



**folkland**  
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To

The Deputy Secretary, ICH

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Rabindrabhavan,

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New Delhi 110001

**Sub- Safeguarding the Intangible Cultural Heritage and diverse Cultural Traditions of India**

**Revised Progress report the work in the project under Ref.No. 28-6/ICH-  
Scheme/46/2014-15dt 30/01/2015**

Sir,

We have been sanctioned Rs 300000/ for Documenting digital data in order to preserve the ICH elements of Malabar region of Kerala.

We have submitted the 1<sup>st</sup> progress report on time but it was found unsatisfactory as we were asked to **rework the 1<sup>st</sup> report** by the expert committee duly constituted for this.

We submit with all humility that we have been working to attain the goal of this project. We have covered the entire area for the survey and documentation . we have already documented almost all the ICH elements. The editing and classification, Mapping and Analyzation and writing the project outcome etc are planned as the work of the last phase. Now I am sending the data with photographs recorded in excel sheet . It may be taken as the part of my first report as I have sent the DVDs of all still photos and video footages of the documentation.

Hence I am submitting the re worked report here with for your kind consideration. 2nd instalment of the grant amount may kindly be sanctioned at an earliest.

07/07/16

yours sincerely

Dr.V.Jayarajan

# Revised report of the Project work under Safeguarding the ICH traditions and diverse cultural traditions of India

**Name of the Project - Documenting Digital Data in order to preserve the Intangible Cultural Elements of Malabar region of Kerala**

## Introduction

A large number of cultural heritage elements around the world are deteriorating or being destroyed as the society moves towards electronic age. In the wake of rapid changes in the society, digital data becomes a critical component to permanently recording the shapes of these important elements so that they might be passed down to future generations.

Digitally Archiving Cultural Objects describes thorough research and methods for preserving cultural heritage elements and objects through the use of digital data. These methods were developed through using computer vision and computer graphics technologies. This data can also be used for simulation and restoration purposes as well as towards various multimedia applications.

## The area of the project



The area we have chosen for the Project work comprised in six districts such as Kasargod, Kannur, Wyanad, Kozhikode, Malappuram and palakkad in full length and some portion of Thrissur district.

Most of Malabar District was included among the territories ceded to the British East India Company in 1792 by Tipu Sultan of Mysore at the conclusion of the Third Anglo-Mysore War; Wayanad was ceded in 1799 at the conclusion of the Fourth Anglo-Mysore War. The region was organized into a district of Madras Presidency. The administrative headquarters were at Calicut (Kozhikode). After Indian independence, Madras Presidency was reorganized into Madras state, which was divided along linguistic lines on November 1, 1956, when Malabar District was merged with erstwhile Kasaragod Taluk immediately to the north and the state of Travancore-Cochin to the south to form the state of Kerala. Malabar District was divided into the three districts of Kozhikode, Palakkad, and Kannur on January 1, 1957. Malappuram District was created from parts of Kozhikode and Palakkad in 1969, and Wayanad District was created in 1980 from parts of Kozhikode and Kannur.

Malabar District was an administrative district of Madras Presidency in British India and independent India's Madras State. The British district included the present-day districts of Kannur, Kozhikode, Wayanad, Malappuram, Palakkad (excluding the Alathur and Chittur Taluks), and Chavakad Taluk of Thrissur District (former part of Ponnani Taluk) in the northern part of Kerala state. The district lay between the Arabian Sea on the west, South Canara District on the north, the Western Ghats to the east, and the princely state of Cochin to the south. The district covered an area of 15,009 square kilometres (5,795 sq mi), and extended 233 km (145 mi) along the coast and 40–120 kilometers (25–75 miles) inland. The name Malabar was not in general use until the arrival of the Europeans. The word is most probably the fusion of the Persian **Mālā** (goods) and **bār** (coast) westernized into **bar** to mean the *trade or commodity coast*. Another version of Malabar is also prevalent among scholars. It says Mala-bar means the "hill country". Kozhikode was considered as the capital of Malabar.

### **Objective of the documentation/ digitization**

- 1 To understand the myriad features of ICH elements of the region.
- 2 To document and preserve in the form of digital as well as hard copy format for future generation.
- 3 To help the social scientists / research scholars / community members by providing resources for their study.
- 4 To propose a sustainable cultural tourism project in future.
- 5 To launch a digital museum using the materials.

## **And more importantly**

6 Bringing / enabling/ capacity building the folk community in order to understand the urgent need of conservation of ICH elements.

## **The project**

We have planned the project in a highly scientific and systematic way in order to obtain the data with accuracy.

But we could not achieve the entire plan as the amount sanctioned was meagre comparing to the project.

However we have already surveyed and documented the ICH elements from Kasargod, Kannur, Kozhikode and Malappuram districts. we have to finish one more district that is Wayanad district. We have documented and classified the following elements . They are classified into seven genres.

## **Name of ICH elements**

1. Mangalamkali,2. Udayam kali,3. Pulikkali(Narikkali),4. Mathavilasam kooth,5. Mathira,
6. Kanyapoo,7. Viruthikooth,8. Theyyam,9. Poorakkali,10. Kolkkali ,11. Buffalo Race,
12. Gnthalupooja,13 .Chimmanakkali,14. onappottan,15. Aattigalinja
16. Thiruvathira ,17.Kothamoori,18. Sreepothi ,19. Koolitheyyam,20. Narasanna ,21. Vedanpattu ,
22. Kalan teyyam,23. Poliyantram,24. Uchabali,25. keliyatram ,26. Poothan,27. Pulluvan pattu
28. Bhrahmani pattu,29.Talikakkali,30 cheruneeliyattam ,31 Thidambu nritham ,32. Velichappadan ,
- 33 kalyanam,33. Marakkalappattu,34. Seemantham, 35. Nataka yogi,36. Tolppavakooth ,37.Kuruppu aacharapedal, 38. keliyatram,39. Yashiyum gandharvanum, 40 Adakkaputhur kannadi, 41. Glove puppet, 42. Dummy Horse, 43. kavilachan Acharapedal, 44. Muttum viliyum, 45. Omassery Idaly,
46. Pooram kuli, 47. Porattu, 48. Puthari, 49. Kozhikettu(cock Fight, 50. Olamadayal,
51. Dhayakramam mattal, 52. Balikkala theyyattu, 53. Chackiruthal, 54. Vala mangalam,
55. Marthukkali, 56. Markkandeya Nadakam,57.Kuruppu acharapedal

## **1,Name of ritual ceremonies**

Gonthalupooja,Velichappadan kalyanam, Velichappadan kalyanam, Seemantham, Yakshiyum gandharvanum,Acharapedal kavilachan, Puthari, Dhayakramam mattal,

Chackiruthal, Vala mangalam

## **2.Name of Festivals**

1.poliyantram,pooramkuli

## **3.Name of Art forms**

Mangalamkali, Udayam kali, Pulikkali(Narikkali), Mathavilasam kooth, Mathira, Kanyapoo, Viruthikooth, Theyyam, Poorakkali, Kolkkali , Gonthalupooja,Chimmanakkali, onappottan, Aattigalinja, Thiruvathirai,Kothamoori, Sreepothi , Koolitheyyam, Vedanpattu Kalan teyyam, Uchabali, keliyatram , Poothan, Pulluvan pattu, Bhrahmani pattu,Talikakkali,cheruneeliyattam , Thidambu nritham , Velichappadan , kalyanam, Marakkalappattu. Nataka yogi, Tolppavakooth, keliyatram, Yakshiyum gandharvanum, Glove puppet, Muttum viliyum, Balikkala theeyattu ,Marthukkali, Markkandeya Nadakam

## **4.Name of Crafts**

Olamadayal, Adakkaputhur kannadi, Dummy Horse

## **5.Name of Soothsaying Practice**

Narasanna







## **6. Name of Folk Sport**

1 Kozhikettu(cock Fight)







2 Buffalo race

## **7 Name of Ethnic cuisine**





Ramasseri idly






Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participate	Music Instrument	Costume	Caste	Popular/Rare	Photos
Mangalamkali	Dance (Rythamic round Dance)	Wedding Dance	Kasargod (Dist)	social	Performed in Group Specific number not require(Mixed Dance male&female)	Thudi	Dhothi,blowse Extra cloth is tied on the chest by Women dancers	Mavillan,vettuvan	Rare	
Udayam kali	Dance (Rythamic round Dance)	Wedding Dance	Trikaripur village in kasargod dist	social	Performed in Group Specific Number not require(female)	No specific Instruments.Dancers clap and dance	Dhothi,blowse Extra cloth is tied on the chest by Women dancers	Pulayan	Rare	
Pulikkali(Narikkali)	Dance Based on Hunting scene	Entertainment	Old Tulunadu area(Northern part of kasargod Dist)	social	Performed in Group Specific Number not require(Male)	Trasa ,cymbal	Body painting and Mask resembling Lion.	No specific community	Rare	
Mathavilasam kooth	Based on story of Lord Siva	Mythology	Kannur and kasargod Dist	Ritual	1 Performer and 1 or 2 accompaniments	Mizhavu,	Pleated cloth worn the waist.Red colour on the face.	Chakyar	Rare	
Viruthi kooth	Based on a story of Siva	Mythology	Kannur and kasargod Dist	Ritual	3 persons(1 performer,1 singer,1 Drummer)	Mizhavu,Elathalam	Small Head gear,Upper garment and white Dhothi	Chakyar	Rare	
Theyyam	Music,Dance and narration	Mythological	Kannur and Kasrgod(Dist)	Ritual	Depends up on the character.Generally coustumers and Drummers are required for a performance	Chenda,Elathalam and Cheenikkuzhal	Head Headgear ,Ornaments,Costumes with make-up	PulayanMalayan, Velan,Vannan,Kopalan,Mavilan,pulayan etc...	Popular	

Poorakkali	Music Dance	Mythology	Kasargod kannur (Dist)	Social,Ritual	Performed in Group Specific not require	No Instruments	Chellanum Chorayum(Black or Brown cloth	Tiya,Maniyani,Cha liya,Mukkuva,Mog eya and kammala	Popular	
Kolkkali	Music Dance	Mythology,social	Kasargod kannur (Dist)	Social,Ritual	Performed in Group Specific not require	Stick	Tied over the dhothi	No specific Community	Popular	
Chimmanakkali	Music Dance	Story based	Kannur (Dist)	Social	Minimum 7 (4 Performer,1 singer,2Drummer)	2 thudi,1	Headgear,leaves are Tied over the Waiste	Pulaya	Rare	
Thiruvathira	Social	Mythological	Found almost all area of kerala	Social	Minimum eight Women dancers are required as it is a group dance	No music instruments when performed as a custom	Mundum neryathum,	All Hindu caste	Popular	
kothamoori	Music and Narration	Mytological	Payangadi,cheruk unnu Areas of kannur District	Ritual	Four to five	Chenda and elaTalam	Painted face for kothamoori an effige of cow is tide on the waiste of the boy performer and two masked chacters	Malaya	Rare	
Koolitheyyam	Music and dance	Ancestral worship	Eastern parts of Taliparamba Taluk of Kannur Dist	Ritual	Minimum 5	Chenda and Elathalam	Face painting,HeadHead gear ,Ornaments,Costu mes with make-up	Vannan	Rare	

Uchabali	Music and Dance	Mythology	Kasargod kannur (Dist)	Ritual	Depends up on the character. Generally costumers and Drummers are required for a performance	Chenda, Thalam, Kurumkuzhal	Face painting, Headgear, Ornaments, Costumes with make-up	Malayan	Popular	
Pulluvan pattu	Narrative song	Mythology	Trissur Dist	Ritual	Minimum 2 performer ( 1 women and 1 men)	Kudom, Veena, Ilathalam	No make up is required	Pulluvan	Rare	
Brahmani pattu	Narrative song	Mythological	Thrissur, Palakkad, Malappuram	Ritual	Minimum five women are required	Brass vessel and knife	No separate make up. Women are clad in White dhoty and Neryathu over it	Brahmini women	Rare	
Talikakkali	Music and Dance	Mythology	Kozhikode	Ritual	Two artistes are required	Chenda and ilathalam	Performer is on painted face and body ,a coloured head dress is worn. Colored cloath is also worn on the waist .	Malayan	Rare	
cheruneeliyattam	Music and dance	Mythology	Palakkad and Thrissur	Ritual	Minimum Five artistes are required	Maram, Chenda, Flute, Ilathalam	A metal is fitted on the mouth, anklet on the legs, Ornaments and coloured cloths on the waist	Parayan	Rare	
Thidambu nritham	Music and dance	Mythology	Estern parts of Kannur kasargod Dist	Ritual	1 or 2 performer	Chenda, Elathalam	Pleated cloth worn the waist.Red colour on the face.	Brahmins	popular	



Marakkalappattu	Narrative song	Mythological	Some parts of Kannur and Kasargod districts	Mythological	Minimum 3 performers	Ilathalam	No separate costumes. Singers are worn white dhoties	Kanisan/ Ganakan	rare	
Nataka yogi	Theatrical	mythological	Kannur and Kasargod districts	Social	One main performer and his companions	Nil	White dhoties or Poorakkali costumes	Tiya, Maniyani, Kammalsns, Chaliya	popular	
Tolppavakooth	Shadow puppetry	Based on Puranic episodes	Palakkad, Thrissur and Malappuram	Social	Minimum seven artists are required	Chenda, Maram, Ilathalam	No Separate costumes for performers as they stand behind the curtain	Pulavar, Nair and Ganakan	Popular	
Glove puppet	Song based narration	Traditional perform, mance	Palakad	Social	Minimum One artist is required	Music can be added with music instruments	nil	Andipandaram	rare	
Markkandeya Nadakam	Theatrical	Mythological	Palakad	Social	Minimum 15 artistes	Background music	Mythological costumes	Harmonium, Drums	popular	
Muttum vilium	Musical	entertainment	Palakad and malappuram	Social	Minimum five artistes	Drums and Kuzhal (Wind instrument)	Nil	Muslim	Popular	

Balikkala theyyattu	Magical	Ritual	Kozhikode	Social	Minimum 5 artistes are required	chenda , ilathalam, Cheenikkuzhal( wind Instrument)	Costumes are worn in accordance with the deity and as suggested by the astrologers. One or two Theyyam like characters are common in this art form	Malayan	rare	
Marthukkali	Narrative discourse	Based on Puranas, Epics, Natysasthra, Ayurvedam, Jyothisham , Chandassu etc	Kasargod ,kannur	Ritual	Mainly two narrators and a team of performers as accompanying artistes	Nil	White dhothi is worn. Some times a black, or brown checque towel is also worn over the white dhothi. The Panickers usually worn Gold bangle as a mark of their title.	Tiya, Maniyani, Mukkuva, Mogaya Chaliaya and kammala	Popular	
Porattu	Performance in disguise	social	Palakad,	Social	Specific number of artistes are not required	Nil			Popular	
Mathavilasam kooth	Based on story of Lord Siva	Mythology	Kannur and kasargod Dist	Ritual	1 Performer and 1 or 2 accompaniments	Mizhavu,	Pleated cloth worn the waist.Red colour on the face.	Chakyar	Rare	
Yakshiyum gandharvanum	Magical	Mythological	Kasargod	ritual	Minimum seven artistes are required	Chenda, Ilathalam	Headgear, Ornaments, geogeous costumes	Vannan	rare	















Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participate	Music Instrument	Costume	Caste	Popular/Rare	Photos
Gonthalupooja	ritual ceremony with music and dance	mythological	Kumala, Panathur	ritual	10-14 dancers	Songs with music instruments such as band and saxophone	No specific costumes	Nayakkanmar( Maratti)	Rare	
Velichappadan kalyanam	Ritual ceremony	Mythological	Kannur and Kasargod districts	Ritual	One main performer and several oracles and temple officiants and community leaders	No music instruments	No separate costume is required . Adorned oracles are worn white	Depends up on the community.	rare	
Seemantham	Ritual practice	Mythological	Some parts of Kasargod district	Ritualistic	NA	NA	NA	Brahmins	rare	
Acharapedal kavilachan	Ritual ceremony	Traditional	Kasargod	NA	NA	NA	NA	NA	Rare	
Puthari	Ceremony	social	Kannur,Kasargod	Ritual	NA	NA	NA	NA	Popular	
Dhayakramam mattal	Ritual function		Kasargod	Community,family specific	NA	NA	NA	NA		



Chackiruthal	Religious ceremony	Mythological	Kasargod and kannur	Ritual						
Vala mangalam	Ritual ceremony	Parappa(Kasargod Disrict)	NA	NA	NA	NA	NA	NA	Rare	





Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participants	Music Instrument	Costume	Caste	Popular/Rare	Photos
Buffalo Race	sport	social	Manjeswaram	Social/festive	one person for one buffalo	No music	Buffalos are decorated	Bunts	popular	
Kozhikettu(cock Fight	Sport	Social	manjeshwar (kasargod District)	Social /festive	NA	NA	NA	NA	Rare	

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20	Narasanna	Fortune telling	Fortune telling	Northern part of Kasargod Dist	Soial	1 Artist	Udukk(Small drum)	Over coat and Turban on the Head	Narasanna	Rare
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Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participants	Music Instrument	Costume	Caste	Popular/Rare	Photos
Pooram kuli	Ceremony	Mythology	Kannur, kasargod(dist)	Ritual	NA	NA	NA	NA	Popular	
Poliyantram	Ritual festival	Mythology	Some area of Hosdurg and kasargod Taluk	Social	There is no Limit.All people participate	No Music Instruments	No	No specific Community	Popular	

Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participate	Music Instrument	Costume	Caste	Popular/Rare	Photos
Adakkaputhur kannadi	Craft	Traditional craftsmanship	Adaykaputhur Palakad(dist)	Social	One or two artisans	Nil	Nil	Moosari	Rare	
Olamadayal	Craft	Nil	Kasargod	Social	There is no limit to numers.	NA	NA		Popular	
Dummy Horse	Craft	Mythology	Palakad	social	NA	NA	Horse is decorated	NA	Asari	



Name of Arts	Prose/Music	Base	Area	Ritual/Social	Participate	Music Instrument	Costume	Caste	Popular/Rare	Photos
Mathira	Visiting performance	Based on a story enacting the missing of a nostril.	Northern parts of Kasargod disdtrict	Social	Minimum eight dancers and one or two male members who are the drummers	Dhol and small llathalam ( Cymbal)	No separate costumes	Nalke	Rare	
Kannyapoo	Visting performance	Mythological	Northern parts of Kasargod disdtrict	Social	3 persons.one is a main dancer and other is Buffoon and one Leader	Chenda	Male takes the form of Female	Nalke	Rare	
onappottan	Visiting deity	mythological	Kannur and Kozhikode districts	ritual	One dancer and three or four accompaniments	Bell	Painted face, small head gear, red cloth is tied on the waist	Malayan	rare	
Aattigalinja	Visiting deity	mythological	Kasargod district	ritual	One dancer and one or two accompaniments	Chenda carried by accompanying person and bell by the performer	Painted face, small head gear, red cloth is tied on t6he waist, ( performers are usually boys)	Nalke	rare	

keliyatram	Visiting performer	Mythology	Kasargod kannur (Dist)	Ritual	1 Artist	Bell	Head gear of siva, Vibhuthi(Ash) on the face	Yogi Community	Rare	
Aattigalinja	Visiting deity	mythological	Kasargod district	ritual	One dancer and one or two accompaniments	Chenda carried by accompanying person and bell by the performer	Painted face, small head gear, red cloth is tied on the waist, (performers are usually boys)	Nalke	rare	
Sreepothi	Music and dance	Mythological	Nadapuram and Vada kara Area of Kozhikode Dist	Ritual	Minimum 2 Artist	Thudi and Bell	Painted Face and Upper part of the Body is covered by a Red Garments. Bangles and breast cover	Malaya	Rare	
Kalan teyyam	Music and dance	Mythological	Chirakkal and Puzhathi area of kannur Dist	Ritual	Minimum 3	Chenda and Bell	Masked face and painted chest, Tender tassels of Coconut frond is worn on the waist	Malaya	Rare	

Vedanpattu	Narrative song	Mythological	Nadapuram and Vadamakara Area of Kozhikode Dist	Ritual	1 Artist	Tudi	Mundu and upper garment	Malaya	Rare
Poothan	Music and Dance	Mythology	Malappuram, Pallakkad, Thrissur (Dists)	Ritual	Minimum 5 Artist( 1 performer, 1 Drummer	Chenda	Face painting, Head Headgear ,Ornaments, Costumes with make-up	Velan, Parayan	Popular









Ramassery Idaly	Traditional cuisine		Palakad	Na	NA	NA	NA	NA	Rare	
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