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Intangible Cultural Heritage

Grant of Rights and Register of Photos

ICH-07-photo – Form

A signed grant of rights is required for all documentation submitted to accompany Form ICH-01, ICH-02 or ICH-03. Photographs should be submitted according to the technical specifications in the instructions for the corresponding nomination or proposal form.

1. I, the undersigned, Nidhi Sohanlal Jain, NAGPUR, hereby grant to UNESCO the non-exclusive rights to use, publish, reproduce, distribute, display, communicate or make available to the public, in any language or form and by any means including digital, the following material(s), in whole or in part. I grant these rights to UNESCO irrevocably, for an unlimited period of time and for the entire world.

Identifier (for instance file name)	Brief informative caption (no more than 40 words in English or French)	Date	Credit (‘—’, year)	Photographer (if not mentioned in the credit)
Audio by Sumit Jain	Explains Aahacharya is important to protect Environment, Food security Principle of Non violence.	5/3/26	2026	—
video by Mr. Arun Jain	Explaining why Aahacharya of Digambar Jain saint is important why so important, How it is taken	15/3/26	2026	—
video by Dr. Anita Agarkar	Explaining tradition of Aahacharya From time of Rishabhdeva.	18/3/26	2026	—
Video of 4 minutes	A complete video on all gurus: Acharya, Muni, Arjika, Kshullak Ailak, Kshullike, Aileka.	10/10/25	2025	—

2. I further grant to UNESCO the non-exclusive right to sub-license third parties to use the material(s) in whole or in part, solely for non-profit educational or public information uses.
3. These rights are granted subject to the condition that the respective above mentioned credit, or its equivalent, is provided if and when the material(s) is/are used.

Form ICH-07 – Grant of rights and register of photos

4. I certify that I am entitled to grant all the rights under paragraphs 1 and 2 of this agreement and that, to the best of my knowledge and belief, the material(s):

a) is/are in no way whatever a violation or an infringement of any existing copyright or licence; and

b) is/are in no way whatever a violation or an infringement of any customary practices governing access to the heritage depicted or incorporated, and contain(s) nothing obscene, libellous or defamatory.

Name: Nidhi Sohanlal Jain.

Date: 20/3/2026.

Address: 407, Sadashiv Enclave,

Signature:

Sadashiv Nagar, Wathode,

Nagpur 440008

N. Jain



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Identifier (for instance file name)	Brief informative caption (no more than 40 words in English or French)	Date	Credit (-----, year)	Photographer (if not mentioned in the credit)
PHOTO 1	IT Shows female nun of Digambar Jain Community takes food in hand in sitting position with same rule.	27/10/25	2025	—
PHOTO 2	Ashaucharya process is recognized by hands folding kept on chest & circumambulations done by lay.	27/10/25	2025	—
PHOTO 3	Aillak (male guru), Aillika (female) takes Aahar in bowl (one cloth) kshullak (Two clothes) in bowl.	27/10/25	2025	—
PHOTO 4	Acharya prasannasagarji doing highest penance in holy place Shikharji, Moving for Aahara.	21/7/2021 to 28/11/2023	2021-23	—
PHOTO 5	Though bending forward in stooped posture method of Aahar is standing position only.	—	—	—
PHOTO 6	Muni Shradhanandji (male monk) taking aahar at lay follower's house in standing position in hand	10/10/25	2025	—
PHOTO 7	Hands of male monk cannot be separated from each other while taking any sort of food	10/10/25	2025	—
PHOTO 8	Liquid, lentils juices, water too is taken in hands. water given by female lay follower	10/10/25	2025	—
PHOTO 9	Peacock Feather picchi (broom) made of naturally shade feather symbolized Principle of non violence	10/10/25	2025	—

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Name: Nidhi sohanlal Jain

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Signature:

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NAGPUR

Nidhi