

Report of Programme Safeguarding of Vanishing Art Form of Punjab Part -2nd

Punjab Folk Art Centre Gurdaspur planned 2nd programme for the conservation and promotion of the Dying Art form of the old Punjabi culture. This programme entitled as Safeguarding of Vanishing Art Form of Punjab Part -2nd. The main aim of this programme is to revive the old dances of Punjab, namely , Jhummar. Luddi, Dhamal Sammi, Julli, which we have left in the Western Punjab (at present in Pakistan). We have chosen three dances, Sammi, Jhumar , Luddi, from above the dances for promotion.

Punjab Folk Art Centre, Gurdaspur had sent a project to Sangeet Natak Akadmy New Dehli under their Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India", to revive the perishing arts. The Sangeet Natak Akademi Sanctioned us Rs. 100000/- under No 28-6/ICH-Scheme/88/2015-16/ for this Purpose.

First workshop of 'Sammi Folk Dance' organized at Green Land Public School Dinanagar . The trials of almost sixty girls (Children) were taken for this training and twenty girls were selected. The workshop began on February,1,2016 and Master Ramesh, the traditional drummer was appointed for this training. His grand-parents had migrated from Sialkot now in Pakistan. Navjinder Kaur was appointed as a singer who has good show of folk-singing. The training of this folk dance was given by Kajal Manhas . The workshop was held for two hours daily from 12.30 p.m. to 2.30 p.m. The knowledge was imparted to girls about this tribal dance, its origin and the people who performed this dance

During this period, another Workshop of 'Luddi Folk Dance' was organized on February 1, 2016 in the premises of Sumitra Devi Arya Sen.Sec .School Dhinanagar, Gurdaspur . About eighty eighty boys (Children) gave trials for selection undergo this training out of

whom twenty boys were selected. They were trained by Gurmeet Singh Master Rajesh was appointed as a drummer. The boys were given complete knowledge of Luddi Folk dance during Workshop hours from 10 am to 12.30 pm.

The Children of this luddi dance participated in all india dance Competition organized by CBSE School Organization and got 2nd Position. Both workshop were closed on April 30, 2016. We will organize the third workshop on Jhummar Tribal Dance after the Recommendation of appraisal Committee. Our main object to revive these folk dances is that trained youth could train other young boys and girls, so that the culture of our country can be preserved.

I am extremely thankful to Sangeet Natak Akademi New Dehli under their Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India", to revive disappearing folk dances in the border district, of Gurdaspur and hope that you will continue to assistance and grant financial sanctions to our future projects also.

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