

**PROGRESS REPORT (1st Month)
FOR
3 - MONTHS TRAINING PROGRAMME
OF
PENA
(A FOLK INSTRUMENTAL MUSIC OF MANIPUR)**

Under the scheme of
"Safeguarding the Intangible Cultural Heritage & Diverse Cultural
Traditions of India" for the year 2015-2016

HELD FROM 17th April to 16th May, 2016 (1st Month)

At
Kyamei Khoirom Leikai, Imphal East District, Manipur

Submitted to:

The Secretary,
Sangeet Natak Akademi, 2nd Floor,
Rabindra Bhawan (Opp.Mandi House Doordarshan Kendra),
35 Firoz Shah Road, New Delhi -110001



Submitted by:

PEOPLE'S SOCIO-CULTURAL ORGANISATION (PESCO)
NINGOMTHONG NONGMEIKAPAM LEIRAK
IMPHAL EAST DISTRICT, P.O. - SINGJAMEI
MANIPUR - 795008

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প্ৰাচীনত ল'লিঅ-স্বনামৰা'ন অ'ধাৰ্ট'চ'ট'ল'জ

PEOPLE'S SOCIO-CULTURAL ORGANISATION (PESCO)

Registration No. 276/SR/IE/2010

Ningomthong Nongmeikapam Leirak
Imphal East District, Manipur - 795008

E-mail ID : kshetrigten@yahoo.com (M) 8014707900

Ref No.



Date: 28/5/2016...

To

The Secretary
Sangeet Natak Akademi, 2nd Floor,
Rabindra Bhawan (Opp. Mandi House Doordarshan Kendra)
35 Firoz Shah Road, New Delhi -110001.

Sub: 1st Month Progress Report

File No.: 28-6/ICH-Scheme/75/2015-16 dt. 29/01/2016

Sir / Madam,

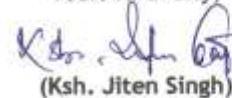
With due respect, I am submitting herewith a detailed 1st Month Progress Report (from 17th April to 16th May, 2016) for organizing 3-Months Training Programme of Pena under the scheme of "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" for the year 2015-16 held from 17th April, to 16th July, 2016 at Kyamgei Khoirom Leikai, Imphal East District, Manipur along with Utilization Certificate, audited statement of accounts and other relevant documents including video coverage of inaugural function for your kind further necessary action.

So, please kindly release the 2nd installment so as to meet the programme a grand success at the earliest.

With regards,

Encl: As above

Yours faithfully,


(Ksh. Jiten Singh)

Secretary

Secretary

For: PEOPLE'S SOCIO-CULTURAL ORGANISATION
Ningomthong Nongmeikapam Leirak

PEOPLE'S SOCIO-CULTURAL ORGANISATION

NINGOMTHONG NONGMEIKAPAM LEIRAK

IMPHAL EAST DISTRICT, MANIPUR-795008

Regd. No. 276 of 2010

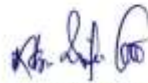
1ST MONTH PROGRESS REPORT FOR ORGANIZING

3-Months Training Programme of Pena

Introduction

Background : Manipur has a rich cultural heritage. Manipuri culture is presently at a crossroads. The new generation is not much familiar with our culture and in this age of globalization the ocean of Manipuri culture stands depleted as the new generation fails to grasp the relevance of the art forms of the not so distant past. As the new generation does not realize the importance of our traditions the culture of Manipur is being threatened by forces of commercialization. Religion also has become a valueless commodity today and because of this society is without its original understanding and is moving into a vague dreamland which may even cause the loss of identity of the Manipuris. Another significant aspect is to revive old forms like Pena and bring new artistes trained in this old form to the stage for performance.

India is a symbol of unity in diversity from times immemorial. Its culture is so vast that it is recognized as a pilgrimage spot of art and culture over the world. The small land of Manipur is a prominent part of this culture and has made a large contribution to it. It is thus imperative to make a scientific study of Manipur culture. To make Manipuri culture stable means Indian culture also stable.



Secretary

**People's Socio-Cultural Organisation
Ningomthong Nongmeikapam Leirak**

Objective: People's Socio-Cultural Organisation, Ningomthong Nongmeikapam Leirak, Imphal East District, Manipur had begun 3 - Months Training Programme of Pena at the Kyamgei Khoirom Leikai, Imphal East District, Manipur on 17th April, 2016 successfully at the following aims and objects :

- a) To cherish/protect/preserve this rare folk instrumental music Pena;
- b) To develop/promote such traditional art form to the younger generation;
- c) To disseminate Manipuri cultural values;

Methodology of the Training Programme:

- (i) Gurus lectured/taught details knowledge of origin of Pena and its uses in our society to the young learners of boys and girls.
- (ii) Theory and Practical Sessions of Pena everyday (1 hour)
- (iii) Learners' demonstration

Details of Resource Persons/Gurus:-

- (i) Haorongbam Milan Meitei, Pena Asheiba (Guru)
- (ii) Shri Maibam Tomba @ Menjor Singh, Pena Asheiba (Guru)

Proceedings:

The 3 - months training programme of Pena (a rare folk instrumental music of Manipur) began from 17th April, 2016 at 1:00 pm at Kyamgei Khoirom Leikai, Imphal East District, Manipur by attending leaders of cultural organisations, women society, local peoples and artists. In the opening ceremony, Shri. N. Ibocha


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Ningomthong Nongmeikapam

Singh, Social Worker, Kyamgei Khoirom Leikai, Shri T. Jayprakash Singh, Assistant Engineer, Electricity Department, Manipur and Smt. Y. Romola Devi, 2nd Head Mistress, Mela Lampak High School graced the opening function as Chief Guest, President and Guest of Honour respectively.

The training was opened by the one Guru out of two Gurus (One Guru absent on the opening day) by giving introductory knowledge of Pena thoroughly to the young learners. He had also taught how to hold and play a Pena to the learners. Learners also asked questions to the Guru and taught playing of Pena. There are only 8 young learners attended in the opening programme. The organisation had purchased four Pena for this training programme.

Two Resource persons/Gurus had undergone training session from the 2nd day of the training programme to the young learners by delivered their valuable speeches/lesson of the Pena with demonstration. Interaction programme was also made from the young learners. There are 15 learners attended from the 2nd day. The duration of the classes was 1 hour for every day. The organisation has engaged one helper for the training session to help day to day works during this training session.

Two Gurus taught the lessons of Pena *Cheijing Mathak Mathak Phuba Tamba* and *Cheijing Puba Ngamnaba Hotnaba* during its first month of the training programme.

Learners showed their ability with Pena by the end of 1st month of the 3 months training programme.

Conclusion:

The 3-months training programme of Pena conducted by People's Socio-Cultural Organisation, Manipur under the sponsorship of Sangeet Natak Akademi, New Delhi has been completed its 1st


Secretary
People's Socio-Cultural Organisation
Ningamthana Nongmeikrup, Leirak

month successfully under a strict supervision of the Gurus and organization. After the end of the 1st month, the actual expenditure of the training programme of Pena has been supervised by the competent Chartered Accountant. The total contribution of the organization for 1st month has been Rs. 7,800/- to the 3-months training programme of Pena. Now, the total expenditure for 1st month of the training programme has been Rs. 82,800/- (Rupees eighty two thousand and eight hundred) only inclusive of Rs. 75,000/- grant.

The audited statement of Separate Account of expenditure for the 1st month of the training programme which was given by the Chartered Accountant along with Utilization Certificate of Rs. 75,000/- which is the 1st installment of sanctioned amount Rs. 1,50,000/- grant of the organization has been enclosed, for your kind further necessary action.

In this regard, the release of the 2nd installment of the scheme is earnestly requested so as to undergo the training programme of Pena a grand success.


Secretary
People's Socio-Cultural Organisation
Ningombing Nonparekoppin Laloak

LIST OF THE DIGNITARIES MEMBERS
OF
3 -MONTHS TRAINING PROGRAMME OF PENA

OPENING CEREMONY:

Sl.No.	Name	Designation
1	N. Ibocha Singh	Social Worker / Ex-Candidate Keirao Assembly Constituency
2	T. Joyprakash Singh	A.E. Electricity Department, Govt. of Manipur
3	Smt. Y. Romola Devi	2 nd Headmistress, Mela Lampak H/S


Secretary
People's Eco-Cultural Organisation
Ningombi - Nongmakeph - Leirak

HONORARIUM OF TRAINEES

DATE ^{classmate} 17th April 2016 - 16th May 2016

S.NO.	NAME	AMOUNT	SIGNATURE
1.	Sinam dooten Singh	Rs. 600/-	S. dooten Singh
2.	Thoudam Kishan Singh	Rs. 600/-	Thoudam Kishan Singh
3.	Tha Karna Singh	Rs. 600/-	Tha Karna Singh
4.	Yendrembam Nando	Rs. 600/-	Y. Nando Singh
5.	Malbam Tiken	Rs. 600/-	Malbam Tiken
6.	Namitakpam Helena Devi	Rs. 600/-	Namitakpam Helena Devi
7.	Namitakpam Eline Devi	Rs. 600/-	Namitakpam Eline Devi
8.	Longbam Amol	Rs. 600/-	Longbam Amol
9.	Moikangbam Ethoi Singh	Rs. 600/-	Moikangbam Ethoi Singh
10.	Namitakpam Rakish	Rs. 600/-	N. Rakish
11.	Namitakpam Rabii	Rs. 600/-	Rabii
12.	L. Boksoz Singh	Rs. 600/-	L. Boksoz Singh


Secretary
 People's Eco-Cultural Organization
 Ningamitong Nahumekpam Laishak

HONORARIUM OF TRAINEE

(1st MONTH (17th April - 16th May 2016))

classmate

Date: _____

Page: _____

S.NO	NAME	AMOUNT	SIGNATURE
13	Yambun Naresah	Rs. 600/-	X. Naresah
14	Lomgjam Ragnishon	Rs. 600/-	(Signature)
15	Abang Kayabam	Rs. 600/-	Abang Kayabam
Total =		Rs. 9000/-	
(Rupee Nine thousand only)			

(Signature)

Secretary
 People's Cultural Organisation
 Nipon
 (Signature)

PHOTOGRAPHS OF THE TRAINING OF PENA



K.A. Raju Gao
Secretary
People's Socio-Cultural Organisation
Ningmerbung Nangmerkapom Larak

PHOTOGRAPHS OF THE TRAINING OF PENA



Koh, Jit To
Secretary
People's Eco-Cultural Organisation
-Kampung Nongmakapin Lebak

PHOTOGRAPHS OF THE TRAINING OF PENA



Kk. Alfa Lani
Secretary
People's Pro-Cultural Organisation
Mungkilang, Bongokapam, Lelak



Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Form for National Inventory Register of Intangible Cultural Heritage of India

A. Name of the State : **MANIPUR**

B. Name of the Element/Cultural Tradition (in English)

B.1. Name of the element in the language and script of the community Concerned, if applicable

: **PENA (A bowing folk instrumental music)**

C. Name of the communities, groups or, if applicable, individuals concerned (Identify clearly either of these concerned with the practice of the said element/cultural tradition)

: **Meitei Society of Manipur**


D. Geographical location and range of the element/cultural tradition (Please write about the other states in which the said element/tradition is present

: **Pena is a folk instrumental music of Meitei society of Manipur and mainly used in rituals functions/ ceremonies like *Lai Haraoba*, *Lai Ikouba*, etc.. It also used in Meitei inhabited areas of Cachar District of Assam and Bangladesh.**

E. Identification and definition of the element/cultural tradition of the India

(Write "Yes" in one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element. If you tick 'others', specify the domain(s) in brackets.)

- i. () oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- ii. () performing arts
- iii. (**Yes**) social practices, rituals and festive events
- iv. () knowledge and practices concerning nature and the universe
- v. () traditional craftsmanship
- vi. other(s) ()


Secretary
People's Forum Cultural Organisation
Ningombi Nongmeikapum, Imphal

- F. Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it

: Pena is a bowing folk instrumental music used from ancient time in Manipur. It produced a pleased sound by friction of two different strings, the sound made man pleasure. According to eminent scholars, it is related with the inheritance of mankind. It is an indispensable part of human being, customary and from birth of death ceremony in our society. When a man played Pena, he sings song at the same time. A professional Pena player is known as *Pena Asheiba*.

In Manipuri society, Pena played an important role in customary and livelihood. From ancient time, the great role of Pena in Manipuri Sanskrit is in *Lai Haraoba* (festival of Gods). Pena is mainly used in *Umang Laihaoraba* and other ritual functions of Manipuri society. Pena is indispensable part of Laiharaoba. Pena was also used in wedding, birth and death ceremonies in our society.

- G. Who are the bearers and practitioners of the element/Cultural Traditions? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of it? If yes, who are they and what are their responsibilities?

: Pena is used / played only by the person known as *Pena Khongba*. Without Pena we could not performed any ritual functions like *Lai Haraoba*, *Lai Ikouba*, etc. so Pena Khongba is one of the most important part of such functions.

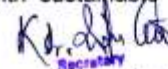
- H. How are the knowledge and skills related to the element transmitted today?

: Some eminent Pena Khongba / Guru are teaching young learners in their residences privately.

- I. What social functions and cultural meanings do the element/cultural tradition have today for its community?

: Mera Houchongba and Kwak Tanba.

- J. Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable


Secretary

People's Socio-Cultural Commission
Nonatthakapen Leirak

development? i.e. describe any aspect of the element/cultural tradition that may be unacceptable to Law of the country or may be in opposition to practicing community's harmony with others.

: Pena is our traditional folk instrumental music and uses from very early days, there is no any prohibition by the law of the country and opposition to any other community's harmony. It is still practicing in our Meitei society mainly at *Lai haraoba* and *Lai Ikouba* functions.

K. Your Project's contribution to ensuring visibility, awareness and encouraging dialogue related to the element/cultural tradition

: It wills enhance awareness and wide spread of its idea to the younger generation of the society.

L. Information about the safeguarding measures that may protect or promote the element/cultural tradition

a. (Write "Yes" in one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned)

- i. () transmission, particularly through formal and non-formal education
- ii. () identification, documentation, research
- iii. (**Yes**) preservation, protection
- iv. (**Yes**) promotion, enhancement
- v. () revitalization

b. Write about the measures taken at local, state and national level by the Authorities to safeguard the element/cultural tradition?

: We have not seen to take up any proper measures by concerned authorities but our organisation had conducted many workshop, festival, training, seminar, etc. on Pena from the inception of the organisation till date in view of the promotion and conservation of the Pena to the younger generation of the society.

M. Write about the threats, if any, to the element/cultural tradition related to its practice, visibility and future longevity. Give facts and relevant reasons based on the current scenario.

: Pena was used in many social functions, ceremonies like birth ceremonies, wedding ceremonies and death ceremonies above *Lai Haraoba* and *Lai Ikouba* at early time in our society. But, now


Secretary
People's Socio-Cultural Organization
Khatung, Imphal, Manipal, India

the said functions/ceremonies were totally replaced by Nat Sankirtan in wedding and death ceremonies and Brahman chanting Sanskrit in birth ceremonies. It needs to promote Pena to our society by giving training, workshop etc.

N. Safeguarding measures proposed

(This section should identify and describe safeguarding measures to protect and promote the element/cultural tradition. Such measures should be concrete and can be implemented to formulate future cultural policy for safeguarding and promoting the element/cultural tradition in the state)

- **Mass awareness campaign about the uses of Pena at early time.**
- **To impart intensive training programme of Pena to younger generation.**
- **To begin uses of Pena at social functions as early time.**
- **To take up / make policy programme about Pena by the competent authorities.**

O. Community Participation

(Write about the participation of communities, groups and individuals related to the element/cultural tradition in formulation of your project)

: In view of the mass awareness, we invited public, school going students, senior citizens and civil organisation members, etc. for participation to such a training programme.

P. Concerned community organization(s) or representative(s)

(Provide detailed contact information for each community organization or representative or other non-governmental organization that is concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.)

Name of the entity	Name and title of the contact person	Address	Telephone number	E-mail	Other relevant information
Goodwill Foundation for Culture	Th. Joykumar Singh, Secretary	Bamon Kampu	9612285120	-	-
Maichou Ningsing Lup	Th. Irabot Meetei, Secretary	Khurai Thoidingjam leikai	8730862860	-	-
Nupi Sintha Women's C.S. Ltd.	N. Roshini Devi Secretary	Kyamgei Khoirom Leikai	9856466598	-	-


 Secretary
 People's Srolo-Cultural Organisation
 and Kengmekap, Leikai


Khuman Art and Cultural Akademi	M. Opendro Singh Secretary	Kwakeithel Konjeng Leikai	9862272610	-	-
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Q. Give information of any Inventory, database or data creation centre (local/state/national) that you may be aware of or of any office, agency, organisation or body involved in the maintenance of the said inventory etc.

: N.A.

I. Principal published references or documentation available on the element/cultural tradition
(Books, articles, audio-visual materials, names and addresses of reference libraries, museums, private endeavours of artistes/individuals for preservation of the said element, publications or websites)

: N.A.

Signature: 
Name & Designation: Ksh. Jiten Singh, Secretary
Name of Institution (If applicable): PEOPLE'S SOCIO-CULTURAL ORGANISATION,
Address: Ningomthong Nongmeikapam
Leirak, Imphal East District,
Manipur-795008

Secretary
People's Socio-Cultural Organisation
Ningomthong Nongmeikapam Leirak

BLUEPRINT OF THE ICH PROJECT UNDERTAKEN

A. BRIEF INTRODUCTION OF THE PROJECT:

Pena is a bowing folk instrumental music used from very ancient time in Manipur especially in Meitei Society. According to eminent scholars, the instrument is related with the inheritance of mankind. It is an indispensable part of human being, customary and from birth to death ceremony. A professional Pena player is known as *Pena Asheiba*.

In Meitei society, Pena played an important role in customary and livelihood. From ancient time, the great role of Pena in Manipuri Sanskriti is in *Lai haraoba* (festival of Gods). Pena is mainly used in Umang Lai haraoba and many other ritual functions of Manipuri society. Pena was also used in wedding, birth and death ceremonies in our society.

In present situation, the uses of Pena in social functions viz, birth, wedding and death ceremonies at early time was fully replaced by Nat Sankritana and chanting of Sanskrit by Brahman. And the Pena is used only in ritual functions like *Lai Haraoba*, *Lai Ikouba* and *Mera Houchongba*, etc.


In the above facts and circumstances, the grantee organisation has decided to take up this training programme in view of the promotion and conservation of Pena to the younger generation of the society.

B. OBJECTIVE OF THE TRAINING PROGRAMME:

Pena is mainly used in Umang Lai haraoba and many other ritual functions of Manipuri society. Pena was also used in wedding, birth and death ceremonies in our society. Now-a-days such uses of Pena in social functions / programmes are fully replaced by Nat Sankritana. And the Pena is now on the verge of extinction. In view of the conservation and promotion of our traditional rich culture, the grantee organisation has decided to impart training on Pena to the young generation of our society.

C. IMPLEMENTATION OF THE PROJECT:

The organisation had invited women society, club members, cultural organisation, local leader and public for inauguration of training programme. The organisation had also published in local newspaper *Poknapham*, *Sangai Express*, *Naharolgi Thoudang*


Secretary
Ministry of Culture, Disarmament
and Nonproliferation, Laitak

and *Sanaleibak* daily as press note for 3-months training of Pena to youths. 8 youths both for male and female was participated at the inaugural function for training of Pena under the 2(two) Gurus namely, Haorongbam Milan and Maibam Tomba (Menjor) Singh on 17th April, 2016 at Kyamgei Khoirom Leikai, Imphal East District, Manipur.

D. TIME FRAME OF THE PROJECT:

The proposed training programme of Pena will be conducted for 3(three) months i.e. from 17th April, to 16th July, 2016. The duration of class including theory and practical will be 1(one) hour every day.

E. SPECIFIC AREAS OF THE RESPECTIVE STATE IN WHICH THE ART FORM (S) IS PRACTICED- GEOGRAPHICAL, TYPOGRAPHICAL AND OTHER RELATED ASPECTS THAT THE PROJECT MAY COVER:

Pena is a traditional folk instrumental music of Manipur (Meitei community). Other typically similar folk music has for different communities in Manipur like Kabui's community as *Rah*, Tangkhul's community as *Tingteila*, etc.

F. PHOTOS OF THE TRAINING PROGRAMME OF PENA:

The photographs of the training programme of Pena are enclosed in its 1st report of the project.

G. CONCLUSION:

We expected that this 3-months training programme of Pena will be benefited young learners of our society to acquire knowledge and information of our traditional folk music of Pena. Above all, it will promote and conserve our rich culture to young learners.


Secretary
People's Front Cultural Organisation
Ningomthong Nongmekupria Laishak

