiana Kashmiri form music. This is a kind of music that relates to the Sufies and hence, its lyrics have got the Persian literary touch. The songs are soothing and engage a person into deep thinking.

Hafiz Nagma is usually a lyrical expressing love for the Divine. Hafiz Nagma was introduced during Mughal era in Kashmir.

The dance based on the Sufiana Kalam is a part of the classical Sufiana Music. Hafiz Nagma makes use of Santoor a hundred Stringed instrument played with sticks, In Hafiz Nagma, there is a female dancer, accompanied by a number of males with instruments. The dancer, known as Hafiz moves her feet to the musical notes. It is a folk version meant for the sophisticated and initiated audience.

Many of these dancers stayed and worked in shalimar garden . the bungalow, lit by candles and lanterns, was used for performance and entertaining visitors.



## 2. OBJECTIVE

To revive and preserve this form of ritual dance so that the younger generation will join again.

## 3. IMPLEMENTATION

Motivate youth to come forward to revive the dying art of valley of Kashmir and to bring its lost past glory and patronage. I want to prove it that Hafiz Dance is not an ancient art of antiquarian interest, but a living history which keeps on adapting itself with the modern times, After briefing the complete details and importance about this rich art form a group of 2-4 girls will be motivated and shall be given a proper training to perform.

### 1. LOCALE:-


Srinagar Jammu and Kashmir.

### 2. DATES:-

The Workshop will be commenced from 1<sup>st</sup> December 2018 to 31<sup>st</sup> December 2018.

### 3. CONCLUSION:-

A Presentation will be presented before general public immediate after the completion of training programme.

  
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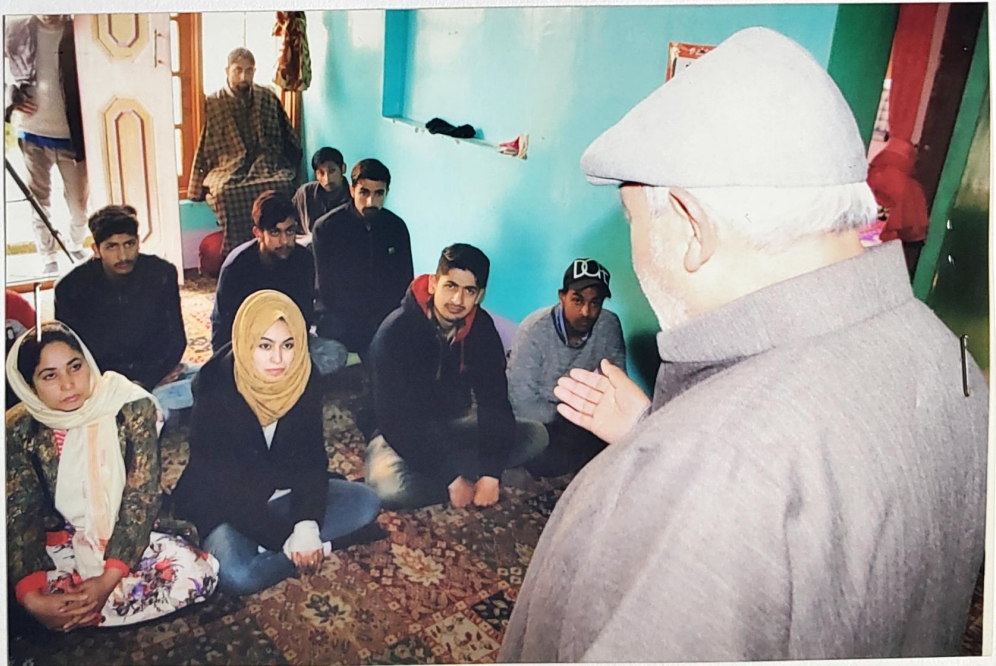
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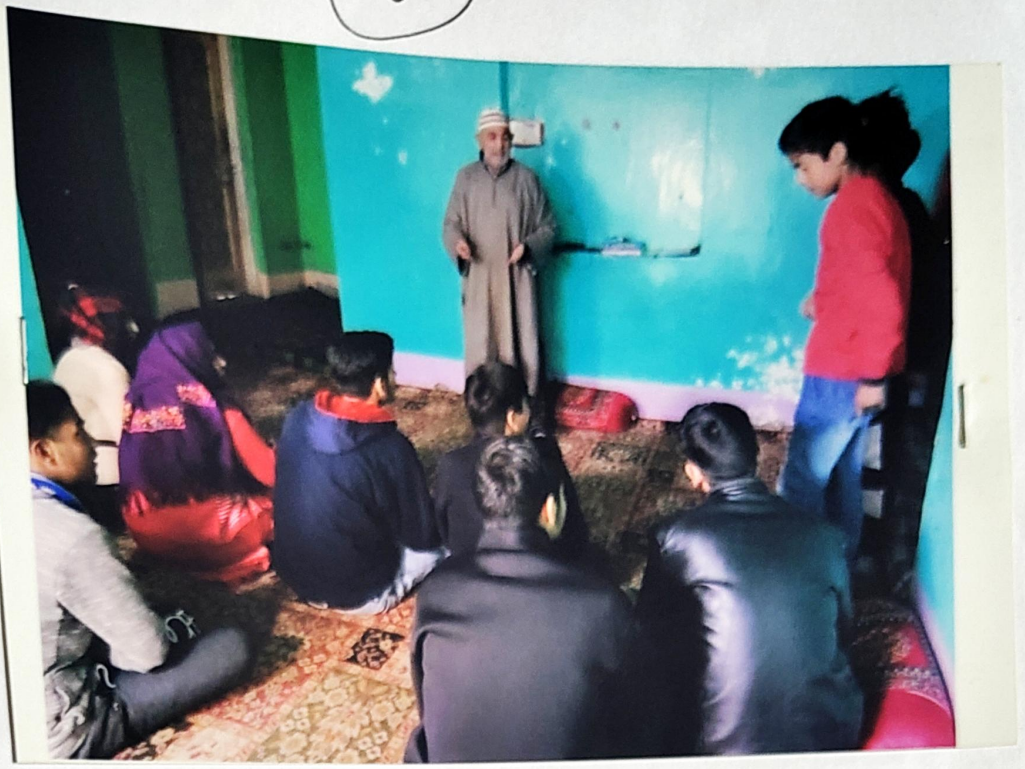
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