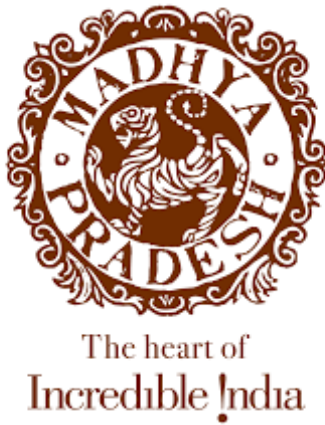


CONSENT LETTERS FROM THE COMMUNITY MEMBERS

MAIHAR BAND NAL TARANG



PREPARED FOR MADHYA PRADESH TOURISM BOARD

PREPARED BY CREDO ARCHITECTS



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CONSENT LETTERS

S. No.	Name	Designation	Association with the element	Date of Consent
1.	Smt. Anjana Rajan	Works with The Hindu Newspaper	Talent coordinator for Narmada Mahotsav	08-02-2025
2.	Dr. Ashok Badoliya	Musician and Teacher	Tabla player in Maihar Band	08-02-2025
3.	Ashish Ghate	Businessman	Attendee of the Narmada Mahotsav	08-02-2025
4.	Ms. Jyoti Chaudhary & Others (Shastriya Vadya Vrundh Maihar Senia Gharana)	Musician	Nal Tarang player	29-03-2025
5.	Mr. Saurabh Singh Chaurasiya	Musician and teacher at the Maihar Music Academy, Maihar	Nal Tarang player in Maihar Band	15-04-2025

The Maikhar Band represents a unique specimen of the intangible cultural heritage of India. It is unique not just because the original ensemble was formed over a hundred years ago by the unsurpassed musical genius Ustad Allaiddin Khan, but also because it currently features the instrument *nal taraing*, made entirely of the barrels and other components of guns. It is a wonderful example of how an instrument of violence and torture can be transformed into a creative musical instrument through the vision of an artist.

I hope that capable people in cultural organisations are able to support this group so that the work is preserved for future generations, and the dedicated artists get their just recognition.

Arjun Gujra

ANJANA KAJAN
Maheshwar, 8 Feb. 2025

डा. अशोक कुमार बढेलिया

हमारा निवेदन है शासन से की और भरती कराई जाए ताकि यह जो बाबा की बनाई गई अद्भुत देव हमारे पास है वो हम लोगों तक पहुँचा सके और इसे संरक्षित किया जा सके। जब तक यह प्रक्रिया नहीं की जाती आगे तकली जीविका इस अमूल्य देव से वंचित रह जायेगी। यह लुप्त होने के बाद भारत भूमी में दुवारा बनाना मुश्किल है।

इसलिए इसे संरक्षित करने के लिए सभी अनुचित प्रयास किए जाए यही हमारी इच्छा है। हम सभी अपना हर प्रकार से सहयोग देने को तैयार हैं। हम तो चाहते हैं लोग सिधे, हम मुफ्त शिक्षा देने को भी तैयार हैं पर इसे आगे बढ़ाना हमारा कर्तव्य है। अब सबकुछ शासन के हाथ में है। शासन चाहे तो जल्द इसे जल्द भरती कराई और इसे आगे बढ़ाने में हमारा सहयोग करें।

M. K. Mishra

(तबला वादक)

कमल किशोर

(तबला वादक)

सौरभ चौरसिया

(नखतरा वादक)

Maihar Band

Dr. Ashok Kumar Badoliya – Consent Letter

It is our humble request to the government to encourage more admissions in the Music academy so we can pass on this unique knowledge and skills given by Baba to our upcoming generations. Until then, the whole generation will be deprived of this knowledge. Once this particular genre of music is lost, it can never be revived.

That's why it is important to take all necessary steps to preserve this instrument. We will provide all kinds of support for it. We want people to learn this art, we are even ready to teach them for free. It is our duty to promote this heritage. We humbly request that concerned administrative bodies recruit more musicians for better transmission and protection of the intangible heritage.

Dr. Ashok Kumar Badoliya
(Tabla player in Maihar Band)

आशिश चौटे

(originally from Mumbai, Now settled in Maheshwar)

Though I have heard 1st time about
oral talang, I am very excited to attend
today's function. I wish I would support
for the preservation of Nal Talang

I am open to support for this cause in
best of my capacity

Ashish
(ASHISH CHATE)

दुर्लभ वाद्य " नल तरंग " की सुरक्षा के लिए सहमति पत्र

मैहर सेनिया घराना के संस्थापक उस्ताद अलाउद्दीन खॉं साहब ने सन् 1917-1918 के सम कालीन बंदूक की नालों को काटकर नलतरंग नामक दुर्लभ वाद्ययंत्र का निर्माण किया।

मैहर सेनिया घराना एक जीवित परंपरा है, जिसे उस्ताद अलाउद्दीन खॉं द्वारा स्थापित किया गया था और जो गुरु-शिष्य परंपरा के माध्यम से पिछली पीढ़ियों से आगे बढ़ाई गई है। हम, शास्त्रीय वाद्य वृंद मैहर सेनिया घराना, भारतीय शास्त्रीय संगीत वाद्ययंत्रों के साधक, इसके संरक्षण और संवर्धन के प्रति समर्पित हैं। हम नल-तरंग की सुरक्षा के लिए चल रहे सभी प्रयासों का समर्थन करते हैं, क्योंकि यह सांस्कृतिक दृष्टि से महत्वपूर्ण है और यह बाबा की धरोहर का हिस्सा है।

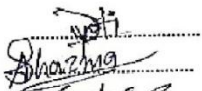
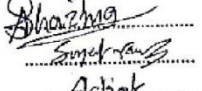
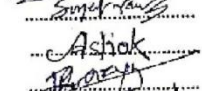
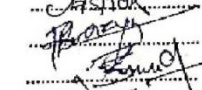
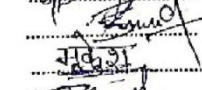
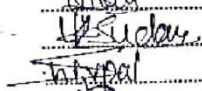
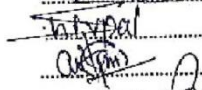
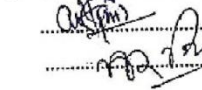
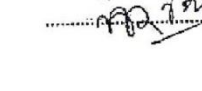
उस्ताद अलाउद्दीन खॉं ने रागों में वर्जित स्वरों का विशेष प्रयोग कर रागों की रंजकता बढ़ाने का काम किया, शास्त्रीय वाद्य वृंद मैहर के कलाकार उक्त सभी विशेष रागों, वंदिशों, पश्चात्त्य एवं लोक धुनों को राष्ट्रीय एवं अंतराष्ट्रीय स्तर पर प्रचारित एवं प्रसारित करने में संलग्न है।

हम अपनी सहमति प्रदान करते हैं कि नल-तरंग को राष्ट्रीय अमूर्त सांस्कृतिक धरोहर सूची में शामिल करने के लिए सभी आवश्यक कदम उठाए जाएं, साथ ही इसे यूनेस्को की अमूर्त सांस्कृतिक धरोहर की प्रतिनिधि सूची में नामांकित करने के लिए आगे बढ़ाया जाए।

यह पहचान कला और कलाकारों को बढ़ावा देने में मदद करेगी, जो इस कलात्मक ज्ञान एवं सांगीतिक कौशल के प्रसारण को अगली पीढ़ी के लिए महत्वपूर्ण बना रहे हैं। हम इस नानांकन की तैयारी में हमारे साझा दृष्टिकोण, दृश्य, और डेटा को शामिल करने के लिए अपनी सहमति प्रदान करते हैं।

सादर

"शास्त्रीय वाद्य वृंद मैहर" मैहर सेनिया घराना के सदस्य :-

नाम	हस्ताक्षर	संपर्क
1. सुश्री ज्योति चौधरी		6267136045
2. श्रीमती अंशू शर्मा		9421328687
3. श्री सुजीत कुमार		9300590213
4. श्री अशोक भारती		9993229306
5. सुश्री प्रज्ञा		7441138770
6. श्री जुनैद अहमद		8817668524
7. श्री मुकेश कुमार		9993915182
8. श्री रोहित कुमार		7839581833
9. सुश्री सोनाली		9131776596
10. श्री उदय कुमार सूर्यवंशी		9302966537
11. श्री शिवपाल सिंह		8817523951
12. श्री गौतम भारतीय		
13. श्री मोहम्मद अहमद खॉं		

Consent letter for the safeguarding of the Rare Musical Instrument “Nal – Tarang”

The founder of the Maihar Senia Gharana, Ustad Allauddin Khan built an instrument by cutting the discarded rifle barrels and made a rare musical instrument named Nal-Tarang in the year 1917-18.

Maihar Senia Gharana is a living tradition, which was established by Ustad Allauddin Khan and is being carried forward in generations through Guru Shishya Parampara. We, the Shastriya Vadya Vrundh Maihar Senia Gharana, practitioners of Indian classical musical instruments, are dedicated to the protection of this instrument. We support all the efforts that are being taken for the safeguarding of the Maihar Band and Nal–Tarang because it is important in terms of cultural perspectives, and it is a part of Baba's legacy.

Ustad Allauddin Khan explored many varjit swara (prohibited notes of Ragas) to make it unique and the artists of Shastriya Vadya Vrund are presenting and transmitting all these special Ragas, Bandishes, Western and Folk music on national and international platforms.

We give our consent to take all the necessary measures to include Nal Tarang in the national list of intangible cultural heritage, as well as for the further nomination to the representative list of UNESCO intangible cultural heritage.

This recognition will help promote art and artists, whose artistic knowledge and musical skills are becoming essential for passing on to the next generation. We also hereby give our consent to incorporate our shared insights, visuals, and data for the preparation of the nomination.

Best regards.

Members of Shastriya Vadya Vrindh Maihar Senya Gharana

Name	Signature	Contact
1. Sushri Jyoti Chaudhary		
2. Shrimati Anshu Sharma		
3. Shri Sujit Kumar		
4. Shri Ashok Bharti		
5. Sushri Pragya		
6. Shri Junaid Ahmed		
7. Shri Mukesh Kumar		
8. Shri Rohit Kumar		
9. Sushri Sonali		
10. Shri Uday Kumar Suryavanshi		
11. Shri Shivpal Singh		
12. Shri Gautam Bhartiya		
13. Shri Mohammad Ahmed Khan		

CONSENT LETTER FOR SAFEGUARDING OF NAL TARANG

The Maihar Band is an Indian classical instrumental music group in the city of Maihar, in the state of Madhya Pradesh, India. The band was founded by Baba Allauddin Khan Sahab in 1918. The specialty of Maihar Band is the use of different types of instruments; one of the unique creations by Baba is Nal Tarang, which means 'waves from the barrel'; it is a musical instrument originally made with discarded rifle barrels. Nal Tarang is performed in an ensemble with various musical instruments, creating a rich tapestry of sound that highlights the unique tonal qualities of each pipe.

I, SAURABH KUMAR CHAURASIYA member of Maihar Band and an active player of Nal Tarang, support all the efforts that are in progress to safeguard Nal Tarang, as it holds cultural significance, and it is a part of Baba's legacy.

I give my consent to take all the necessary measures to include Nal Tarang in the national list of intangible cultural heritage as well as for the further nomination to the representative list of UNESCO intangible cultural heritage.

This recognition will help to promote and empower the art and artisans who are making this transmission of knowledge and skills significant for the next generation. I also hereby give our consent to incorporate our shared insights, visuals, and data for the preparation of the nomination.

Best regards,

Name - SAURABH KUMAR CHAURSIYA

Signature - Saurabh

Contact - 9993901165, 7000525707

Date - 15/04/2025