



Estd. 1980

Non Government Organization (NGO)

Bhartiya Kala Sangam

Reg. No.: JRS-055 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1980 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.: BKS/2023-24/200

Dated: 29/9/2023

PATRON-IN-CHIEF
SOHAIL KAZMI
Sr. Journalist

ADVISOR
N.D. JAMWAL
Sahitya Academy
Awardee

CHAIRMAN
SH. T.R. SHARMA
(RETD. KAS)

DIRECTOR
SH. RAMESH SINGH
(M): 94196-90651

SECRETARY
SH. JAI RAM

✓
The Secretary
Sangeet Natak Academy
ICH Section, Ravinder Bhawan, Ferozeshah Road
New Delhi-110001

Notification seeking final report ICH Scheme for the cycle year 2015-2016.

Sub.- Urgent Reminder to Submit Report of Projects Sanctioned under the Scheme for Safeguarding of Intangible Cultural Heritage (ICH) & Diverse Cultural Traditions of India-regarding for the cycle year 2015-2016.

Sir,

Kindly refer to your letter No ICH Scheme 2023-2024 dated 18th Sept 2023 regarding the subject mentioned above.

It is relevant to say that our latest letter No BKS/23-24/199 dated 8-9-2023 was sent to your office through email, but no cognizance of our above email seems to have taken by your office, which was self explanatory with regard to the case under reference. (Copy enclosed for ready reference).

Instead of releasing second installment of Rs 50,000/- (Fifty Thousand) in favour of Bhartiya Kala Sangam and asking the concerned Head of your Finance and Accounts wing to produce all the records, which stands already submitted to your Finance and Account section since last over eight years ago, it is regretted to point out that we are being unnecessarily harassed and threatened of taking legal action despite submitting all the relevant records in the year 2015 itself.

However, as desired, kindly find enclosed herewith the following original/photocopy documents now available in our record for your kind information and necessary action at your end :-

1. Progress Report
2. Final Report
3. Fund allocation letter of SNA
4. DVD
5. Photograph
6. Press cutting
7. Letter of Deputy Secretary of S.N.A finance and account. 3 Nos.
8. Other paper related to SNA ICH section

To cap it all, it is again requested that the balance amount of Rs 50,000/- (Fifty Thousand) may kindly be released at the earliest without further delay in favour of Bhartiya Kala Sangam.

Encl... 40 leaves

Yours faithfully,

Ramesh Singh
Director BKS

ADDRESS: 96, RAIPUR SATWARI, P.O. JAMMU CANTT,
DISTT. JAMMU, (J&K) - 180003
Mobile: 9419690651

PROGRESS REPORT

REGARDING SAFEGUARDING THE INTANGIBLE CULTURAL HERITAGE AND DIVERSE CULTURAL TRADITION OF INDIA FOR THE YEAR 2014-15

The **Sangeet Natak Akademi New Delhi** sanctioned grant in aid Rs.1,00,000/- to our organization namely **Bhartiya Kala Sangam** for the purpose mentioned above under Letter No.28-61 ICH Scheme/30/2014-15/11183. The 1st installment release by the **Sangeet Natak Akademi New Delhi** Rs.50,000 (50%) and the Balance Amount Rs.50,000 to be received from the **Sangeet Natak Akademi New Delhi**.

Bhartiya Kala Sangam Jammu organized the following events for the three days festival at K.L Sehgal Hall, regarding Folk Songs and Folk Dances programme. On the 1st day, the programme was started with the lightening of traditional lamp and inaugurated by **Dr. A.S Aman, Additional Secretary J&K Cultural Akademi** on May 13, 2015 and **Sh. Sujanya Sharma, Commissioner Municipally Jammu**, was presided over the function. Beside **Madam Anjali Sharma, Director Doordarshan Kendra Jammu** was the Guest of Honour.

On the occasion folk singer and dancer of the state **Mr. Ramaloo Ram and Party of Ramnagar Jammu** performed folk songs and dances programme and also spoke on the occasion that the new generation must be known the folk traditional dances.

On the occasion other dignitaries witnessed the programme included **Sohail Kazami** Senor Journalist, Patron in Chief of **Bhartiya Kala Sangam**.

The Chief Guest appreciated the efforts by the **Bhartiya Kala Sangam Jammu** for highlighting the background of Dogra Culture through this media.

On the occasion maintained classification of folk dances and music, we can also classify Dogri folk dance accordingly which represent the glory of the village life, the dance pertaining to religions, places and festivals such as Kud Dance, the Kud Dance was performed in hilly area of the region about 15-25 persons participated in the Dance with the unique costumes and drama beating with flute.

Chajja Dance was performed in the Lohri festivals mostly performed in Jammu best with social costumes the same dance was speak Jagarna they were performed in marriage celebration of Dogra Region.

The **Dheku Dance** also performed in the project. The dance was same in Kud Dance shape. This dance I mainly a mass dance. It is mainly performed to please a diety, it is also presented during the festival or any occasion. This dance is usually performed in the winter season when a party comprising fifty to sixty people around with circle presents a beautiful scene another dance form of the Jammu region that is Chowki Dance which is performed by the organization in the workshop session at Ambaran in Akhnoor area that is called Kandi area like Phumernami, this folk dance is also very popular in Kandi areas of Jammu region and also resemble very much with the farmer. It is the peculiarity of this dance that the people belonging to all religious take part to performed in this dance form. As per the statement on the paper reading session Mr. Mohan Singh deliver their lecture that they have completed husking Kharif Crops, prior to taking their meals prepared with new grains, they go Khatrapal Devata where they arrange Bhandara and offer to deity and only then they also take themselves. The meals preparing during this bhandaras depends upon the contribution of the other peoples. This performance was also appreciated by the people and participants.

On the other day the organization the other events like workshop and training programmes at Ambaran at Akhnoor, Chokichoura and Baran in Akhnoor. Sh. Dhani Ram, Shiv Ram was the expert of the programme.

The second succession was started with the paper reading session renewed literary personality included Dr. Om Goswami, Regd. Additional Secretary, J&K Cultural Akademi, Madan Singh and Satpal, Renowned writer presented their paper for the subject folk songs and dances of the state paper are enclosed herewith the report exam on 2nd along to with photographs.

The 3rd session of the day Sh. Uttam Singh Uttam a renowned Dogri singer was performed the excellent folk song with traditional costumes, the audience appreciated the performance of the local renowned singer Uttam Singh Uttam.

On the 1st day last session was started with the Honours of the dignitaries, the following dignitaries was honoured on the occasion.

1. Dr. A.S Aman – Additional Secretary J&K Academy of Arts, Culture & Languages
2. Aditti Sharma
3. Sujanaya Sharma, Commissioner Municipal Corporation Jammu.
4. T.R Sharma, Rtd. KAS, Special Secretary, Tourism & Culture
5. Ritta Jatinder, Rtd. Secretary Culture J&K Academy
6. Shashi Thakur, Deputy Superintendent of Police Jammu

In the programme safeguarding the intangible culture heritage about 100 members of the local artist benefited the programme and gain knowledge about safeguarding the culture heritage of the Himalaya region of the state.

Under the project the organisation giving support for trainings to the students, artists and locals, a documentation film was also done by the organization and recorded all the programmes and promoted J&K folk dances and music and also benefited the contemporary young artists and preservation and promotion of cultural heritage.

About 300 spectators with this programmes, Panch Sarpanchs of the area was the Chief Guest.

T.R Sharma Rtd. KAS delivering the lecture regarding safeguarding his intangible culture heritage.

Another other programme was also organizing training of folk dance the experts madam Gurvinder Kour deliver the steps of folk dance to the childrens.

The second report for the safeguarding the intangible culture heritage was submitted with the utilization certified and other necessary documents, included VCD as well as CD recorded in the programme. The amount of Rs.50,000/- is completed utilized in the programme, in this connection the balance amount may be release Rs.50,000/- as second installment may kindly be release for the smooth conduct the further programme. Hence the document is enclosed herewith the report submitted 15th of June 2015 as per the direction by the Sangeet Natak Akademi New Delhi.



Ramesh Singh
(Ramesh Singh)
Director
Bhartiya Kala Sangam

FINAL REPORT

Bhartiya Kala Sangam -Jammu a registered organization in the field of art and Culture in collaboration with **Sangit Natak Akademi**, New Delhi has organized Training programmes with title “**Safe guarding and training of folk Dance /music of Jammu**” The inauguration programmes was evented on 13th may-2015 at K.L.Sehgal Hall, Abhinav Theatre-Jammu .The lighting of the traditional lamps which lighted by **A.S. Aman** , **Additional Secretary J&K Academy of Art, Culture and Languages Jammu** as chief Guest, **Sh. Sujanaya Sharma, Commissioner Municipality Corporation Jammu** preside over the function and **Madam Anjali Sharma, Director Doordarshan Kendra Jammu** as guest of honour included Jenab Sohail Kazami, Senior Journalist and Patron of the Organisation.

This inauguration was followed by recruitment/Admission for the above training with interaction of expert on 14th and 15th of may-2015. In this event of inauguration and admission for this training project was shared by expert teachers/Gurus and eminent personalities related to folk Dance and music of Duggar Pradesh. On the occasion folk singer and Dancer of the state Ramaloo Ram and Party of Ramnagar performed folk songs and Dances programme and also spoke on the occasion that the new generation must be known the folk traditional Dances. On the 2nd Day sucession was started with the paper reading session renowned literary personality included Dr. Om Goswami, Sh. Mohan Sing and Satpaul renowned writer of Duggar Pardesh of Jammu and Kashmir presented their paper for the subject folk songs and Dances of the State. The 3rd sessioned of the Day Sh. Uttam Singh Uttam a renowned Dogri singer was performed the excellent folk song with traditional costumes, the audience appreciated the performance of the renowned singer Uttam Singh Uttam.

After this session of the of rthe three days a proper training statted from 16th may-2015 onwards for six months out of all students 30 students were found eligible to trqaining and these 30 students were given proper training up 15th November -2015 at the venue old Ghadigrah, Satwari-Jammu which hired for training purpose . This training was conducted by two experts of Folk Dance and music.

In the training programme safeguarding the intangible culture Heritage about 30 trainees benefits the training programmes and gain knowledge about safeguarding the culture Heritage of the Himalayas region of the state.

Under the project the organization giving support for training to the trainees, a local documentation film was also done by the organization and recorded all the programmes and promoted J&k folk Dances and music and also benefited the contemporary young artists and preservation and promotion of Culture Heritage.


Ranesh Singh
Bhartiya Kala Sangam
Director
Jammu



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Non Government Organization (NGO)

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Reg. No.: JRS-655 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1988 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.: BKS/23-24/199

Dated: ... 8-09-2023

PATRON-IN-CHIEF
SOHAIL KAZMI
Sr. Journalist

The Secretary
Sangeet Natak Academy,
C H Section Rabindra Bhawan,
Feroze Shah Road, New Delhi 110001.
Phone: 23387246, Extn: 175

No BKS/2023-24. /199

Dt: 08-09-2023

ADVISOR
N.D. JAMWAL
Sahitya Academy
Awardee

Sub: Urgent Reminder to submit report of projects sanctioned under the scheme for safeguarding of intangible cultural heritage (ICH) & Diverse cultural traditions of india-regarding for the cycle year 2015-2016.

Sir/Madam

Kindly refer to your Email No. ICH Scheme/2023-2024 Dated 5th Sept 2023 regarding the subject mentioned above.

CHAIRMAN
SH. T.R. SHARMA
(RETD. KAS)

In this connection, it is apprised that the necessary report already stands sent to the office of the Deputy Secretary, Finance & Accounts, Sangeet Natak Academy Rabindra Bhawan, Feroze Shah Road, New Delhi vide our letter in the 2015 after completion of project work supported with relevant documents i.e Progress Report, DVD Cassete and Photo Album, Press Clipping along with Utilization Certificate which are self explanatory and may please be referred to. (Photo Copy of above mentioned letter is appended for information and kind perusal.

DIRECTOR
SH. RAMESH SINGH
(M): 94196-90651

It is further submitted that despite sending the complete project report alongwith all relevant documents referred to above in the enclosed letter in the 2015, it is strange to point out that Bhartiya Kala Sangam has not been released the final and second installment despite lapse of over eight years by the Sangeet Natak Academy, New Delhi.

In the wake of facts narrated above, it is requested that the final and second installment may kindly be released at the earliest possible in favour of Bhartiya Kala Sangam Jammu.

SECRETARY
SH. JAI RAM

With regards.

Yours faithfully



Ramesh Singh
Ramesh Singh Chib)
Director,
Bhartiya Kala Sangam,
96 Saipur Satwari P/o Jammu Cantt
Jammu, Mob. 9419690651

Encl:- 1. Leave

ADDRESS: 96, RAIPUR SATWARI, P.O. JAMMU CANTT,
DISTT. JAMMU, (J&K) - 180003



Estd. 1980

Bhartiya Kala Sangam

Reg. No.: JRS-655 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1988 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.: *BNS/2015-101*

Dated: *5/2/15*

PATRON-IN-CHIEF
SOHAIL KAZMI
Sr. Journalist

Mr. R.K. Chandana
Deputy Secretary, (Finance and Accounts)
Sangeet Natak Akademi,
Rabindra Bhawan,
Feroze Shah Road,
New Delhi-110 001

5-2-2015

Sub:- Scheme of Safeguarding the Intangible Cultural Heritage and
Diverse Cultural Traditions of India,

Dear Sir,

Please refer to your letter No. 28-6/ICH-Scheme/30/2014-15/11183
dated 30th January, 2015 communicating therein the approval of non-
recurring grant of Rs. One Lakh in favor of our organization for
Safeguarding and Training of folk dance/music of Jammu.

Enclosed please find the Assurance Certificate along with the certificate
on execution of grant.

Kindly release the 1st installment at the earliest possible as to enable us
to execute the project on time.

With Warm Regards

Yours Sincerely

Ramesh Singh
(Ramesh Singh) *KS/2*
Director



CHAIRMAN
SH. T.R. SHARMA
(Retd. KAS)

DIRECTOR
SH. RAMESH SINGH
(M): 94196-90651

GEN. SECRETARY
URJA SINGH
(M): 94191-19405

SECRETARY
SH. JAI RAM



Estd. 1980

Non Government Organization (NGO)

Bhartiya Kala Sangam

Reg. No.: JRS-655 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1988 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.:

Dated:

5-2-1015

PATRON-IN-CHIEF

SOHAIL KAZMI
Sr. Journalist

ADVISOR

N.D. JAMWAL
Sahitya Academy
Awardee

ADVISOR

RITA JATINDER

CHAIRMAN

SH. T.R. SHARMA
(RETD. KAS)

DIRECTOR

SH. RAMESH SINGH
(M): 94196-90651

SECRETARY
SH. JAI RAM

Certified that we are not in receipt of any Grant from the Ministry of Culture Government of India, New Delhi for the same purpose for which the grant sanctioned by the Sangeet Natak Akademi for the year 2014-15 Vide Sangeet natak Akademi sanction Letter No 28-6/ICH-Scheme/30/2014-15/11183 dated 30th January, 2015

It is also certified that grant released by Sangeet Natak Akademi, New Delhi in the previous years has been fully utilized for the purpose(s) for which it was sanctioned.

Ramesh Singh
(Signature) *RS*

Name and Designation *Ramesh Singh*
Director

Name of the Institution *Bhartiya Kala Sangam*

Address: *96- Raipur, Satwari*
P/O Jammu Cantt. Jammu

Dated *5th February, 2015*

Seal of the Institution

(To be furnished on letter head of the Institution- Individuals are not required to submit on letterhead)

**CERTIFICATE TO BE FURNISHED
ON EXECUTION ON THE GRANT**

Certified that we are not in receipt of any grant from the Ministry of Culture, Government of India, New Delhi for the same purpose for which grant sanctioned by the Sangeet Natak Akademi, New Delhi for the Year 2016 vide Sangeet Natak Akademi Sanction Letter No. 28-6/ICH-Scheme/45/2015-16 Dated 28th January-2016.

It is also certified that the grant released by the Sangeet Natak Akademi, New Delhi in the previous years has been fully utilized for the purpose(s) for which it was sanctioned.

Signature Ramesh Singh
Name & Designation Ramesh Singh
Director.....
Name of Institution/Individual Bharatiya Kala
Sangam.....
Address 96- Raipur, Sathwari,
P.O. Jammu, Catla J-4.

Dated: 11.02.16.....

Seal of the Institution
Jammu



Estd. 1980

Non Government Organization (NGO)

Bhartiya Kala Sangam

Reg. No.: JRS-655 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1900 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.:

Dated:

PATRON-IN-CHIEF

SOHAIL KAZMI
Sr. Journalist

ADVISOR

N.D. JAMWAL
Sahitya Academy
Awardee

CHAIRMAN

SH. T.R. SHARMA
(RETD. KAS)

DIRECTOR

SH. RAMESH SINGH
(M): 94196-90651

SECRETARY

SH. JAI RAM

The Deputy Secretary,
Finance & Accounts,
Sangeet Natak Akademi
Rabindra Bhavan Feroze Shah Road,
New Delhi-110001.

Ref. No. 28-6/ICH-Scheme/30/2014-15/11183 Dated: 30-01-2015

Sub: Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Sir,

Reference your letter No. 28-6/ICH-Scheme/30/2014-15/11183 Dated: 30-01-2015 regarding the subject cited above. In this connection the said organization completed the project work of which the relevant documents i.e. Progress Report, DVD Cassette and Photo Album, Press Clipping along with Utilization Certificate submitting for your perusal and action please.

It is therefore requested to your good self kindly release the final and second installments of Rs. 50000/- (Rupees fifty thousand only) so as to enable the organization to meet out loan liabilities.

Thanking you.

Yours Faithfully,

Ramesh Singh
Ramesh Singh
Director (BK)



ADDRESS: 96, RAIPUR SATWARI, P.O. JAMMU CANTT,
DISTT. JAMMU, (J&K) - 180003



Estd. 1980

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Bhartiya Kala Sangam

Reg. No.: JRS-655 of 2012 Registered Under the Society Registration (Regd.) Act VI of 1988 (1941 AD) J&K Govt.)

A Society for the Promotion of Social, Cultural Ethos of the J&K State

Ref. No.: *BKS/2016-17/*

Dated: *10/3/2017*

PATRON-IN-CHIEF

SOHAIL KAZMI
Sr. Journalist

ADVISOR

N.D. JAMWAL
Sahitya Academy
Awardee

ADVISOR

RITA JATINDER

CHAIRMAN

SH. T.R. SHARMA
(RETD. KAS)

DIRECTOR

SH. RAMESH SINGH
(M): 94196-90651

SECRETARY

SH. JAI RAM

Sh.Mahesh Sharma,
Hon'ble Minister of State for Culture,
Govt. of India
(Independent Charge)
Room No. 501, C Wing,
Shastri Bhavan New Delhi – 110015

Subject:- Regarding meeting of Intangible Culture Heritage Sangeet Natak Akademy (SNA).

Hon'ble Sir,

I am very glad to you that your consideration in few lines:-

1. That I am Director Bhartiya Kala Sangam, Jammu had applied Grant in Aid for Intangible Culture Heritage (I.C.H.) Sangeet Natak Akademy New Delhi. In view of the above mentioned scheme. I received Rs.1,00000/- and completed the project in all respect the IInd and final installment has not been released till date by Sangeet Natak Akademy New Delhi.
2. Our organization suffered due to not released funding.
3. The society received loan from other persons the same has been not returned till date due to not released the IInd installment. The society also applied for Grant-in-Aid for next year in view the Sangeet Natak Akademy is not arrange the meeting till date.

So I request to your worthy goodself kindly direct the Secretary Sangeet Natak Akademy for release IInd final installment and also next year project may kindly be arrange the meeting earlier.

Thanking you.

Yours faithfully,

Ramesh Singh
Ramesh Singh
Director (BKS)

Copy to:- ADDRESS: 96, RAIPUR SATWARI, P.O. JAMMU CANTT
• The Secretary Sangeet Natak Akademy Raxinders Bhawan, 35 Feroz Shah Road New Delhi -110001 for information and n/a please.



Ref - BWS/2016-17/

Dated: 10-3-2017

**Sh. Mahesh Sharma,
Hon'ble Minister of State for Culture,
Govt. of India
(Independent Charge)
Room No. 501, C Wing,
Shastri Bhavan New Delhi-110015**

**Subject: Regarding Meetings of Intangible Culture Heritage Sangeet Natak
Akademy (SNA).**

Respected Sir,

With due respect and humble submission that as per the rule of the scheme mentioned above, the meetings of the **Sangeet Natak Akademi for Intangible Culture Heritage** is every six to eight months. But no meeting of ICH grant in aid was held for a long period.

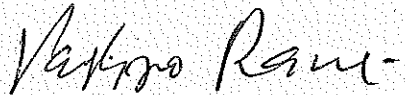
In this connection many of the cultural organization suffered and also liabilities stand still, the organizations received loan from other agencies and not repaid till date.

Due to not holding the meeting of Intangible Culture Heritage (ICH) by the secretary **Sangeet Natak Akademi** the art and culture of the areas are affected.

So I request to your good self kindly give the necessary instructions to the **Secretary Sangeet Natak Akademi New Delhi** for holding the meeting and dispose of the pending arrears/liabilities of the Intangible Culture Heritage.

Thanking you sir

Your Faithfully

o/c 
**Vaisho Rani
President**

**Bharitya Kala Sangam
96, Raipur Satwari Jammu.**

Dated: 09-03-2017

Copy to :

- **The Secretary Sangeet Natak Akademy Ravinder Bhavan, Feroz Shah Road New Delhi for information n/a please.**

THE "DAILY TASKEEN" JAMMU
J.M.269(D) R.N.I. NO. 28933/77

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Wednesday 10 June. 2015

بھارتیہ کلا سنگم نے ہیرٹیک پروگرام ولوک موسیقی کو تحفظ دینے کے لئے ایک پروگرام منعقد کیا



جموں // بھارتیہ کلا سنگم نے لوک رقص لوک موسیقی کو محفوظ رکھنے کیلئے آج یہاں مہران اکتھور۔ چوکی چوران میں ایک تربیتی پروگرام منعقد کیا۔ ایک پریس بیان کے مطابق متعلقہ علاقوں کے بچوں اور سر بچوں نے شرکت کی۔ ماہرین میں دھنی رام، شورا رام اور رام پرکاش نے تقریباً 300 تماشہ بینوں کو تربیت دلائی۔ فنکاروں اور سٹوڈنٹس نے ڈوگرہ کلچر سے متعلق مختلف پروگرام منعقد کئے۔ پروگرام کو سنگیت نائک اکیڈمی نئی دہلی نے سپانسر کیا تھا۔ اس موقع پر بھارتیہ کلا سنگم کے چیرمین ریٹائرڈ کے اے ایس بی آر شرمانے اس موقع پر لکچر دیا اور شرکا کی حوصلہ افزائی بھی کی۔ بھارتیہ کلا سنگم کے ڈائریکٹر میسنگھ نے شکر یہ کا وٹ پیش کیا اور کہا کہ اس نوعیت کے پروگرام پہلی بار ان علاقوں میں منعقد کئے گئے ہیں اور سنگیت نائک اکیڈمی نئی دہلی کا اس پروجیکٹ کو سپانسر کرنے پر شکر یہ ادا کیا۔

وانی نے سرکار پر الزامات کی بوچھاڑ کی

جموں // جموں و کشمیر سٹیٹ سماج سدھار کمیٹی کی طرف سے منعقدہ پریس کانفرنس میں محمد یوسف وانی سٹیٹ صدر نے ریاست کے وزیر جنگلات پر الزامات لگایا کہ ایک طرف وہ جنگلات کی زمین پر ناجائز تجاوزات کو ہٹانے کا عہدہ کئے ہوئے ہیں۔

Golden Yug

Pigeon

F.S. AIJAZUDDIN

BKS organised safe guarding the intangible cultural heritage programme



GY NEWS SERVICE
JAMMU, JUNE 09:

Bhartiya Kala Sangam (Regd.) organized a training programme on safeguarding and training of Folk Dance and Music of Jammu region at Ambaran, Akhnoor, Choki Choura & Boran in Akhnoor in Jammu region. Panch, Sarpanch of the concerned areas was witness the programme. On the

occasion Dhani Ram, Shiv Ram and Om Parkash was the expert of the training programme about 300 spectator's witness the programme and the Artists / Students trained under the programme and highlighted the back ground of Dogra Cultural traditions in different dance forms and also create interest in their art forms.

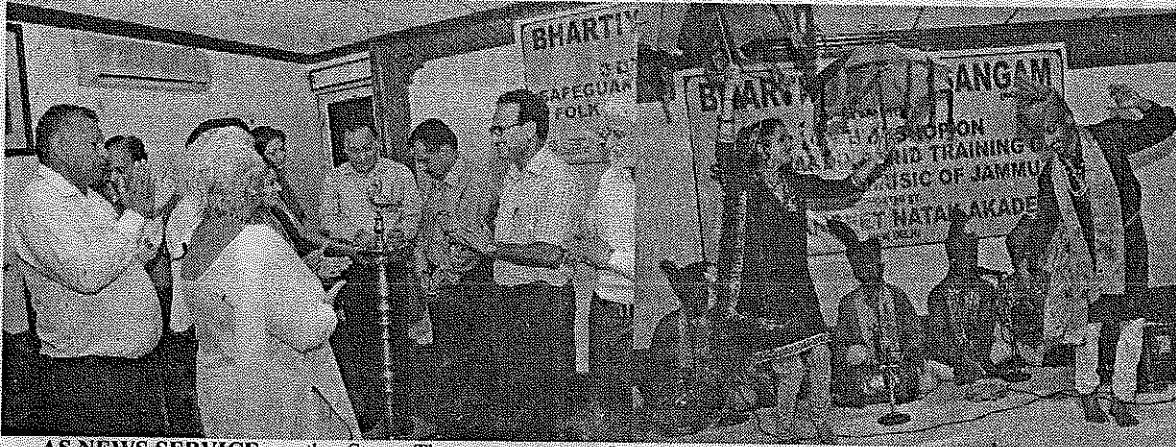
their lecture regarding the subject and also encouraged the participants. Ramesh Singh Director Bhartiya Kala Sangam (Regd.) the presented vote of thanks and spoke that such type of the programme is 1st time organized in these areas and also thanks Sangeet Natak Akademi New Delhi for sponsoring the project.

The programme was sponsored by the "Sangeet, Natak Akademi New Delhi" (National Academy of Music and Dance & Drama) under the scheme of safeguarding and intangible culture heritage 2014-15. On the occasion T. R. Sharma Rtd. KAS, Chairman, Bhartiya Kala Sangam delivers

ARISING STATE

JAMMU, THURSDAY 14, MAY 2015

BKS organizes 3 day folk music, folk dance of Jammu



AS NEWS SERVICE
JAMMU, MAY 13:
BHARTIYA KALA
SANGAM (Regd) has
launched three day Folk
Songs/Folk Dances pro-
grammes beginning with a
Seminar on Folk
Songs/Folk dances which
are designed to safeguard
and impart training about
Folk dances/folk music of
Jammu today in which three
papers were presented by
Dr. Om Goswami, Mohan
Singh and Sat Pal,
renowned literary figures of

the State. The programme
has been supported by
Sangeet Natak Academy,
New Delhi. On this occa-
sion, Dr. A.S. Amn,
Additional Secretary,
Cultural Academy was the
Chief Guest where Sujanya
Sharma, KAS
Commissioner Municipal
Corporation, Jammu
presided over the function.
Besides, Ms. Anjali Sharma,
Director Doordarshan,
Jammu, Mrs. Aditi Sharma
President, Aditi Welfare
India Charitable Trust,

Jammu were the Guest of
Honours.

Besides Sohail Kazmi,
Patron in Chief T.P.Sharma,
KAS (Retd) Chirman and
Ramesh Singh Chib,
Director Bhartiya Kala
Sangam were also present
on the occasion. While
speaking on the occasion,
Dr. A.S. Amn, Chief Guest
appreciated the efforts of
BHARTIYA KALA
SANGAM (Regd) for pro-
moting Folk Songs/Folk
Dances of Dogra Culture
highlighting the background

of Dogra Culture through
the media of paper reading
by renowned Literary per-
sonalities, which are of
great value and thought-
provoking for the audience
present in the hall. He
assures full support to the
team of Bartiya Kala
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to develop and promote
Dogra culture. Sujanya
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Jammu expressed his deep
satisfaction over the efforts
of Bhartiya Kala Sangam

for organizing such type of
programmes which can
encourage the younger gen-
eration to feel a sense of
belonging towards the
Dogri language. Earlier
Sohail Kazmi, Senior
Journalist and Patron-in-
Chief BHARTIYA KALA
SANGAM (Regd) in his
welcome address explained
the basic aims and objec-
tives of Bartiya Kala
Sangam stating that the a
number of programmes for
promoting the folk dances
and folk music of Jammu
has been done since its
inception in the year 1980
and said that the doors of
Bhartiya Kala Sangam are
always open for the budding
artists to come forward for
displaying their talents
through the forum of our
club. Vote of thanks was
presented by T.R. Sharma,
Chirman BHARTIYA
KALA SANGAM (Regd),
whereas the function was
anchored by Ms. Rajni
Sharma, renowned anchor
of the State.

पंजाब केसरी

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भदगन, क्यूर व खडादरा म विभाग का हम्म।

वीरवार,
14 मई, 2015.



लोकनृत्य प्रस्तुत करते हुए कलाकार व अतिथिगण।

3 दिवसीय लोकनृत्य व संगीत कार्यक्रम का शुभारंभ

जम्मू, 13 मई (सतीश): कलाकारों की प्रतिभा को उभारने के लिए भारतीय कला संगम ने 3 दिवसीय लोकनृत्य व लोक संगीत कार्यक्रम का आज शुभारंभ किया।

कार्यक्रम को संगीत नाटक अकादमी नई दिल्ली ने अपना समर्थन दिया है। इस मौके पर संस्कृति अकादमी के अतिरिक्त सचिव डा. ए.एस. अमन मुख्यातिथि थे, जबकि नगर निगम आयुक्त सौजन्य शर्मा की अध्यक्षता में कार्यक्रम का संचालन किया गया। इस अवसर पर मुख्यातिथि डा. ए.एस. अमन ने कहा कि भारतीय कला संगम कलाकारों की कला को उजागर करने में अहम भूमिका निभा रही है, जिससे डोगरा संस्कृति को बल मिलता है।

नगर निगम आयुक्त सौजन्य शर्मा ने संगठन की सराहना करते हुए कहा कि ऐसे कार्यक्रमों से लोक संस्कृति को बढ़ावा मिलता है और ऐसे कार्यक्रमों का आयोजन निरंतर होना चाहिए। संगठन के मुख्य संरक्षक सोहेल काजमी ने संगठन के लक्ष्य और उद्देश्यों के बारे में उपस्थित लोगों को अवगत कराया। उन्होंने कहा कि संगठन 1980 से लोकनृत्य व लोक संगीत को बढ़ावा देने के लिए विभिन्न कार्यक्रम निरंतर आयोजित कर रहा है। इस मौके पर संगठन के चेयरमैन टी.आर. शर्मा, डा. ओम गोस्वामी, मोहन सिंह, सतपाल, अंजलि शर्मा, अदिति शर्मा व रमेश सिंह चिव उपस्थित थे।

Greater Jammu

THURSDAY, MAY 14, 2015

BKS organizes programme on Folk dances, songs

GJ REPORT

JAMMU, MAY 13: Bhartiya Kala Sangam organized a Folk songs/dances programme designed to safeguard the traditional folk forms besides imparting training budding artists.

On the inauguration ceremony, 3 papers were presented by prominent writers Dr Om Goswami, Mohan Singh and Sat Pal. The programme has been supported by Sangeet Natak Academy, New Delhi.

Additional Secretary JKAACL, Dr A S Amn was the Chief Guest on the occasion whereas Sojanya Sharma, Commissioner JMC presided over the func-



Folk artist, Ramalo Ram performing a folk dance during a programme in Jammu on Wednesday Rakesh Khajuria

tion. Director Doordarshan, Anjali Sharma and President, Aditi Welfare

India Charitable Trust, Aditi Sharma were the Guests of Honour.

While speaking on the

occasion, Dr Amn appreciated the efforts of Bhartiya Kala Sangam for promoting Folk songs/dances of Dogra Culture. He assured full support to the team BKS in their endeavour to develop and promote Dogra culture.

While addressing the gathering, Commissioner JMC expressed satisfaction over the efforts of BKS for organizing such programmes to encourage young generation in the field of folk dances/songs.

The function culminated with formal vote of thanks by T R Sharma, Chairman BKS whereas the programme was conducted by Rajni Sharma.

JAMMU BULLETIN

JAMMU, THURSDAY 14, MAY 2015

BKS launched three day Folk Songs/Folk Dances programmes



JB CORRESPONDENT

JAMMU, MAY 13:

Bhartiya Kala Sangam launched three day Folk Songs/Folk Dances programmes beginning with a Seminar on Folk Songs/Folk dances which is designed to safeguard and impart training about Folk dances/folk music of Jammu today in which three papers were presented by Dr. Om Goswami, Sh. Mohan Singh and Sh. Sat Pal t renowned literary figures of the State. The programme has been supported by Sangeet Natak Academy, New Delhi. On this occasion, Dr. A.S. Amn, Additional Secretary, Cultural Academy was the Chief Guest where Sh. Sujanya Sharma, KAS

Commissioner Municipal Corporation, Jammu presided over the function. Besides, n Ms. Anjali Sharma, Director Doordarshan, Jammu, Mrs. Aditi Sharma President, Aditi Welfare India Charitable Trust, Jammu were the Guest of Honours. Besides Sohail Kazmi, Patron in Chief T.R. Sharma, KAS (Retd) Chirman and Mr. Ramesh Siingh Chib, Director Bhartiya Kala Sangam were also present on the occasion. While speaking on the occasion, Chief Guest appreciated the efforts of Bhartiya Kala Sangam (Regd) for promoting Folk Songs/Folk Dances of Dogra Culture highfignng me back-

ground of Dogra Culture through the media of paper reading by renowned Literary personalities, which are of great value and thought-provoking for the audience present in the hall. He assures full support to the team of Bartiya Kala Sangam in their endeavour to develop and promote Dogra culture. Sh. Sujanya Sharma, Commissioner Muncipal Corporation, Jammu expressed his deep satisfaction over the efforts of Bhartiya Kala Sangam for organizing such type of programmes which can encourage the younger generation to feel a sense of belongiong towards the Dogri language. Earlier Sh. Sohail Kazmi, Senior Journalist and Patron-in-Chief Bhartiya Kala Sangam (Regd) In his welcome address explained the basic aims and objectives of Baitiya Kala Sangam stating that the a number of programmes for promoting the folk dances, and folk music of Jammu hae been done since its inception in the year 1980 and said that the doors of Bhartiya Kala Sangam are always open for the budding artists to come forward for displaying their talents through the forum of our club.

TUESDAY, JUNE 16, 2015

daily
Excelsior
Established 1965

Cultural heritage prog marks conclusion

Excelsior Correspondent

JAMMU, June 15: On the concluded day of workshop on 'safeguarding an intangible cultural heritage' a programme was organized by Bhartiya Kala Sangam, Jammu at Harman Dance Institute, Upper Gadhigarh, near here.

The Director of Sangam Theatre Group, Reasi, Mr Khan was the chief guest while Om Parkash presided over the function.

Gurvinder Kour expert of the workshop, developed the skill among participants through Folk Dance, the participants appreciated the efforts made by the Madam Gurvinder Kour and Director Romesh Singh Chib. Khan delivered lecture on the topic 'folk dance and music of Jammu' and also highlighted the need to preserve and promote the rich cultural heritage.

The events were supported by the Sangeet Natak Akademi New Delhi under the scheme "Safe-Guarding an Intangible Culture Heritage" for the year 2014-15. Ramesh Singh Chib, Director, Bhartiya Kala Sangam presented vote of thanks and spoke that such type of programme is 1st time organized in these areas and also thanked Sangeet Natak Akademi, New Delhi for sponsoring the project.

दैनिक जागरण

वीरवार, 14 मई 2015: ज्येष्ठ कृष्ण 11, वि. 2072

लोक संगीत से युवा पीढ़ी होगी रूबरू

जम्मू : लोक संगीत एवं नृत्य के प्रोत्साहन एवं युवा पीढ़ी को जागरूक करने के उद्देश्य से तीन दिवसीय कार्यक्रम बुधवार शुरू हुआ। भारतीय कला संगम एवं संगीत नाटक अकादमी के सहयोग से केएल सहगल हॉल में आयोजित कार्यक्रम में रोमालो राम एवं सृष्टियों और उत्तम सिंह उत्तम ने अपनी प्रस्तुति से उपस्थिति का मन मोह लिया। वरिष्ठ साहित्यकार डॉ. ओम गोस्वामी, प्रो. सत्यपालश्रीवत्स, मोहन सिंह ने लोक संस्कृति के विभिन्न पहलुओं पर पेपर पढ़े। मुख्य अतिथि कला संस्कृति एवं भाषा अकादमी के अतिरिक्त सचिव डॉ. अरविंद्र सिंह अमन ने कहा कि लोक संस्कृति के संरक्षण में इस तरह के कार्यक्रम आवश्यक हैं। आज भी लोक कलाकारों की कोई कमी नहीं है। पिछले दिनों अकादमी ने कुछ लोक मेले आयोजित किए थे जिसमें सैकड़ों कलाकारों ने प्रतिभा से साबित किया कि आज जम्मू संभाग लोक कलाकारों से भरा है। इन कलाकारों का प्रोत्साहन जरूरी है। विशेष अतिथि नगर निगम के आयुक्त सौजन्य शर्मा ने कहा कि इस तरह के कार्यक्रमों से ही युवाओं



कार्यक्रम में रोमालो राम एवं साथी।

को लोक संस्कृति से जुड़ने का मौका मिलता। लोक संस्कृति को समझने का मौका मिलता है। जब तक युवा अपने आपको संस्कृति से जुड़ा हुआ महसूस न करें किसी भी संस्कृति का उत्थान नहीं हो सकता। निदेशक जम्मू दूरदर्शन अंजलि शर्मा का कहना था कि लोक संस्कृति किसी भी संस्कृति की रीढ़ की हड्डी

होती है। भारतीय कला संगम के निदेशक रमेश सिंह चिब ने बताया कि अगले दो दिन में विभिन्न स्थानों पर लोक सांस्कृतिक कार्यक्रमों का आयोजन किया जाएगा। आमंत्रित मेहमानों का धन्यवाद चेयरमैन भारतीय कला संगम टीआर शर्मा ने किया। मंच संचालन रजनी शर्मा ने किया।

जागरण

BKS organizes 3 day folk music, folk dance of Jammu



T.N. NEWS SERVICE
JAMMU, MAY 13:
BHARTIYA KALA SANGAM (Regd) has launched three day Folk Songs/Folk Dances programmes beginning with a Seminar on Folk Songs/Folk dances which are designed to safeguard and impart training about Folk dances/folk music of Jammu today in which three papers were presented by Dr. Om Goswami, Mohan Singh and Sat Pal, renowned literary figures of

the State. The programme has been supported by Sangeet Natak Academy, New Delhi. On this occasion, Dr. A.S. Amn, Additional Secretary, Cultural Academy was the Chief Guest where Sujanya Sharma, KAS Commissioner Municipal Corporation, Jammu presided over the function. Besides, Ms. Anjali Sharma, Director Doordarshan, Jammu, Mrs. Aditi Sharma President, Aditi Welfare India Charitable Trust,

Jammu were the Guest of Honours. Besides Sohail. Kazmi, Patron in Chief T.P.Sharma, KAS (Retd) Chirman and Ramesh Singh Chib, Director Bhartiya Kala Sangam were also present on the occasion. While speaking on the occasion, Dr. A.S. Amn, Chief Guest appreciated the efforts of BHARTIYA KALA SANGAM (Regd) for promoting Folk Songs/Folk Dances of Dogra Culture highlighting the background

of Dogra Culture through the media of paper reading by renowned Literary personalities, which are of great value and thought-provoking for the audience present in the hall. He assures full support to the team of Bartiya Kala Sangam in their endeavour to develop and promote Dogra culture. Sujanya Sharma, Commissioner Municipal Corporation, Jammu expressed his deep satisfaction over the efforts of Bhartiya Kala Sangam

for organizing such type of programmes which can encourage the younger generation to feel a sense of belonging towards the Dogri language. Earlier Sohail Kazmi, Senior Journalist and Patron-in-Chief BHARTIYA KALA SANGAM (Regd) in his welcome address explained the basic aims and objectives of Bartiya Kala Sangam stating that the a number of programmes for promoting the folk dances and folk music of Jammu has been done since its inception in the year 1980 and said that the doors of Bhartiya Kala Sangam are always open for the budding artists to come forward for displaying their talents through the forum of our club. Vote of thanks was presented by T.R. Sharma, Chirman BHARTIYA KALA SANGAM (Regd) whereas the function was anchored by Ms. Rajni Sharma, renowned anchor of the State.

STATE OBSERVER

JAMMU | TUESDAY, JUNE 16, 2015

Bhartiya Kala Sangam organises safeguarding intangible cultural heritage programme & training of folk dance / music of Jammu

**OBSERVER BUREAU
JAMMU JUNE 15**

On the concluded day of safe guarding and intangible cultural heritage programme organized by Bhartiya Kala Sangam, Jammu at Harman Dance Institute, Upper Gadhigarh, Jammu. On the occasion theater Director Sangam theatric group Reasi was the Chief Guest while Sh. Om Parkash presided over the function.

On the occasion Gurvinder Kour expert of the work shop developed the skill through Folk Dance; the participants appreciated the efforts made by the Madam Gurvinder Kour and Director Romesh Singh Chib.

The Chief Guest Mr. Khan also delivers the lecture on the Topic Folk Dance and Music of Jammu and also highlighted the need to pre-



serve and promote our Rich Culture Heritage, Jammu.

The events was supported by the Sangeet Natak Akademi New Delhi under the scheme "Safe Guarding

And Intangible Culture Heritage" for the year 2014-15.

Ramesh Singh Chib Director Bhartiya Kala Sangam presented vote of

thanks and spoke that such type of programme is 1st time organized in these areas and also thanks Sangeet Natak Akademi, New Delhi for sponsoring the project.

THE SREE TIMES

TUESDAY || JUNE || 16 || 2015

BKS organized programme on safeguarding cultural heritage

**SREE TIMES NEWS
JAMMU, JUN 15**

On the concluded day of safeguarding intangible cultural heritage programme organized by Bhartiya Kala Sangam, Jammu at Harman Dance Institute, Upper Gadhigarh, Jammu. On the occasion theatrest director Sangam theatric group Reasi was the Chief Guest while Sh. Om Parkash presided over the function. On the occasion Gurvinder Kour expert of the work shop developed the skill through Folk Dance, the participants appreciated the efforts made by the Madam Gurvinder Kour and Director. Ramesh Singh Chib. The Chief Guest Mr. Khan also delivers the lecture on the Topic Folk Dance and Music of Jammu and also highlighted the



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EP NEWS DESK

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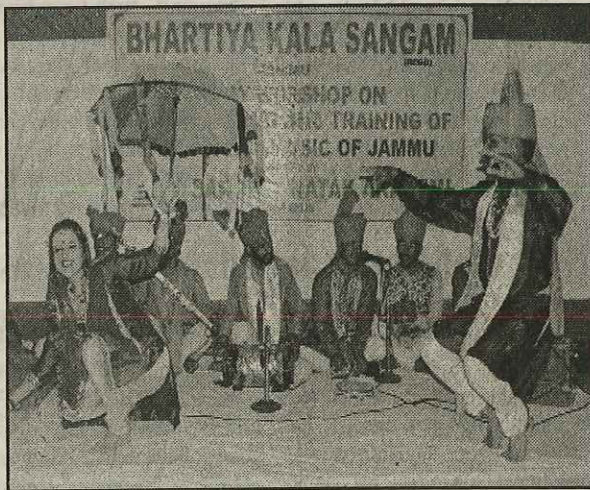


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Jammu, Thursday, May 14, 2015

BKS launched three day Folk Songs/Folk Dances programmes



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ایڈیٹر انچیف: سید مقبول کاظمی

بھارتیہ کلا سنگم کی طرف سے تین روزہ لوک موسیقی کے فیسٹول کا افتتاح کیا گیا



ایڈیشنل سیکریٹری کلچرل اکادمی میونسپل کمشنر سوجینہ شرما اور وہاں آئے ہوئے کئی معزز مہمانوں نے بھارتیہ کلا سنگم کی طرف سے وقت پر شاندار کارکردگیوں کو پیش کرنے پر خوشی کا اظہار کیا اور مبارکباد پیش کی۔ بھارتیہ کلا سنگم کے بانی و نامور صحافی سہیل کاظمی نے بھارتیہ کلا سنگم کی کارکردگیوں کے بارے میں آئے ہوئے مہمانوں کو روشناس کیا جبکہ ریش سنگھ نے پروگرام میں آئے ہوئے مہمانوں کا خیر مقدم کیا۔

ڈائریکٹر انچیف شرما و آدی شرما کی وقار کے طور پر وقار کے طور پر وہاں موجود تھیں۔ بھارتیہ کلا سنگم کے بانی نامور صحافی سہیل کاظمی اور ریش سنگھ بھارتیہ کلا سنگم کے ڈائریکٹر کے علاوہ بڑی تعداد میں معزز مہمان بھی موجود تھے۔ بھارتیہ کلا سنگم کئی برسوں سے جموں کے لوگوں میں چھپے ہوئے فن کو لوگوں کے سامنے لانے کی ہر ممکن کوشش کرتی آرہی ہے۔ اور اس میں کوئی کمی آنے نہیں دی۔ آج کے پروگرام کے دوران ڈاکٹر امن

جموں اریاست بھر کا نامور سماجی و ثقافتی ادارہ بھارتیہ کلا سنگم کی طرف سے جموں کے ہنر کو لوگوں کے سامنے لانے کی غرض سے آج کلچرل اکادمی کے ایل سہیل ہال میں ایک شاندار تین روزہ لوک ناچ لوک موسیقی کے فیسٹول کا افتتاح کیا گیا۔ اس موقع پر کلچرل اکادمی کے ایڈیشنل سیکریٹری ڈاکٹر اروند سنگھ امن مہمان خصوصی تھے جبکہ جموں میونسپل کمشنر سوجینہ شرما نے منعقدہ پروگرام کی صدارت کی۔ ان کے علاوہ ریڈیو کشمیر جموں کی سٹیشن

Bhartiya Kala Sangam organizes cultural heritage Programme & Training of Folk dance / Music



Shadow Correspondent

JAMMU, JUNE 15:

On the concluded day of safe guarding and intangible cultural heritage programme organized by Bhartiya Kala Sangam, Jammu at Harman Dance Institute, Upper Gadhi-garh, Jammu. On the occasion theatrest director Sangam theatric group

Reasi was the Chief Guest while Sh. Om Parkash presided over the function.

On the occasion Gurvinder Kour expert of the work shop developed the skill through Folk Dance, the participants appreciated the efforts made by the Madam Gurvinder Kour and Director Ramesh Singh Chib.

The Chief Guest Mr. Khan also delivers the lecture on the Topic Folk Dance and Music of Jammu and also highlighted the need to preserve and promote our Rich Culture Heritage, Jammu.

The events was supported by the Sangeet Natak Akademi New Delhi under the scheme "Safe Guarding And Intangible Culture Heritage" for the year 2014-15.

Ramesh Singh Chib Director Bhartiya Kala Sangam presented vote of thanks and spoke that such type of programme is 1st time organized in these areas and also thanks Sangeet Natak Akademi, New Delhi for sponsoring the project.

The Sree Times

June 16th 2015

BKS organized programme on safeguarding cultural heritage

SREE TIMES NEWS
JAMMU, JUN 15

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WEDNESDAY, JUNE 10, 2015

daily
Excelsior

Established 1965



Artists of Bhartiya Kala Sangam presenting programme on safeguarding of folk dance on Tuesday.

Prog on safeguard of folk dance presented

Excelsior Correspondent

JAMMU, June 9: Bhartiya Kala Sangam (BKS) organized a training programme on safeguarding and training of folk dance and music of Jammu region at Ambaran, Akhnoor, Choki Choura and Boran in Akhnoor in Jammu region, today.

On the occasion, Dhani Ram, Shiv Ram and Om Parkash were expert of the training programme. About 300 spectators witness the programme and the artists/students trained under the programme and highlighted the back ground of Dogra cultural traditions in different dance forms and also create interest in their art forms.

The programme was sponsored by the Sangeet Natak

Akademi, New Delhi (National Academy of Music and Dance and Drama) under the scheme of safeguarding and intangible culture heritage 2014-15.

On the occasion, T R Sharma, Chairman, Bhartiya Kala Sangam delivers their lecture regarding the subject.

Ramesh Singh, Director Bhartiya Kala Sangam presented vote of thanks and spoke that such type of programme is 1st time organized in these areas and also thanks Sangeet Natak Akademi, New Delhi for sponsoring the project.

Sarpanch of the concerned areas witness the programme.

BKS organised safe guarding the intangible cultural heritage programme



GY NEWS SERVICE
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 Bhartiya Kala Sangam (Regd.) organized a training programme on safeguarding and training of Folk Dance and Music of Jammu region at Ambaran, Akhnoor, Choki Choura & Boran in Akhnoor in Jammu region. Panch, Sarpanch of the concerned areas was witness the programme. On the

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The programme was sponsored by the "Sangeet, Natak Akademi New Delhi" (National Academy of Music and Dance & Drama) under the scheme of safeguarding and intangible culture heritage 2014-15. On the occasion T. R. Sharma Rtd. KAS, Chairman, Bhartiya Kala Sangam delivers their lecture regarding the subject and also encouraged the participants. Ramesh Singh Director Bhartiya Kala Sangam (Regd.) the presented vote of thanks and spoke that such type of the programme is 1st time organized in these areas and also thanks Sangeet Natak Akademi New Delhi for sponsoring the project.

NORTH IN NEWS

JAMMU, WEDNESDAY 10, JUNE 2015

BKS organised safe guarding the intangible cultural heritage programme



NIN NEWS SERVICE
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The News Now

JAMMU, WEDNESDAY THE 10TH OF JUNE, 2015

BKS organised safe guarding the intangible cultural heritage programme



TNN NEWS SERVICE

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