

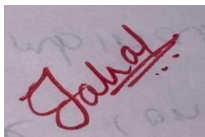
Date:18/3/2025

Place:Perambra,Kozhikode

I am Jalva Fathima, a henna artist from perambra, Kozhikode, Kerala with 2 years of experience in applying henna at weddings and other functions. This small business gives me a sense of purpose and fulfillment, as I get to express my creativity while preserving a beautiful cultural tradition. It also provides me with financial stability, helping me meet my regular expenses. I am happy to support India's effort to nominate henna for inclusion in UNESCO's heritage list.

JalvaFathima

+919605167348

A small, square image showing a handwritten signature in red ink. The signature appears to be 'Jalva' followed by a stylized flourish or the name 'Fathima'.

Consent letter

I, **Yashoda Thakore**, have been using Mehendi on various occasions. We visit our local market to get our hands and feet adorned during the months of Ashadham and Sravanam, for dance performances, during the festivals of Karva Chauth and Teez, and for all weddings. My family, including my grandparents, apply it to their hair during the Summer to keep themselves cool and healthy.

I extend my support for India's initiative to inscribe henna as a heritage element on the UNESCO list. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

A handwritten signature in black ink, appearing to read 'Yashoda Thakore', with a horizontal line and a small flourish underneath.

Consent letter

ഞാൻ ഷാഷാദ് ഹുസൈൻ കെ. ടി. ശ്രീശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാലയുടെ തിരുർ പ്രാദേശിക കേന്ദ്രത്തിൽ മലയാള വിഭാഗത്തിൽ പ്രൊഫസർ ആയി ജോലി ചെയ്യുന്നു. കേരളത്തിലെ വിവിധ സമുദായങ്ങളിൽ മൈലാഞ്ചിയുടെ ഉപയോഗത്തിന് അനുഷ്ഠാനപരവും മെഡിസിനലുമായ പ്രാധാന്യമുണ്ട്. മുസ്ലിം സ്ത്രീകളെ കുറിച്ചുള്ള എന്റെ ഗവേഷണത്തിനിടയ്ക്ക് മലയാളത്തിലും അറബി മലയാളത്തിലും എഴുതപ്പെട്ട അനേകം പാട്ടുകളും കാണാനിടയായിട്ടുണ്ട്. മൈലാഞ്ചിയുമായി ബന്ധപ്പെട്ട നാടോടി അറിവുകളെയും അന്യം നിന്നു പോയേക്കാവുന്ന ഈ പാട്ടുകളെയും പ്രയോജനപ്പെടുത്താൻ യൂനെസ്കോയുടെ ഈ പ്രോജക്ടിന് കഴിയുമെന്ന് ഞാൻ വിശ്വസിക്കുന്നു. യൂനെസ്കോയുടെ പൈതൃക പട്ടികയിൽ മൈലാഞ്ചിയെ ഉൾപ്പെടുത്തുകയാണെങ്കിൽ മൈലാഞ്ചിയുമായി ബന്ധപ്പെട്ട പരമ്പരാഗത ആചാരങ്ങളിലെ ഒട്ടേറെ അറിവുകളെ സംരക്ഷിക്കുന്നതിനും പുതിയ തലമുറയ്ക്ക് വേണ്ടി അവ പ്രയോജനപ്പെടുത്തുന്നതിലും അതൊരു നിർണായക ചുവടുവെപ്പ് ആയിരിക്കുമെന്ന് ഞാൻ കരുതുന്നു.

Date

Name & Signature



ഡോ. ഷാഷാദ് ഹുസൈൻ കെ. ടി.
പ്രൊഫസർ
മലയാളവിഭാഗം
ശ്രീശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല
തിരുർ പ്രാദേശികകേന്ദ്രം, തിരുന്നാവായ

Consent letter

I, Shamshad Hussain K. T., work as a Professor in the Malayalam Department at the Tirur Regional Centre of Sree Sankaracharya University of Sanskrit, Kalady, Kerala. In Kerala, the use of **Mehandi** (Mylanchi) holds both ritualistic and medicinal significance across various communities.

During my research on Muslim women, I came across numerous songs written in both Malayalam and Arabi-Malayalam that are associated with **Mylanchi** traditions. I believe that UNESCO's project could play a crucial role in preserving these folk traditions and the songs, which are at risk of being lost.

If **Mylanchi** is included in UNESCO's heritage list, it would be a significant step toward safeguarding the traditional practices and indigenous knowledge linked to it. Additionally, it would help transmit these cultural elements to future generations, ensuring their continued relevance and appreciation.

Date:

Name:

Signature:

నా పేరు కవిత, నేను దీవిధ సందర్భాల్లో మెహందీ
 ఉపయోగిస్తున్నాను. వంటగల సందర్భంగా చేతులు, కళ్ళను
 అలంకరించుకొవడంతో వాటు, వేసవిలో మా తల్లదండ్రులు/
 తాతమ్మతాతలు చల్లదనం కొసం తమ వెయ్యకలకు మెహందీ
 వేస్తారు. దీని మూలకా గుణాలు గొల్లు, చీకెలు తగ్గించడంతో
 వాటు, నెటిలో విక్రూప పని చేసి మహిళల చేతిపాదాల
 సుందర్యానికి సహాయపడుతుంది. మేము దీన్ని కేవలం
 కేశరంజనంగా కాకుండా, తీర్చిదిద్దడానికి జుట్టు కొసం
 ఉపయోగిస్తాం. తిగభేదం లేకుండా అందరూ దీన్ని
 ఉపయోగించడం దీని ఔషధ గుణాలను ప్రతీబంబిస్తుంది
 వేసవిలో ఇది శిశురాస్తి శితలపతిచే సహజమైనది
 మార్గంగా ఉపయోగించబడుతుంది.

భారతదేశం హెన్నాను యునెస్కో వారసత్వం అంతగా
 గుర్తించేందుకు చేపట్టింది కార్పొరేషన్ల నేను మద్దతు
 తెలుపుతున్నాను. మన సంస్కృతి, సాంప్రదాయాలను
 కాపాడటం మరియు కొనసాగించేందుకు దీని ప్రాముఖ్యత
 చింత అవసరం అని నేను విశ్వసిస్తున్నాను.

ఇట్లు
 K. కవిత

My name is Kavitha, and I have been using Mehendi on various occasions. During festivals, we adorn our hands and feet, and in summer, my parents/grandparents apply it to their hair for its cooling effect. Its herbal properties help heal nails and cracks, especially for women in earlier times who worked in water, causing damage to their skin. Mehendi protects and nourishes their hands and feet.

We use it not only as a natural hair dye but also for healthy hair. Its medicinal benefits make it suitable for everyone, regardless of gender. In summer, it acts as a natural coolant for the body.

I support India's initiative to recognize henna as a UNESCO heritage element. Preserving and continuing its practice is crucial for upholding our cultural traditions.

Sincerely,
Kavitha

I, Disha Pandey have been using Mehendi at various occasions. We visit our local market to get our hands and feet adorned with henna during festivals like, Karwachauth, Rakshabandhan, and Divali. My father and mother apply it on their hair during summers to keep themselves cool and healthy.

I extend my support towards India's Initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing P's practices is essential to upholding our cultural customs and traditions.

Disha
(DISHA PANDEY)
A school teacher

Date: 27.03.2025

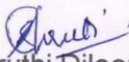
We, the team at Kerala Naturals, are pleased to provide our full consent and support for the nomination of henna as an extension to India's UNESCO Intangible Cultural Heritage list. As a company dedicated to the promotion of natural and herbal products, we strongly believe that this recognition will play a crucial role in preserving and safeguarding the traditional practices associated with henna.

Henna has been an integral part of cultural and social traditions for centuries, used not only as a natural hair colorant but also for its therapeutic properties. At Kerala Naturals, we are committed to offering 100% pure, fresh, and natural henna, ensuring its safe and effective use while maintaining its deep-rooted cultural significance. Through our efforts in retail and export, particularly on various e-commerce platforms, we have been able to make high-quality henna available to customers worldwide.

Moreover, Kerala Naturals is a women-oriented enterprise dedicated to empowering individuals by providing financial stability and sustainable livelihoods. The inclusion of henna in UNESCO's heritage list will further emphasize its cultural importance while also supporting the communities engaged in its production and usage.

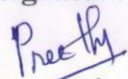
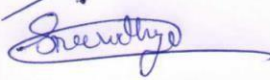
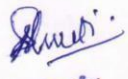
We hereby grant our consent to be included in the official documentation for this nomination and fully support this initiative.

Sincerely,


Shruthi Dileep
Manager - Marketing
Kerala Naturals



Signature and Details:

Sl. No.	Name	Designation	Signature
1	Preethy Mathew	Co-Founder	
2	Sreevidhya Prashanth	General Manager	
3	Shruthi Dileep	Marketing Manager	
4	Binuja J Madackal	Catalogue Executive	
5	Jyothi Varghese	Store Manager	
6	Varsha M S	Packing Executive	

I, Shabnam k, have been using Mehendi at various occasions. We visit our local market to get our hands and feet adorned during festivals like, _Eid, Bakrid, family functions, Marriages etc. Saleem k, My father/grandparents apply it on their hair during Summers to keep themselves cool and healthy.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Shabnam k

Ph. 8157817476



Date: 19/3/2023

place: Kozhikode, Kerala, India.

I am Rasha, a 25-year old from Kozhikode, Kerala, India. As a girl from a Malabar Muslim family the art of henna has been an important part of my life since childhood. Since it is sunnah to apply mehendi on Eid (both Eid-ul-Fitr and Eid-ul-Adha), I used to apply it on my hands and those of elders and children in the family. The scent of Mehendi always reminds us of Eid vibes. We also apply mehendi for weddings, and it is my duty to put mehendi on all the little hands at a family wedding.

As a child we had henna plants at home, and my ummama (grandmother) would make a paste out of it using a mortar. We would add lime juice and tea powder to make the henna more reddish, waking up to red-stained hands and a beautiful smell in the next morning. Over time, henna plants slowly disappeared, replaced by cones, which we still use for celebrations, keeping the tradition alive. It's a joy to see henna nominated for UNESCO's heritage list. All the wishes.

Rasha Henna A'R

9072086186

Ri

ConsentLetter

I, AnnSusanAleyas, am working as an Assistant Professor in the Department of English, Jesus and Mary College, University of Delhi. I belong to the community of Knanaya Christians in Kerala. Knanaya Christians are an ethnically distinct and endogamous sub community of Syrian Christians. My area of doctoral research focuses on the folklore and traditions of Knanaya Christians. During my research and through personal experience, I can attest to the ritualistic and symbolic significance of henna application in the wedding ceremonies of this community. I believe that these are important aspects of culture that require preservation and further study for the benefit of future generations. I therefore agree and endorse Henna as a Multinational Nomination(Extension) for inclusion in the UNESCO Representative List of Intangible Cultural Heritage of Humanity.



DrAnnSusanAleyas
Assistant Professor
Department of English
Jesus and Mary College



KINSHIP

a home for differently abled
Reg. No. 168/4/2014

From,
Kinship Foundation
Tirur, Malappuram, Kerala
9072144168

To
The Director,
Sangeet Natak Akademi,
Ministry of Culture, Government of India,
New Delhi, India.

Dear Sir/Madam,

Greetings from Kinship Foundation!

We are honored to extend our full support for India's nomination request to UNESCO for the multinational extension of Mehendi/Henna as an integral cultural tradition. Mehendi holds a deep-rooted cultural, artistic, and wellness significance in our society. It has been a symbol of celebration, beauty, and well-being for centuries, particularly in weddings, festivals, and traditional ceremonies.

As an organization/individual actively involved in preserving and promoting cultural heritage, we firmly believe that Mehendi deserves global recognition as a shared cultural practice across various countries. Its historical and artistic importance in India reflects our rich traditions and its connection to personal expression, aesthetics, and community bonding.

We fully support and consent to India's request to be included in UNESCO's recognition of Mehendi and are pleased to be part of this prestigious initiative. We appreciate the efforts of the Sangeet Natak Akademi, Ministry of Culture in safeguarding and promoting this tradition at an international level.

Please consider this letter as our formal consent for the nomination process. Should you require any further details or documentation, please do not hesitate to contact us.

Wishing you great success in this significant endeavor.

Sincerely,
Rafeek Mohammad
Chairman, Kinship Foundation
Tirur, Malappuram, Kerala



നവജീവൻ വായനശാല വനിതാവേദി

NavjeevanLibrary

Parappanagadi

I am Jamsheena, 35 years old, and I am the secretary of the women' swing of Navajeevan Library, Parappanagadhi, and the current librarian of the library.

Navajeevan Library organizes a henna competition as part of promoting women's talents. In this event, which is organized locally, many ordinary women have shown their henna skills. Applying henna on hands is a very traditional art. Therefore, I think that including henna in the UNESCO heritage list will be useful in introducing its heritage importance to the whole world.

Secretary

Navajeevan Library

21March2025
Mumbai,
India

I, Nehal Lodha, have been using Mehendi at various occasions, through out my life.

Mehndi, or henna, holds deep cultural significance in India, especially in weddings and festivals like Karva Chauth, Diwali, Navratri. The practice of applying intricate mehndi designs on hands and feet dates back centuries and we believe it to bring good luck, prosperity, and positive energy.

In Indian weddings, mehndi is an essential pre-wedding ritual, symbolising love, joy, and the bond between partners. The darker the stain, the stronger the love and connection is believed to be. Over time, mehndi designs have evolved, blending traditional motifs with modern artistry, making it both a cultural tradition and a form of self-expression.

Apart from being used as an art form, mehndi has multiple uses in India. Cooling your hands and feet during hot summer months, for dyeing hair and nails.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Nehal Lodha

Nehal Lodha,
201, 21st floor, Antariksha Apartments,
K.G. Marg, Prabhadevi, Mumbai 400025

Age: 35 Yrs
Education: BFA Commercial Arts

To Whomsoever It may Concern.

I, Dr. P. Rama Devi, has been using Mehendi at various occasions and also being a dancer, I mostly use Mehendi instead of Altha for my performances. I have Mehendi Plant at home and the same I grind and put it on my hands, feet and on my hair too. Even during festivals like Ugadi, Sankranti, Vishu, Onam, Dasara and Deepavali. Not only me, my children, my grand children, students use the same.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practice is essential to upholding our cultural customs and traditions.

Place:- Secunderabad.

Phone:- 9869373553

Email:- remaprasanna2001@gmail.com.

Date:- 22/03/25

P. Rama Devi

(Dr. P. Rama Devi)
Professor, Ajiya University,
Milpitas, USA / Director,
Sri Sai Nataraja Academy of
Kuchipudi Dance, Secunderabad.

I, Ruchi Jain, wish to share the traditional and religious uses of henna (mehendi) as known and practiced in my community and faith. In Jainism, henna holds a special place and is used with reverence during various *Mangalik Occasions* such as weddings, pooja, and *anushtan* ceremonies. It is also applied before the *deeksha* of sants as a symbol of purity and spiritual preparation.

From a young age, I have seen henna being used not only for its decorative beauty but also for its natural healing properties. In my household, it is applied on the scalp for natural hair coloring and conditioning. During intense summer months, it is also used on the feet as a cooling remedy to protect against heat strokes. These practices are a living part of our cultural and spiritual heritage. I extend my wholehearted support to the recognition and preservation of henna as an element of intangible cultural heritage, as it embodies both wellness and tradition in our way of life.

Date: 23/03/25

Sign:

Ruchi Jain

A handwritten signature in black ink, appearing to read 'R. Jain', with a stylized flourish at the end.

rupayan sansthan

(rajasthan institute of folklore)

Nomination of 'Henna' for inclusion in the UNESCO's Representative List of ICH of Humanity

Letter of Consent

Date: March 13, 2025

The art of mehendi has been with us for many years. It is a form of expression and self-adornment for both men and women. The henna plant was originally used for its medicinal properties as a natural coolant to provide relief from the scorching heat of the desert climate, so it comes as no surprise that Rajasthan is the major producer of henna. Its paste helped in healing ulcers and sores on the palm and foot. The paste also gives out a reddish-brown dye which was used as a colouring agent for hair by both men and women. These uses of henna are also prevalent in today's time and age along with its aesthetic revival in the art form of mehendi making.

Mehendi is significant to many fasts and festivals of Rajasthan, such as Diwali, Holi, Teej, and Gangaur among many others. For women, applying mehendi is not only a thing of elegance but a symbol of *suhaag* - a concept which manifests in the protection of husbands. When the henna dries and is removed, the intensity of colour it leaves on one's palms symbolises the husband's love for his wife. This is also one of the reasons that mehendi has become such an intricate part of married women's lives - from their wedding ceremony to keeping fasts especially that falls on a *Chaturthi* which is responsible for the safety of their husbands, mehendi as a practice becomes unskippable.

Wedding rituals are incomplete without mehendi. Before the actual wedding, one day is dedicated to Mehendi where both the bride and groom are offered mehendi by their family members and they participate in celebrating the event by applying mehendi themselves while also singing *banna-banni* songs on mehendi. During the wedding ceremonies, both the bride and groom apply elaborate mehendi designs on their palms and feet as a form of self-adornment and expression of their love for each other. They even hide their names in mehendi designs which are to be found by both later in a game after the wedding.

Traditionally, the process of applying mehendi includes using the leaves of the henna plant, making a fine powder out of it and then soaking it for a few hours. Later, sugar and oil are added to make a thick paste to be applied by the use of fingers or a thin stick. Colouring the nails and top of the fingers is considered very important without which mehendi is incomplete. Applying mehendi is usually a group activity where the paste of henna is collected in a bowl and kept amongst women of the family of all age groups to use from. Before applying it to their hands,

paota b/2 road, jodhpur-342 006

phone : +91-291-254 6359 / e-mail : rupayansansthan@gmail.com

field office : village borunda, jodhpur - 342 604

arna-jharna : the desert museum of rajasthan

village moja-mokiawas, arna-jharna, jodhpur, rajasthan (india) / phone : +91-291-2551524

www.arnajharna.org / e-mail : info@arnajharna.org

rupayan sansthan

(rajasthan institute of folklore)

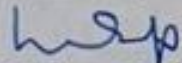
one of the women first offers mehendi to the seven goddesses by making seven small dots on a corner of a wall. Such occasions are sweetened even more with the women singing songs to celebrate the art of mehendi. Examples.....

Once the mehendi is applied, it is left to dry for a few hours. When it is removed more oil is applied to get a beautiful red colour. Since the application of mehendi happens at home, its transmission is ensured from one generation to another.

With time, the practice of this traditional art form has evolved in its aesthetic value. From simple coin-like shapes in the palm, mehendi is now inspired by many designs, including those featuring a peacock, flower, and *bel* (vine). Mehendi also represents traditional designs like *ghevar* and *leheriya* on Teej.

The intricate value of this art form in our community is clear by the fact that it has not only become a ritual for women to mark auspicious occasions but it is a part of oral traditions as well. One can find many proverbs, songs, and sayings on mehendi. It is vital to keep this heritage alive for generations to come so that they can also benefit from its uses and maintain the essence of our customs and traditions. Mehendi is also becoming a means of economic sustenance for those who are skilled in the art of making mehendi, attracting local people as well as tourists in the region to get their hands adorned with this beautiful dye.

Rupayan Sansthan - Rajasthan Institute of Folklore would like to do a detailed project on such themes in future taking advantage of the extensive body of research, archival collection, human resources, community members, and expert individuals.



Kuldeep Kothari

Director

Rupayan Sansthan, Jodhpur, Rajasthan, 342006

Arna Jharna Thar Desert Museum, Village Mokhlawas, Jodhpur, 342001

9414136361

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field office : village borunda, jodhpur - 342 604

arna-jharna : the desert museum of rajasthan

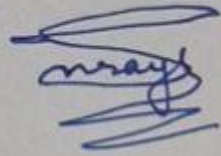
village moja-mokhlawas, arna-jharna, jodhpur, rajasthan (india) / phone : +91-291-2551524

www.arnajharna.org / e-mail : info@arnajharna.org

I, **Shreya Jaiswal**, have been using Mehendi since I was a small girl on multiple occasions. I've learnt the art of mehendi making from my mother as we usually sit together when we adorn our hands during festivals like Holi and Diwali among other auspicious occasions. Nowadays, we sometimes make a visit to local markets to try out elaborate Mehendi designs on our hands especially during wedding ceremonies. I've also seen the use of Mehendi as a coolant and herbal dye for hair at my home.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing this beautiful practice is vital for the generations to come.

Shreya Jaiswal, 27



M.A.

Plot no. 3, Ganesham, Chitragupta Nagar 1st, Imli Phatak, Kartarpura Phatak, Jaipur, 302015.

Ipshita Kaviraj

N-1 laxmi Niwas

Paota B road

Jodhpur (342001)

Subject :Extending support to Indian initiative to Inscribe Heena as heritage by UNESCO

Upshita Kaviraj,wish to bring your attention towards the use and significance of Heena/mehndi in our lives

I have been using Mehendi at various occasions. Mehndi has been an integral part of our lives,no festival is complete until its not applied on hand & feet of women and girls.We visit our local market to get our hands and feet adorned during festivals like, holi,diwali,Ganqaur,Teej etc.

Even now amid artificial color available many of our parents/grandparents choose apply it on their hair both as coloring agent .During Indian Summers menhndi is applied to beat the heat as it has cooling properties and additionally for hair nourishment.

I extend my support towards India's initiative to Inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Thanking you

Yours sincerely

Ipshita kaviraj

Ipshita

Education: MA, LLM

9079420016

मैदूनी के रंग शुशीय के रंग अमर सुदग मैदूनी
में राजकुमारों मैदूनी वाली 40 साल में मैदूनी
को व्यास अनुमान मन्दिर वाया 295 ल रिट मार्ग
कनार पेक्षित दिल्ली 110001 के कर्ली हूँ
और मैदूनी रेक शुशी वा कर्ली हूँ
और पक्ष मैदूनी माल में परमरा की ओर
आज हर पक्ष विदेश में दिना मैदूनी
हर जगह मशहूर है और में राजकुमारों
देश अवसर पर सदमत फैली हूँ कि
UNESCO में दिना को नामांकित किया जाए
और दिना को कोई मोल नही अनमोल हूँ
और मेरा आग्रह है कि हर कोई अपना
राजकुमारी धन्यवाद

राजकुमारों

24-3-2025

Colors of Mehendi with happiness, I Rajkumari , have been working since last 40yrs at Hanuman Mandir, Baba Kadak Singh Marg, Connaught Place , Delhi 110001. I believe that Mehendi is a symbol of happiness and earlier it was a ritual practiced in India now its presence can be seen globally. Today at this occasion, I give my consent to nominate Henna in UNESCO and Henna is invaluable and I want that every household should adopt Henna as a tradition.

Thank you

Rajkumari

24.03.2025



Date:March21,2025

Mr.SumanKumar
DeputySecretary(IntangibleCulturalHeritage/Drama)
ICHSection,IntangibleCulturalHeritage
SANGEETNATAKAKADEMI
AnAutonomousBodyofMinistryofCulture,GovernmentofIndiaNew Delhi -
110001

Subject: Formal Consent for the Multinational (Extension) Nomination of Henna/Mehendi to the UNESCO Representative List of Intangible Cultural Heritage of Humanity

Resp.ShriSumanKumar,

This letter serves as formal documentation of my unequivocal consent and strong endorsement for the multinational (extension) nomination of Henna/Mehendi to the **UNESCO Representative List of Intangible Cultural Heritage of Humanity**.

I, Nimisha Parekh, (ICNHA), Co-Founder & Chief Creative Director of MehndiCultr LLP, India, hereby express my full support for this important initiative. For over three decades, I have been dedicated to the comprehensive exploration, practice, and global dissemination of Henna/Mehendi as a multifaceted art form and cultural practice.

My professional experience and community engagements have provided me with a unique perspective on the artistic, social, medicinal, and symbolic dimensions of Henna/Mehendi. My pioneering work in blending traditional Indian art forms like Warli Art and Sikku Kolam with Mehndi demonstrates my commitment to innovation and the preservation of cultural heritage. This approach has not only expanded the creative possibilities of Mehndi but also fostered a deeper appreciation for its role as a living and evolving tradition.

I firmly believe that Henna/Mehndi constitutes a vital and dynamic living heritage, deserving of international recognition and preservation. Its profound importance as an integral component of humanity's cultural patrimony is undeniable.

I fully support the efforts of the **Sangeet Natak Akademi** in pursuing this nomination and affirm my commitment to providing any necessary expertise or assistance to facilitate its successful inclusion in the UNESCO Representative List.

Sincerely,

Nimisha Parekh
Co-Founder & Chief Creative Director, MehndiCultr LLP, India

GulabsinghJohrimal

We, **Gulabsingh Johrimal**, one of India's oldest traditional perfumeries, proudly extend our support for the nomination of **Henna** as an extension to India's UNESCO **Intangible Cultural Heritage** list.

With a legacy spanning over two centuries, our institution has been dedicated to preserving and promoting India's rich perfumery traditions, including the production of natural attars through the **Deg Bhapka distillation method**. Among our esteemed creations, **GulHenna Attar** holds a special place, embodying the cultural and historical significance of Henna in India's aromatic heritage.

We hereby provide our formal consent and extend our full support for this initiative. Thank you for this opportunity to contribute to the preservation of India's rich cultural heritage.

Sincerely,



Mukul Gundhi
Partner
GulabsinghJohrimal
ChandniChowk, Delhi

HeadOffice
320, DaribaKalan, Delhi-110006
Ph: 011-45501964
+919810247305
<http://www.gulabsinghjohrimal.com>

Showroom
467, ChandniChowk, Delhi-110006
Ph: 011-41708753
+918368198540
info@gulabsinghjohrimal.com

CONSENT LETTER

ഞാൻ അലീരികുട്ടി, 81 വയസ്സ്, ഉണ്ണിയാലുങ്ങൽ ഹൗസ്, പുത്തൻപീടിക, പരപ്പനങ്ങാടി എന്നിടത്താണ് സ്ഥിരതാമസം.

ചെറുപ്പം മുതലെ വീട്ടിൽ മൈലാഞ്ചിപെടി നട്ടുവളർത്തുകയും, അത് അറച്ച് പാകമാക്കി കുട്ടിക്കാലം മുതൽ കൈയും, നഖവും ചുമപ്പിക്കാറുണ്ട്. ഈ പ്രായത്തിലും വീട്ടിലെ കൃഷ്ണമക്കൾ എന്നിക്ക് വിശേഷ ദിവസങ്ങളിൽ കൈയിൽ മൈലാഞ്ചി ചാർത്തി തരാറുണ്ട്. അതേനിക്ക് ഏറ്റവും സന്തോഷമുള്ള കാര്യമാണ്. മൈലാഞ്ചിയെ യൂനസ്കോയുടെ പൈതൃകപട്ടികയിൽ ഉൾപ്പെടുത്തുന്നത് അതിന്റെ പൈതൃക പ്രാധാന്യം വരും തലമുറക്ക് പരിചിതമാക്കുന്നതിന് വളരെ ഉപകാരപ്രദമാകുമെന്ന് ഞാൻ കരുതുന്നു.

തീയതി: 21-03-2025

എന്ന്

പേര്: അലീരികുട്ടി.

ഒപ്പ്:



Consent letter

I, Aleerikutty, 81 years old, reside at Unniyalungal House, Puthanpeedika, Parappanangadi.

Since my childhood, I have been growing *Mylanchi* (henna) plants at home, grinding the leaves, and applying the paste to my hands and nails. Even at this age, on special occasions, my grandchildren apply *Mylanchi* on my hands, which brings me great joy.

I believe that including *Mylanchi* in UNESCO's heritage list would be highly beneficial in making future

Generations aware of its cultural significance.

Date:

Name and Sign:

Date: 19/3/2025

place: Kozhikode, KERALA, INDIA.

ഞാൻ മാർച്ച് 7-ന് ചെന്നൈ.

മലബാറിലുള്ള ഒരു റെസ്റ്റോറന്റിൽ
നിന്നാണ്. മലബാർ (kerala) ചെന്നൈ
തൊട്ടു തന്നെയുമുണ്ടാകാൻ തീർത്തിട്ടുണ്ട്
ഒരു ദൂരം ആണ്. ചെന്നൈയിലേക്കു
തന്നെ പെൺകുട്ടികൾ വീട്ടിലെ ചെന്നൈ
നിന്ന് മലബാർ ജോലി ചെയ്ത് അടുത്തിൽ
അടുത്ത് മലബാർ ജോലിയിൽ. ചെന്നൈയിൽ
എന്നും, കൂടുതൽ ജോലി ചെയ്യാൻ.
പിന്നെ ജോലി ജോലി ജോലി ജോലി
അടുത്ത മലബാർ ജോലി ജോലി
മലബാർ ജോലി ചെയ്യാൻ മലബാർ
ജോലി ചെയ്യാൻ. മലബാർ ജോലി
അടുത്ത മലബാർ ജോലി മലബാർ
ചെന്നൈയിൽ. മലബാർ ജോലി
ജോലി, മലബാർ ജോലി ജോലി
ജോലി ചെയ്യാൻ.

മെലോത്തി മലപ്പുഴം താലൂക്കിലെ
പട്ടണത്തിന്റെയും ചിറമ്പത്തുറയിന്റെയും
ട്രാൻസ് മാനുവൽ. ഒരു ദൂര കലാപ
~~മ~~ ധർമ്മപ്രദമായ അറിവ് ലഭിക്കുക
ഉൾപ്പെടെയുള്ള നല്ല നിർദ്ദേശം ലഭ്യമാക്കിയിട്ടു
വരുന്നു.

പ്രതി



Translation:

I am Fathima, a 70-year-old woman from a Malabar Muslim family. Henna has been a part of our lives since childhood. When we were young, we girls would pick leaves from the henna plant in the yard, grind them using a mortar, and apply the paste on our hands. It was a common tradition during Eid and weddings. Over time, I continued this practice by making henna paste for my children and grandchildren. In the Muslim community, it is considered Sunnah to apply mehndi on the hands during Eids. We also use henna on our heads, as it provides a cooling effect and gives the hair a pale red tint. Henna has always been an integral part of our community and tradition. I am happy that it is being nominated for inclusion in UNESCO's heritage list.

I, Anne E. Tryphenon, have been using Mehendi at various occasions. We visit our local market to get our hands and feet adorned during festivals like, wedding. My father/grandparents apply it on their hair during summers to keep themselves cool and healthy.

எனக்கு மெஹெந்தி மீது மிகுந்த ஈர்நாம்பு. சிறுவயது முதலே
உள்ளது. என் வாழ்க்கையில், பல்வேறு சந்தர்ப்பங்களில் மெஹெந்தி
பயன்படுத்தியுள்ளேன். சிறு வயது முதலே திருமணம், விழாக்கள் மற்றும்
பண்டிகைகளின் போது மெஹெந்தி அணியும் பழக்கமுண்டு.
மெஹெந்தியில் சூடு திணித்துவ அடிரு உண்டு. சிறை கைகள்
மற்றும் கால்களில் அணியும் போது, மிகக் கவனம் செலுத்தி அமைவேண்டும்.
மெஹெந்தி அணியும் வகைகள் பல உண்டு. சிறு வயதில், என்
கில்லத்திற்கு அருகாமையில் மெஹெந்திச் செடி கிடைக்கும். அதை என்
தாய் பறித்து, அம்மியில் அரைத்து, நனக்கும் எனக்கும் வைத்து
விடுவாள். மதுரை காலையில், கைகளை கழுவி, கையில் படித்திருக்கும்
சிகப்பு நிறத்தை பார்த்தைவில், துரிய மற்றும் ஆச்சரியம் கலந்த
உணர்வு மனதில் எழும். மெஹெந்தி அணிவந்து சூடு
கவனித்துப் பூட்டும் கலை. சிறை என் வாழ்வில் எத்தனைமுறை
கடைபிடிக்க விரும்புகிறேன்.

[Tamil to English Translation]

Since childhood, I am curious and I have been interested in applying Mehendi. I used Mehendi on the various occasion of my life. Since childhood, Marriage Functions and other Festivals, I used to apply. Mehendi gives unique aesthetic beauty. When I apply hands and legs, I feel so happy. It can be applied in several ways. When I was a child, I used to find Mehendi plant in and around the environment, my mother plucked it from the plant, then put in the Ammi (a soap stone used for grinding spices and herbs) for grinding then me and my mother apply in our hands. The following day, when we get up, we wash our hands to see red-colored aesthetic Mehendi. It gives happiness. To apply Mehendi is an art of happiness in the everyday practices of life. I wish to continue forever.

I extend my support towards India's initiative to inscribe henna as a heritage element in

UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Date : 20/03/2025

Sign:



I, **Kanupriya**, have been using Mehendi at various occasions. We visit our local market to get our hands and feet adorned during festivals like, Diwali and Karwa Chauth. My father/grandparents apply it on their hair during Summer to keep themselves cool and healthy.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Yours Sincerely,

A handwritten signature in purple ink that reads "Kanupriya". The signature is stylized with a large 'K' and a long horizontal stroke that loops under the name.

Kanupriya

Date: 21 March, 2025

Date: 27/03/2025

Place: Naduvannur, Kozhikode, Kerala (India)

I'm Juna Sherin KT, from a Muslim family in Malabar. I am writing to express my enthusiastic consent to share my cultural heritage, specifically the art of Mehndi.

Mehandi has been a big part of my life since I was a kid. In our family and community, Mehndi is an essential element in celebrations like weddings, Eid, and other joyous occasions. However, we don't need a special reason to adorn our hands with Mehndi. In fact, many of our homes have Mehndi plants, and we would often pick the leaves to prepare the dye.

For me, Mehndi brings back nostalgic memories and holds great cultural significance. I'm glad to see that it's become popular everywhere. I'm thrilled to see that Mehndi has gained immense popularity in recent years. Mehndi leaves are not just for decoration; they also have amazing benefits for our hair! They help make our hair stronger, shinier, and healthier.

Nowadays, people make beautiful and complicated designs with Mehndi. Many people, including girls and boys, have turned Mehndi into a profession, earning a good income by creating stunning designs. It's wonderful to see how Mehndi has become a source of livelihood for so many.

I'm also happy to know that Mehndi might be recognized by UNESCO as an important part of our culture.

With love

Junasherin K.T



Prof. (Dr.) Pravin C. Trivedi

Ph. D. Post Doct. (U.S.A), F.L.S. (London) F.B.S.,
F.P.S.I., F.N.S.I., F.B.R.S., F.A.M., F.E.S., F.N.R.S., F.I.A.T.
President. Society For Promotion of Plant Science Research &
Mendelian Association of India

Former : Vice Chancellor,

D.D.U. Gorakhpur University, Gorakhpur (UP)

Dr. R.M.L. Avadh University, Faizabad (UP)

J.N. Vyas University, Jodhpur (Raj)

M.G.S. University, Bikaner (Raj)

M.D.S. University, Ajmer (Raj)

Former : Head Botany & Co-ordinator P.G. Biotechnology

Director, College Development Council

University of Rajasthan, Jaipur

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E-mail : ptrivedi33@yahoo.com

pctrivedi33@gmail.com

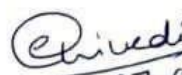
LETTER OF CONSENT FOR

**Nomination of Henna " For inclusion in the UNESCO'S Representative list of
ICH of humanity**

Henna has played a pivotal role in rituals, Customs and artistic traditions for centuries in India which is found in Vedic scriptures (around 2000 BCE} and Sanskrit texts. Murals in Ajanta caves (5th Century) depict women with henna adorned hands, showing its early artistic use.

Henna is not just cosmetic tradition but an element deeply rooted in Indian culture, science and economy. Whether as a bridal adornment, a medicinal herbs or an agricultural product, henna continues to thrive as a symbol of tradition, beauty, and well being in the Indian sub continent.

I express my agreement and endorsement of this nomination extension.


27-03-2025

(P.C.Trivedi)

Consent Letter

I, Swathi Surendran, pursuing PhD in Jawaharlal Nehru University, New Delhi suggests that the responsible growth and upkeep of henna plants are crucial for their social impact. Henna plants have been an integral part of our lives, offering a multitude of benefits. The leaves possess medicinal properties that soothe skin irritations, and also serve as a natural dye for hair. Additionally, henna leaves are used to create intricate mehandi designs, making them a cherished part of our cultural heritage. I acknowledge and support the inclusion of henna in UNESCO's heritage list as a crucial step in safeguarding and promoting the traditional practices associated with this cultural element, ensuring its continuity for future generations.

Date: 27/03/2025

Signature:

A handwritten signature in black ink, appearing to read 'Swathi Surendran', is written over a light blue rectangular background.

Consent letter

I Soumya Dubey student of Master in JNU, New Delhi Heena is a plant based dye that has been used for centuries in various culture for its cosmetic, medicinal, and cultural significance. We used Heena as a natural dye, it also used to treat various skin issues, for hair growth etc. I recognise that the inclusion of UNESCO Heritage list is a crucial step in safeguarding and promoting traditional practice associated with this culture element, ensuring its continuity for generations.

Date-27/03/2025



মই অদুৰা বুঢ়াগোহাঁইয়ে জেতুকা পাত পিছি তাৰ লগত হাণে
 অম্বাৰ ঘৰৰ চৌহদৰ দ্বিতৰত জেতুকা গছ আদি সৰু শাৰেতে
 আছিল। স্বাস্থ্য বিলুপ্ত সন্মত পানৰ জৈতে জেতুকা পাত পিছি
 গিছি কৰি ৰাতি শোওঁতে দুখোখন হাতৰ তলুৱা, নখত লগাই
 কম্পোৰেৰে ব্লেচিছাই ৰাখি নৈছিলো। শ্ৰী তিষ্ঠি ৰাতিপুৱা
 হাতৰ পৰা পাতকাঁৰি অঁঠৰাই দিওঁ আৰু জেতুকা পাতৰ
 বসেৰে ৰং লাগি হাতখনৰ ওলুৱা অপূৰ্ণ সুন্দৰ হয়। বিনু
 লাগিয়ে হাতত জেতুকা লগালেহে বিনু নাচ পৰিপূৰ্ণতা পায়।

মই ভাৰতে লোৱা প্ৰচেষ্টাটোক ছোৱা সম্পূৰ্ণ সহযোগিতা আগ
 বঢ়াইছো আৰু অম্বা জেতুকা খাতে UNESCO হুল হৈ অম্বা
 কৰো।

- Adrita Buragochair
 (Assam)

I, Adrita Buragochair, used to ~~use~~ ~~to~~ apply henna (জেতুকা)
 in my ~~to~~ palms when I was young. We had henna
 trees in our home and at time ~~we~~ used to apply
 it in our palms, feet, toes, wrap it with a cloth
 and keep it overnight. In the morning, I used
 to remove and it used to give a beautiful orange-
 reddish colour. It ~~looked~~ ^{looked} really pretty and also had
 medicinal benefits. In Assam, ~~the~~ female dancers apply
 henna before performing Bihu which completes the look.

I extend my support towards India's initiative to
 inscribe henna as a heritage element in UNESCO. I
 believe that preserving & continuing its practices is
 essential to upholding our cultural customs &
 traditions.

- Adrita Buragochair
 Rupnagar Damanachuk, Assam

Date : 27/3/2025

Place: Kozhikode, Kerala, India

I am Basith, one of the co-founders of Kadalas Stories, a collective based in Kozhikode, Kerala, India, dedicated to promoting arts and artists. Founded in 2019, we have been organizing various cultural and charitable programs over the years.

One of our signature events is *Mylandhi Monjulla Nombora*, an iftar meet combined with a mehendi contest, which we have successfully hosted for the past three years. The idea of adding a mehendi contest to the iftar gathering was born out of our desire to make the event more unique and memorable. Each year, a large number of participants take part, and exciting prizes are awarded to the winners.

Through this initiative, we not only enhance the iftar experience but also provide a platform for local henna artists, helping to increase the visibility and appreciation of henna art. Kadalas Stories is proud to support India's effort to nominate henna for inclusion in UNESCO's heritage list.

Basith

Co-founder, Kadalas Stories

Phone: 9544548845



Date:28March'2025Delhi,

India

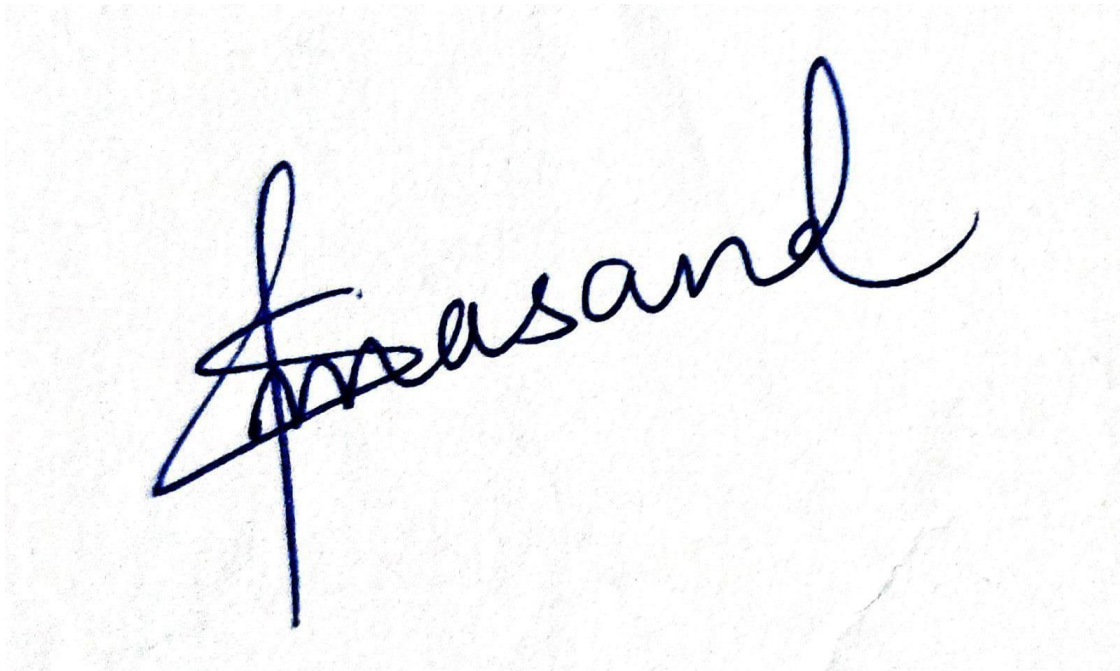
Hi!

I have been practising henna art since I was 10 years old. At the age of 24, I decided to learn it from a professional artist. Yash Joshi in Ahmedabad was my teacher and it was indeed an unforgettable experience. After coming back, I started working on my skills even more and that is when I quit my job to pursue it as my full-time career. I started my Instagram page as 'Nirvana_henna', I named it nirvana because it gives me the freedom to express my emotions. Being a small business owner, I feel so honoured not only to be able to be financially independent but also to be able to provide employment opportunities to students especially girls. This art form is so traditional, therapeutic and a healer but I do not see henna artists being given much respect and recognition. Henna artists do not get a platform where they can express themselves freely. I believe that art only needs FREEDOM and nothing else to bloom. I firmly believe that this art form will also get a beautiful space in the hearts of people. I feel deeply honoured to support India's effort to nominate henna for inclusion in UNESCO's heritage list.

Thank You

Aayushi Masand

Owner-Nirvana_henna

A handwritten signature in blue ink, reading 'Aayushi Masand', is written on a light-colored, textured surface. The signature is fluid and cursive, with the first name 'Aayushi' written in a more stylized, looped manner and the last name 'Masand' written in a simpler, more direct cursive style.



भारतीय प्रौद्योगिकी संस्थान गांधीनगर

धीरपाल ज, िनपांनंधीगिर,

िपान, जरात 382 355

Dr. Mana Shah
Lecturer

Humanities and Social Sciences E-
Mail: mana.shah@iitgn.ac.in

IITGN

INDIAN INSTITUTE OF TECHNOLOGY GANDHINAGAR

PALAJ, GANDHINAGAR, GUJARAT 382355

March 21, 2025

As a member of the Jain community, I have witnessed application of Mehendi/Henna being part of not just festivities like wedding functions of the Jain community, but also of festivities that are part of Jain religious ceremonies or rituals. These ceremonies include renunciation ceremony, consecration ceremony and *Samghamāla* ceremony of pilgrimages.

I hereby give my consent to nominate Henna for multinational (Extension) for inclusion in the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

Mana Apoorva Shah

Mana Shah

Nomination of 'Henna' for inclusion in the UNESCO's Representative list of ISHof

Humanity

Letter of Consent

मेहंदी/हेन्ना भारतस्य संस्कृतेः प्रतीकं मुख्यं चिह्नं वर्तते। एषा भारतस्य इतिहासस्य स्मारिका, आयुर्वेदस्य चिकित्सानिदानम्। भारते हिन्दू-पार्सि-सिख्वादयः विविधाः समुदायाः वर्तन्ते। मेहंदी विविधानां समुदायानां समन्वयसाधिका, परिवारस्य सौहार्दरक्षिका, धार्मिक- आचारस्य परिचायिका च वर्तते। मेहंदी आधुनिकस्य वाणिज्यस्य विकासाय आकर्षकं वस्तु। जातिवयोवस्थाभेदेन विना सर्वेषां सौन्दर्यवर्धिनी च वर्तते। मेहंदी भारतस्य अमूल्या सांस्कृतिकी सम्पत्तिः वर्तते। अतः UNESCO द्वारा भारतस्य कृते निश्चयेन मेहंदी नामिता भवेत्।



डा. राघवेन्द्रभट्टः

आचार्यः

संस्कृतसाहित्यविभागः

केन्द्रीयसंस्कृतविश्वविद्यालयः

शृङ्गेरी - भारतम्

Mehendi / Henna is a symbol of India's culture and a significant emblem of its heritage. It serves as a testimonial of India's history, as well as an element of Ayurvedic treatment. India is home to various communities, including Hindus, Parsis, Sikhs, and others. Henna acts as a unifying factor among these communities, a protector of family harmony, and a symbol of religious practices. Henna has also become a popular item for the development of modern commerce. Regardless of age or social status, it enhances beauty for everyone. Henna is an invaluable cultural treasure of India. Therefore, it is certain that UNESCO will nominate Henna as an intangible cultural heritage of India.



Dr. Raghavendra Bhat

Professor,

Department of Sanskrit Literature

Central Sanskrit University, Sringeri - India



Nomination of 'Henna' for inclusion in the UNESCO's representative list of ICH of Humanity

Letter of Consent

To whom so ever it may concern,

I wholeheartedly support the inclusion of **Henna/Mehendi** in the **UNESCO Intangible Cultural Heritage list**. Henna is deeply rooted in Indian tradition, symbolizing joy, prosperity, and celebration, especially in weddings and festivals. Beyond its cultural significance, henna is a vital source of livelihood for millions. Farmers cultivate henna, boosting agriculture and rural economies, while artisans and mehendi artists sustain their families by skilfully applying intricate designs. From street vendors to professional artists, countless individuals depend on this age-old tradition for their income.

The practice of applying mehendi fosters community bonding and reflects India's rich artistic heritage. Recognizing it on a global platform will help preserve this tradition, support the artisans, and celebrate India's diverse cultural legacy.



HimanshuDixit
BusinessConsultant
For-InfrascomSolutionsFZCO, Dubai
InfrascomSolutionsPvt.Ltd., India

I, Jyoneet Kaur Arora, an undergraduate student of Mata Sundri College for Women, Delhi University, acknowledge the cultural significance of henna in the Sikh Community. It is a cherished tradition symbolizing of henna in the Sikh Community. The Mehendi ceremony, a pre-wedding event, brings family and friends together through music, dance and laughter as the bride's hands and feet are adorned with intricate designs of henna. With its soothing properties and festive charm, henna enhances the spirit of special occasions, reflecting the rich cultural heritage of Punjabi Sikh traditions.

I, hereby give my consent for the nomination of henna for UNESCO

DATE: 27th March, 2025

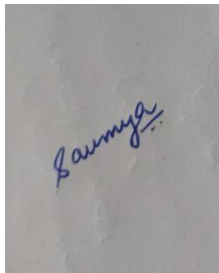
G. Arora

I, Saumya Sharma, a psychology major at Mata Sundari College, Delhi University, deeply acknowledge the cultural significance of henna in Hindu traditions. Henna is not merely an art form but a symbol of auspiciousness, beauty, and tradition. It holds a pivotal role in sacred occasions like Bhai Dooj, Raksha Bandhan, Diwali, and Griha Pravesh, where it represents prosperity, joy, and the blessings of our elders.

Beyond its cultural importance, henna carries a deeply personal meaning for me. The rich scent, intricate designs, and deep hues evoke a profound sense of femininity and grace. It is a celebration of being a woman—of embracing beauty, tradition, and the strength that comes with it. Each stroke of henna on my hands feels like a connection to generations of women before me, who have adorned themselves with it as a mark of love, festivity, and identity.

I hereby give my consent for nomination of henna for UNESCO.

Date- 27.03.2025

A square image showing a handwritten signature in blue ink. The signature appears to be 'Saumya' with a stylized flourish at the end. The background is a light, textured surface.

Subject: Formal Consent for the Multinational (Extension) Nomination of "Henna" to the UNESCO representative list of intangible cultural heritage and a living tradition of the country

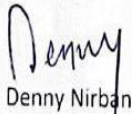
Respected Sir

I am writing to express my strong support for the recognition of Henna (Mehndi) as an intangible cultural heritage and a living tradition of our country. Henna has been deeply embedded in our cultural and social fabric for centuries, playing a significant role in celebrations, rituals, and everyday life.

Henna represents a shared heritage that transcends generations. Its preparation, application, and the intricate designs passed down through families and artisans make it a true living tradition.

Recognizing Henna as an intangible cultural heritage will ensure its preservation, encourage research, and provide artisans with the support needed to continue this tradition. It will also help safeguard the knowledge, techniques, and natural dye-making processes that are at risk of being lost due to modernization.

Being in the industry of event planner from last 25 years where I see the henna traditions I fully support the efforts of the Sangeet Natak Akademi in pursuing this nomination and affirm my commitment to providing any necessary expertise or assistance to facilitate its successful inclusion in the UNESCO Representative List.



Denny Nirban

"The Solutions" Event company

Surat

9879000098

Subject: Supporting Henna as an Intangible Cultural Heritage and a living tradition

Respected Sir,

I am writing to express my strong support for recognizing henna as an intangible cultural heritage and a living tradition of our country. Henna has been an integral part of our cultural identity for centuries, deeply rooted in our festivals, weddings, and rituals. This ancient art form not only represents beauty and creativity but also fosters social bonding and intergenerational transmission of tradition.

Preserving henna as a cultural heritage ensures that its historical significance, techniques, and symbolism continue to thrive. It is vital to protect and promote this tradition for future generations, safeguarding its role in our artistic and communal expressions. I urge you to support efforts to recognize and conserve henna as a cherished cultural legacy.


Sincerely,

Heer Parekh

2/669 4th floor,

Eastmen House

Altamount Road,

Grant Road

Mumbai 26

Mob: +91 73597 12348

I, **Vidhi Mukhopadhyay**, have been using Mehendi at various occasions. We visit our local market to get our hands and feet adorned during festivals like, Karwa Chauth and Diwali, or even during weddings of family members/relatives. My mother and mother-in-law apply it on their hair during Summers to not only keep themselves cool and healthy, but also to color their grey strands. Henna application provides a rich brownish-orangish hue to their hair, which looks amazing and trendy.

I extend my support towards India's initiative to inscribe henna as a heritage element in UNESCO. I believe that preserving and continuing its practices is essential to upholding our cultural customs and traditions.

Name: Vidhi Mukhopadhyay
Profession: Author

Contact No.: +917595919325

Address: 111, Rajlaxmi Apartment, 1st Floor, Purba Sinthee Road, Madhugarh, Dum Dum,
Kolkata, West Bengal, India.
Pincode: 700030

Vidhi Mukhopadhyay
11/07/25

Consent Letter

Date: 28/03/2025

We, at Amina Group, take immense pride in preserving and promoting Henna (Mehendi) as a cultural and traditional art form. Since our inception in 1990, Amina Group has remained dedicated to offering pure, herbal, and natural Henna-based products, ensuring that this ancient practice continues to thrive globally.

With over 45 years of expertise, Amina Herbal Mehendi has been at the forefront of producing premium-quality 100% natural and herbal Henna, making it accessible to individuals worldwide. As an ISO 9001:2008 certified company, we are committed to maintaining the highest standards of purity and safety in our products.

Henna has been an integral part of India's cultural heritage, symbolizing auspiciousness, beauty, and self-expression. As one of India's leading manufacturers of Mehendi, we recognize our responsibility in upholding and continuing this legacy. The inclusion of Henna in UNESCO's Intangible Cultural Heritage list is a significant step toward safeguarding its traditional practices and ensuring its continuity for future generations.

We specialize in manufacturing high-quality Mehendi cones and Mehendi haircolor.

We have a strong and deeply rooted presence across Central India, with our products widely available in beauty and general stores, as well as modern retail chains.

Therefore, we wholeheartedly extend our support and consent for this initiative and commend the efforts being taken to preserve and promote Henna as an essential part of India's rich cultural identity.

Best regards,

Amina Henna Herbal (India) Pvt. Ltd.

Ibrahim Raja
Director

Amina Henna Herbal India Private Limited



I, Shriya Sharma, a freelance journalist and a master's student from Jamia Millia Islamia. As a storyteller, who is deeply engaged in exploring culture and human experiences, I wholeheartedly recognize the cultural and emotional significance of henna in Indian traditions. Henna is not just an ornamental art—it is an emblem of celebration, heritage, and the unspoken bonds that tie generations together. From festivals like Karva Chauth and Teej to weddings and sacred rituals, henna signifies prosperity, joy, and the warmth of familial blessings.

For me, henna is more than a ritual—it is an experience, a language of tradition written on the skin. The earthy fragrance, the meticulous patterns, and the anticipation of its deepening hue symbolize patience, beauty, and resilience. Each swirl and motif feels like a tribute to the countless women before me who have adorned themselves in its artistry, carrying forward a legacy of love and festivity.

With deep admiration for its cultural richness, I give my full consent to the nomination of henna for UNESCO recognition.

Date-28.03.2025

A handwritten signature in black ink, appearing to read 'Shriya', with a stylized flourish extending from the end.

I, **[VIKAS RATHEE]**, serving as **Assistant Professor, Department of History, Central University of Punjab**, affirm that the cultivation, irrigation, care, and maintenance of the henna plant hold significant social responsibility. This is due to its vital role in economic growth and its contribution to sustainable environmental development. We recognize that the inclusion of henna in UNESCO's heritage list is a crucial step in safeguarding and promoting the traditional practices associated with this cultural element, ensuring its continuity for future generations.

Date: 28/03/2023

Signature: [Signed]

A handwritten signature in cursive script that reads "Vikas Rathee". The signature is written in dark ink and is underlined with a single horizontal stroke.



मार्च 21, 2025.

Nomination of 'Henna' for inclusion in the UNESCO's Representative List of ICH of Humanity

Letter of Consent

वनस्थली विद्यापीठ (विश्वविद्यालय मानी जाने वाली संस्था) का प्रतिनिधित्व करते हुए मैं मानवता की अमूर्त सांस्कृतिक विरासत की यूनेस्को प्रतिनिधि सूची में शामिल करने के लिए बहुराष्ट्रीय (विस्तार) नामांकन के रूप में हिना/मेहंदी के नामांकन के लिए अपनी सहमति प्रदान करती हूँ।

समर्थन के कारणों में शामिल हैं:

1. मेहंदी भारत में एक अविभाज्य विवाह समारोह है जहाँ मेहंदी के डिजाइन दुल्हन और शादी में शामिल होने वाले रिश्तेदारों के हथेलियों और हाथों, पैरों के तलवों और पृष्ठीय भागों पर बनाए जाते हैं। राजस्थान में, जहाँ मेरी संस्था स्थित है, मेहंदी दूल्हे के हाथों पर भी लगाई जाती है। यह सभी धर्मों और जातियों में मनाई जाने वाली एक रस्म है।
2. मेहंदी हमारी संस्कृति का एक अभिन्न अंग है जिसके बारे में हमें अपने कुछ प्राचीन महाकाव्यों के माध्यम से पता चलता है। कुछ देवी की मूर्तियों को हथेलियों पर मेहंदी के डिजाइनों से सजाया जाता है।
3. तीज, रक्षाबंधन, करवा चौथ, दिवाली और ईद जैसे भारतीय त्योहारों पर हाथों और पैरों पर मेहंदी लगाना आम परंपरा है। मेहंदी से सम्बन्धित कई लोकगीत भी हमारी संस्कृति में प्रचलित हैं।
4. जिस तरह भारत में ज्यादातर महिलाएँ खाना बनाना जानती हैं, उसी तरह मेहंदी लगाना भी एक कला है जिसे ज्यादातर लड़कियाँ खुद ही निखारती हैं; यह हमारी संस्कृति का हिस्सा है।
5. जहाँ मेहंदी भारत के सभी राज्यों और मध्य पूर्व और अफ्रीका के कई देशों में प्रचलित है, वहीं राजस्थान मेहंदी की खेती ज्यादातर सोजत में की जाती है और यहाँ मेहंदी पाउडर और कोन में मेहंदी का पेस्ट सभी किराना दुकानों पर उपलब्ध है। राजस्थानी मेहंदी के डिजाइन "चुंदरी" और "लहरिया" के लिए जाने जाते हैं जो इस कला को अद्वितीय बनाते हैं।
6. मेहंदी लगाना इतना लोकप्रिय हो गया है कि कई युवाओं ने इसे पेशे के रूप में अपना लिया है और मेहंदी स्टूडियो खोल रहे हैं।
7. हाथ से पीसे हुए मेहंदी पाउडर से मेहंदी का पेस्ट बनाने की कई लोक विधियाँ हैं, जिससे मेहंदी का लाल रंग त्वचा पर गहरा और लंबे समय तक टिका रहता है।
8. भारतीय संस्कृति में हाथों पर मेहंदी लगाना शुभ माना जाता है और इसे सकारात्मकता और अच्छी ऊर्जा से जोड़ा जाता है।

इन और कई अन्य कारणों से मेहंदी/मेहंदी सांस्कृतिक रूप से विशिष्ट है और सांस्कृतिक प्रशंसा की हकदार है।

आपकी सादर,

(ईना आदित्य शास्त्री)

कुलपति

Encl: 1 (English translation of consent letter)



Encl-1

March 21, 2025.

**Nomination of 'Henna' for inclusion in the UNESCO's Representative
List of ICH of Humanity**

Letter of Consent

Representing Banasthali Vidyapith (Institution deemed to be University) I hereby provide my consent for nomination of Henna/Mehandi as a Multinational (Extension) Nomination for inclusion in the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

The reasons for endorsement include:

1. Mehendi is an inseparable wedding ceremony in India where mehendi designs are made on the palms and hands, sole and dorsal parts of feet of the bride and the relatives attending the wedding. In Rajasthan, where my institution is located, mehendi is applied on the hands of bridegroom too. It is a ritual observed across religions and castes.
2. Mehendi is an integral part of our culture about which we come to know through some of our ancient epics. The idols of some goddesses are decorated with mehendi designs on palms.
3. Applying mehendi on hands and feet is commonly followed tradition on Indian festivals like Teej, Raksha Bandhan, Karwa Chauth, Diwali and Eid. Many folk songs related to maehandi are also popular in our culture.
4. Just as most women in India know cooking similarly applying mehendi is an art that most girls hone by themselves; it is a part of our culture.
5. While mehendi is popular in literally all states of India and various other nations of Middle East and Africa, Rajasthani mehendi is cultivated mostly in Sojat and the mehendi powder as well as mehendi paste in cones are available in all grocery stores here. Rajasthani mehendi designs are known for "chundri" and "lehariya" which make the art work unique.
6. Mehendi application has become so popular that many youngsters have taken it as profession and are opening mehendi studios.
7. There are many folk recipes of preparing mehendi paste from hand pounded mehendi powder such that the red colour that mehendi leaves on skin becomes deep and stays long.
8. In Indian culture applying mehendi on hands is considered auspicious and is associated with positivity and good vibes.

For these and many other reasons Henna/Mehandi is culturally distinctive and deserves cultural appreciation.

Yours sincerely,

(INA ADITYA SHASTRI)
Vice Chancellor

Subject: Supporting Henna as India's Intangible Cultural Heritage

Dear UNESCO Representative,

As a musician, I have seen how henna, like music, weaves tradition, celebration, and identity into India's cultural fabric. It is an art form that unites communities, symbolizing joy and heritage in festivals and weddings. Recognizing henna as an intangible cultural heritage will help preserve its artistic and social significance for future generations. I fully support its inclusion in UNESCO's representative list.

D.Kapadia
Sincerely,

Dhruv Kapadia

Echoestics music commune

New city light

Vesu, Surat- Gujarat

098986 77260

Subject: Formal Consent for Henna as India's Intangible Cultural Heritage

Respected Sir/Madam,

Henna is a timeless art that embodies tradition, identity, and celebration. As an integral part of India's heritage, it has connected generations and enriched cultural expressions. Recognizing it as an intangible cultural heritage will safeguard its artistic and social significance.

I fully support its inclusion in UNESCO's Representative List.

Faithfully,


Miral Patel

Ahmedabad

+91 84017 51970

Subject: Recognizing Henna as India's Intangible Cultural Heritage & living tradition

Respected Sir

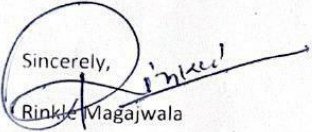
Henna is more than an art form—it is a living tradition that carries cultural identity, celebration, and heritage.

For generations, it has enriched Indian festivities and strengthened community bonds.

Recognizing henna as an intangible cultural heritage will help preserve its artistic and social significance.

I Rinkal, henna artist strongly support its inclusion in UNESCO's Representative List.

Sincerely,


Rinkal Vagajwala

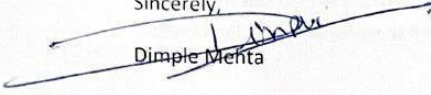
Surat

8849880945

Henna is a living tradition that carries cultural identity, celebration, and heritage. For generations, it has enriched Indian festivities and strengthened community bonds.

I Dimple as henna artist strongly support its inclusion in UNESCO's Representative List.

Sincerely,



Dimple Menta

Surat

+91 90999 31136

Subject: formal consent for Henna as India's Intangible Cultural Heritage & Living Tradition

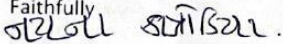
Respected Sir/Madam,

As an artist, I recognize how henna, much like visual and performing arts, embodies tradition, expression, and cultural identity.

This intricate art form has been a vital part of India's heritage, enriching celebrations, fostering community bonds, and passing down generations of artistic skill.

Acknowledging henna as an intangible cultural heritage will ensure its preservation and continued significance.

I Nayana Katrodiya from Surat wholeheartedly support its inclusion in UNESCO's Representative List.

Faithfully

Nayana Katrodiya

Kalarpan Art Classes

97146 96238



THE SOUTHERN GUJARAT CHAMBER OF COMMERCE & INDUSTRY

6th Floor, "SANHATI" Building, SIECC Campus, Sarsana, Surat-395007, Gujarat, India.

☎ +91 261 2291111 @ info@sgcci.in 🌐 www.sgcci.in

Date: 29th March 2025

To,

The Secretary,

Sangeet Natak Akademi

New Delhi-110001

Subject: Support for Recognizing Henna as India's Intangible Cultural Heritage and Living Tradition

Respected Sir/Madam,

The Southern Gujarat Chamber of Commerce & Industry (SGCCI) strongly supports the recognition of Henna (Mehndi) as an Intangible Cultural Heritage and Living Tradition of India.

For centuries, henna has been an integral part of India's cultural identity, deeply embedded in our Social customs, festivals, and ceremonial traditions.

From bridal rituals to religious and festive celebrations, henna symbolizes joy, prosperity, and artistic expression across diverse communities. Its intricate designs and traditional

Applications reflect India's craftsmanship, heritage, and intergenerational knowledge Transfer.

Recognizing henna as an Intangible Cultural Heritage under UNESCO's Representative List will ensure its preservation, promote its global appreciation, and encourage artisans who sustain this age-old tradition.

SGCCI urges Sangeet Natak Akademi to advocate for the inclusion of henna in UNESCO's list, reinforcing its significance as a cherished cultural art form. We extend our full support to this endeavor and look forward to your positive consideration.

LET'S UNITE FOR THE GROWTH

VIJAY MEVAWALA
President
+91 98251 27150

NIKHIL MADRASI
Vice President
+91 98254 72908

RAMESH VAGHASIA
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NIRAV MANDLEWALA
Hon. Secretary
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MRUNAL SHUKLA
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THE SOUTHERN GUJARAT CHAMBER OF COMMERCE & INDUSTRY

6th Floor, "SANHATI" Building, SIECC Campus, Sarsana, Surat-395007, Gujarat, India.

☎ +91 261 2291111 @ info@sgcci.in 🌐 www.sgcci.in

Thank you for your efforts in safeguarding India's rich cultural heritage.

Sincerely,

Vijay Mevawala,

President



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From,
Salma
Kinship Foundation
Tirur

To,
The Director,
Sangeet Natak Akademi,
New Delhi, India

Dear Sir/Madam,

My name is Salma, and I have been affected by polio since I was six months old, which led to the paralysis of both my legs and one arm. For the past ten years, I have been undergoing treatment at Kinship Foundation. As a person with a disability, I am truly delighted to extend my full support to India's nomination request for the multinational extension of Mehendi/Henna to UNESCO as an inseparable cultural heritage.

Mehendi holds great cultural and artistic significance in our society. For centuries, it has been a symbol of celebration, beauty, and well-being, especially during weddings, festivals, and traditional ceremonies. It represents joy, tradition, and a sense of community.

As someone deeply engaged in the preservation and promotion of cultural heritage, I firmly believe that Mehendi deserves global recognition as a shared cultural practice among various countries.

I wholeheartedly support and consent to India's request for UNESCO recognition of Mehendi. Furthermore, I feel honored and privileged to be part of this prestigious initiative.

Please consider this letter as my formal consent for the nomination process. I extend my best wishes for the success of this significant endeavor.

Sincerely,

Salma

Tirur

+91 96054 42298



From,
Bushra N.P
Kinship Foundation
Tirur

To,
The Director,
Sangeet Natak Akademi,
New Delhi, India

Dear Sir/Madam,

My name is Bushra N.P, and I have been affected by polio since I was seven months old, leading to the paralysis of both my legs and one arm. For the past ten years, I have been undergoing treatment at Kinship Foundation. As a person with a disability, I am extremely delighted to extend my full support to India's nomination request for the multinational extension of Mehendi/Henna to UNESCO as an inseparable cultural heritage.

Mehendi holds great cultural significance in our society, especially in the fields of art and tradition. For centuries, it has been a symbol of celebration, beauty, and well-being, particularly during weddings, festivals, and traditional ceremonies. As someone actively engaged in the preservation and promotion of cultural heritage, I strongly believe that Mehendi deserves global recognition as a shared cultural practice across multiple nations. I fully support and consent to India's request for the inclusion of Mehendi in UNESCO's recognition. Furthermore, I feel honored and privileged to be part of this remarkable initiative.

Please consider this letter as my formal consent for the nomination process. I extend my best wishes for the success of this prestigious endeavor.

Sincerely,
Bushra N.P
Tirur

+91 96054 42298

Bes

From,
Farisa
Kinship Foundation
Tirur

To,
The Director
Sangeet Natak Akademi
New Delhi, India

Dear Sir/Madam

My name is Farisa, and I have been affected by polio since I was nine months old, which resulted in the paralysis of both my legs and one arm. For the past ten years, I have been undergoing treatment at Kinship Foundation. As a person with a disability, I am truly delighted to extend my full support to India's nomination request for the multinational extension of Mehendi/Henna to UNESCO as an inseparable cultural heritage.

Mehendi holds great cultural and artistic significance in our society. For centuries, it has been a symbol of celebration, beauty, and well-being, especially during weddings, festivals, and traditional ceremonies. It represents joy, tradition, and a sense of community.

As someone deeply engaged in the preservation and promotion of cultural heritage, I firmly believe that Mehendi deserves global recognition as a shared cultural practice among various countries.

I wholeheartedly support and consent to India's request for UNESCO recognition of Mehendi. Furthermore, I feel honored and privileged to be part of this prestigious initiative.

Please consider this letter as my formal consent for the nomination process. I extend my best wishes for the success of this significant endeavor.

Sincerely,
Farisa
Tirur
+91 99613 60027



From,
Abida PP
Kinship Foundation
Tirur

To,
The Director,
Sangeet Natak Akademi,
New Delhi, India

Dear Sir/Madam,

My name is Abida P P, and I have been affected by polio since I was eight months old, leading to the paralysis of both my legs and one arm. For the past ten years, I have been undergoing treatment at Kinship Foundation. As a person with a disability, I am truly delighted to extend my full support to India's nomination request for the multinational extension of Mehendi/Henna to UNESCO as an inseparable cultural heritage.

Mehendi holds great cultural and artistic significance in our society. For centuries, it has been a symbol of celebration, beauty, and well-being, especially during weddings, festivals, and traditional ceremonies. It represents joy, tradition, and a sense of community.

As someone deeply engaged in the preservation and promotion of cultural heritage, I firmly believe that Mehendi deserves global recognition as a shared cultural practice among various countries.

I wholeheartedly support and consent to India's request for UNESCO recognition of Mehendi. Furthermore, I feel honored and privileged to be part of this prestigious initiative.

Please consider this letter as my formal consent for the nomination process. I extend my best wishes for the success of this significant endeavor.

Sincerely,

Abida P P - 

Tirur

9846503006

Subject: Supporting Henna as India's Intangible Cultural Heritage

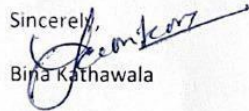
Respected Representative,

As a photographer documenting cultural traditions, I have witnessed the profound significance of henna in India's festivals, weddings, and rituals. This intricate art form reflects heritage, creativity, and social bonding.

Recognizing henna as an intangible cultural heritage will help preserve its legacy and artistic value for future generations.

I strongly support its inclusion in UNESCO's representative list.

Sincerely,



Bina Kathawala

V.N.Color photo

Surat, Gujarat

+91 97129 05299

Subject: Supporting Henna as India's Intangible Cultural Heritage

હેના માત્ર એક કળા નથી, તે એક અનુભૂતિ છે—એક પરંપરા, એક સંસ્કૃતિ, અને પ્રેમ અને આનંદની કથા. તે ત્વચા પર થોડી ક્ષણો માટે રહે છે, પણ હૃદયમાં હંમેશા માટે જીવંત રહે છે. હેના એક અસ્થાયી સૌંદર્ય છે, જે અમૂલ્ય પળોને યાદગાર બનાવે છે. એ આપણને શીખવે છે કે સાચું સૌંદર્ય ક્ષણિક હોવા છતાં અમર રહે છે, કારણ કે તે પ્રેમ, ઉજવણી અને સંસ્કૃતિ સાથે જોડાયેલું છે.

Translation-

"Henna is not just an art, it's an experience – a tradition, a culture, and a story of love and joy. It stays on the skin for a few moments, but it lives forever in the heart. Henna is a temporary medium that makes precious moments memorable. It teaches us that true beauty, despite being fleeting, remains immortal, because it is connected to love, celebration, and culture.

Nimisha Parmar
City light-Surat
09898888165

Subject: Supporting Henna as an Intangible Cultural Heritage and a living tradition to the UNESCO representative list.

Respected Sir,

My name is Sonali Chauhan. I am a resident of Indore city. business- "Rs sonal mehandi arts "
I have been doing mehndi work for the last 17 years.

hereby express my full support for this important initiative as Henna is a multifaceted art form and cultural practice in India from generations.

As a living tradition in India, henna holds deep cultural significance in weddings, festivals, and rituals, fostering artistic expression and social bonding.

I strongly support the inclusion of henna in UNESCO's Intangible Cultural Heritage list. Recognizing it will help preserve this ancient art for future generations.

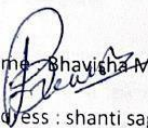
Sincerely

Name Sonali Chauhan
Add 23/5 Yashwant Arora Road Indore
Phone 8817828334



Subject : To have Henna as an Intangible cultural heritage in the UNESCO Representative list.

Mehndi is so much more than an art —it is a cultural heritage passed down through generations. For centuries, it has been an integral part of traditions, symbolizing joy, beauty, and auspicious beginnings. Rooted in ancient history, mehndi holds deep significance in various cultures, especially in Indian weddings and festivals, where it represents love, prosperity, and blessings.


Name : Shavisha Mehta

Address : shanti sagar raw house, Pal ,adajan ,Surat

Phone no-9825572247

Vyom Alpeshkumar Shah

C/2, Vatsal Appartment, Nr. R. H. Kapadia New High School,
Ramdevnagar, Satellite, Ahmedabad – 380015

Dt. 04 July, 2025

To,

Shri Suman Kumar

Deputy Secretary (Intangible Cultural Heritage/Drama)

SANGEET NATAK AKADEMI

(An Autonomous Body of Ministry of Culture, Government of India)

New Delhi – 110001

Subject: Revised Consent Letter and Inputs for UNESCO Nomination of
Henna/Mehendi

Respected sir,

As an independent researcher who has read Jaina literature in Saṃskṛta and Prākṛta for over six years, I support the view that Henna/Mehendi is an intangible cultural heritage of India. The following statements support my view:

1. The reference to the medicinal herb called “*timira*”, also known as *Nakharañjana* (lit. meaning – colouring of nails) and *Mehandī* (*Lawsonia Inermis* Linn), is recorded in the earliest *Jaina* canonical texts – *Bhagavati Sūtra* 21/18 (dated 5th century BCE).
2. A reference to practice resembling to applying Mehandī is found in *Īlaṅkō Ajika*’s *Cilappatikāram*. In 5.59-67, it mentions  (cempaṇcukkuḷampu) which means extract of red cotton. This extract was applied to the feet as embellishment. Dr. K. Veni Devi has recorded this in their [thesis](#).

3. The word “mahindi” is also noted by Gujarati Jaina poet – Ānandaghana [17th century] in one of his *stavana* (praise) -

પ્રેમ પ્રાપ્તિ રાગ રુચિ રામગતા, પાહિરે જિનિ	<i>prēma pratīta rāga ruci raṁgata, pahirē jīnī</i>
સારિ	<i>sārī</i>
માહિન્દિ ભક્તિ રામગા કિ રાચિ, ભાવા અંજના	<i>mahimḍī bhakti raṁga kī rācī, bhāva aṁjana</i>
સુખકારિ	<i>sukhakārī</i>
- આજ સુહાગના નારિ	<i>- āja suhāgana nārī</i>

Translation:

The love appears coloured as wished, due to interest. **Mahendī** (applied) is made out of devotion and hence like *añjana* to the (auspicious) sentiments.

4. 19th century *stavanas* (praise) by Vīracandravijaya and Śubhavīravijaya also mention practice of applying “mehandi” in hands.

નાયાના કાજલા દયા દેખાનિ રે હામ	<i>nayaṇa kājala dayā dēkhaṇī rē hām</i>
કિરિયા હાથે માંહાદિ રેખાનિ રે...9	<i>kiriya hāthē māṁhadī rēkhaṇī rē...9</i>
- વીરાચંદ્રવિજય - અંતરામંગા કુખંબા કાબિલા (1852)	<i>- vīracandravijaya - aṁtaraṁga kuṣumba kabīlā (1852)</i>

Translation:

The looking up to (practice of) kindness is like the applying of *kājala* to eyes.

The practice is like putting the lines of **Mehandī** in hand.

વાળિ ગરબા ગહારા ગહારા ગાવાતિ, સુ. પાગા હાથેમ મેંમદિ	<i>vaḷī garabā ghara ghara gāvatī, su. paga hāthēm mēṁdī</i>
લાગાવાતિ, સુ.;	<i>lagāvatī, su.;</i>
મેલે કહેલે જાને જાતિ, સુ. નારા નાજારે આલા મોડાતિ, સુ.5	<i>mēlē khēlē jāṇē jatī, su. nara najarē āḷasa mōḍatī, su.5</i>
- શુભવિરવિજય - ધામલકુમારચરિત્રા	<i>- śubhavīravijaya - dhammālakumāracaritra</i>

Translation:

Singing the songs of Garabā, applying ***Mehandi*** on hands and feet, playfully going to the jāna (wedding procession) and showing laziness in the sight of men.

I hope that these historical references support the recognition of Henna/Mehendi as an invaluable part of India's intangible cultural heritage. I am available to provide any additional information or clarification if required.

Best regards,



Vyom A. Shah