

Letter of Agreement

from the Custodians of Cultural Expression

I/We agree with the nomination of "VEENA" for UNESCO's inscription on the "Representative List" of Intangible Cultural Heritage. We support the promotion of "VEENA" as world heritage. The candidature file reflects the consent, aspirations, concerns and values of the MUSICIAN Community.

I/We will actively be involved in the implementation of the safeguarding measure proposed



Signature & Address

Date: 08-08-09

Om Prakash Chowrasia
Director - Madhukali
B-31 Arkhiti Nehru Nagar
Bhopal

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from the Custodians of Cultural Expression

I/We agree with the nomination of "Veena" for UNESCO's inscription on the "Representative List" of Intangible Cultural Heritage. We support the promotion of "Veena" as world heritage. The candidature file reflects the consent, aspirations, concerns and values of the Musician Community.

I/We will actively be involved in the implementation of the safeguarding measure proposed.

Propagation measures.

- ① Teaching the instrument
- ② Finding newer instrument makers to make simpler and cheaper veena which can be accessible to everybody.

Jsm. Dagar

Signature & Address

Date: July 2009

Bahadur-din Dagar
6/20 'Rukmini',
R. C. Marg,
Chembur Mumbai 71
J N D J A.

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from the Custodians of Cultural Expression

I/We agree with the nomination of "Veena" for UNESCO's inscription on the "Representative List" of Intangible Cultural Heritage. We support the promotion of "Veena" as world heritage. The candidature file reflects the consent, aspirations, concerns and values of the Muslim Community.

I/We will actively be involved in the implementation of the safeguarding measure proposed.

USTAD ASAD ALI KHAN
BEENKAR



Signature & Address

Date: 01/08/2009

A Senior Veena player
of North India.

An awardee of
Sangit Natak Akademi,
New Delhi.

CONSENT FOR INSCRIPTION

As daughter and heir of father Dr. Lalmani Misra and disciple of brother Dr. Gopal Shankar Misra, I, Ragini Trivedi, am extremely pleased about decision of Government of India to nominate Veena for inscription in the Representative List.

I agree with nomination of "Veena" for UNESCO's inscription on the "Representative List" of Intangible Cultural Heritage. As proponent of the Misrabani school of Veena Players, I support the promotion "Veena" as world heritage. The candidature file reflects the consent, aspirations, concerns and values of the Misrabani School as well as Veena players of other schools and styles.

I will be actively involved in implementation of the safeguarding measure proposed.

Dated: Aug. 1 2009



Dr. Ragini Trivedi
A-201, Kanchan Enclave,
10/2, New Palasia,
Indore
0731-2534184



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from the Custodians of Cultural Expression

I/We agree with the nomination of "Veena" for UNESCO's inscription on the "Representative List" of Intangible Cultural Heritage. We support the promotion of "Veena" as world heritage. The candidature file reflects the consent, aspirations, concerns and values of the Veena Community.

I/We will actively be involved in the implementation of the safeguarding measure proposed.

I am Lakshmi Venkataraman, a student of Smt. Ranganayaki Rajagopalan. I started learning Veena at age 16, as it was the only instrument I wanted to learn. Smt. Ranganayaki was the best exponent of Veena then and the best teacher we found. She has taught to many students and has always wanted Veena to flourish. Having learnt the instrument, ~~as~~ I would like to see the instrument "Veena" take a place in "world culture".

Date: 21/07/09

Signature & Address
LAKSHMI VENKATARAMAN
18, Main Street,
Thirumodirhy Nagar
Nungambakkam
Chennai -
600 034